

# BOB KIVIAT

AFTER ALIEN AUTOPSY

ALIEN  
AUTOPSY:  
(fact  
or  
fiction?)

Truth Seekers



1  
00:00:46,880 --> 00:00:08,290  
foreign

2  
00:00:46,890 --> 00:00:56,510  
[Music]

3  
00:00:56,520 --> 00:01:01,850  
foreign

4  
00:01:28,730 --> 00:01:07,610  
[Music]

5  
00:01:46,680 --> 00:01:31,050  
foreign

6  
00:02:06,550 --> 00:01:55,430  
[Music]

7  
00:02:12,350 --> 00:02:09,469  
greetings and salutations friends and

8  
00:02:14,330 --> 00:02:12,360  
welcome back I am so pleased to be here

9  
00:02:16,430 --> 00:02:14,340  
tonight every once in a while I get to

10  
00:02:18,470 --> 00:02:16,440  
do something that I I can't tell you how

11  
00:02:20,930 --> 00:02:18,480  
much I truly enjoy and tonight will be

12  
00:02:23,890 --> 00:02:20,940  
one of those times because tonight I

13  
00:02:28,490 --> 00:02:23,900

have uh he has been a guest here before

14

00:02:30,229 --> 00:02:28,500

Bob kivi at uh best known perhaps for his

15

00:02:33,650 --> 00:02:30,239

most famous I would call it his most

16

00:02:37,670 --> 00:02:33,660

famous work alien autopsy watched by

17

00:02:40,490 --> 00:02:37,680

millions still debated to this day uh

18

00:02:43,910 --> 00:02:40,500

but you may know him from other things

19

00:02:47,390 --> 00:02:43,920

uh maybe lesser known things

20

00:02:50,270 --> 00:02:47,400

uh but alien autopsy has got to be

21

00:02:53,330 --> 00:02:50,280

ranked up there with one of his best

22

00:02:56,509 --> 00:02:53,340

works as a producer he's done aliens on

23

00:02:59,690 --> 00:02:56,519

the moon the Truth Exposed I shot JFK

24

00:03:01,910 --> 00:02:59,700

the truck the the shocking truth you may

25

00:03:04,910 --> 00:03:01,920

also remember him for world's greatest

26

00:03:08,990 --> 00:03:04,920

hoaxes secrets finally revealed there

27

00:03:11,210 --> 00:03:09,000

was of course alien autopsy uh UFO's

28

00:03:14,690 --> 00:03:11,220

best evidence ever caught on tape there

29

00:03:18,410 --> 00:03:14,700

was two of those and uh he was also

30

00:03:21,050 --> 00:03:18,420

heavily involved in what is perhaps my

31

00:03:22,970 --> 00:03:21,060

favorite uh show growing up because I

32

00:03:25,009 --> 00:03:22,980

have fond memories of watching it with

33

00:03:29,350 --> 00:03:25,019

my father and that would be Unsolved

34

00:03:32,030 --> 00:03:29,360

Mysteries he is uh sort of relaunching

35

00:03:34,729 --> 00:03:32,040

and uh coming up with all these

36

00:03:36,970 --> 00:03:34,739

incredible new projects and I wanted to

37

00:03:39,470 --> 00:03:36,980

get him in here just to talk about that

38

00:03:42,589 --> 00:03:39,480

uh and some of the changes in the

39

00:03:46,369 --> 00:03:42,599

industry since he uh made some of the

40

00:03:50,470 --> 00:03:46,379

the most little most incredible works on

41

00:03:53,089 --> 00:03:50,480

the Paranormal let's bring him in here

42

00:03:55,490 --> 00:03:53,099

Steve thank you for that I do appreciate

43

00:03:57,289 --> 00:03:55,500

that a lot you were big I was telling I

44

00:03:59,809 --> 00:03:57,299

was just telling them off air that he

45

00:04:02,750 --> 00:03:59,819

was a big part of my childhood uh

46

00:04:04,729 --> 00:04:02,760

growing up I didn't even know his you

47

00:04:06,949 --> 00:04:04,739

know as a child I didn't know it at the

48

00:04:09,890 --> 00:04:06,959

time but all of my favorite things on

49

00:04:12,770 --> 00:04:09,900

television the weird and wacky stuff was

50

00:04:14,630 --> 00:04:12,780

all brought To Us by tonight's guest

51  
00:04:17,030 --> 00:04:14,640  
well I gotta tell you

52  
00:04:18,409 --> 00:04:17,040  
um that really warms my heart because I

53  
00:04:19,849 --> 00:04:18,419  
remember sitting in production meetings

54  
00:04:21,590 --> 00:04:19,859  
and even meetings with the Fox network

55  
00:04:24,409 --> 00:04:21,600  
when they brought me over from Unsolved

56  
00:04:26,689 --> 00:04:24,419  
Mysteries and my point was lit was that

57  
00:04:29,749 --> 00:04:26,699  
we have young people watching the The

58  
00:04:32,330 --> 00:04:29,759  
X-Files was very used in the average age

59  
00:04:35,450 --> 00:04:32,340  
of an X-File viewer probably was like I

60  
00:04:38,450 --> 00:04:35,460  
mean a guess like in the teens and early

61  
00:04:40,129 --> 00:04:38,460  
20s I'm sure very young skewed and they

62  
00:04:42,650 --> 00:04:40,139  
love that show because young viewers

63  
00:04:44,330 --> 00:04:42,660

were watching so I said to them my

64

00:04:46,550 --> 00:04:44,340

specials are going to be very similar to

65

00:04:47,990 --> 00:04:46,560

that why don't we think about them and

66

00:04:49,909 --> 00:04:48,000

do the right thing for them and tell the

67

00:04:51,950 --> 00:04:49,919

right story so that's how we really

68

00:04:54,650 --> 00:04:51,960

approached it respond responsibility

69

00:04:56,810 --> 00:04:54,660

believe it or not yeah and you and I had

70

00:04:59,090 --> 00:04:56,820

a recent conversation about how there

71

00:05:01,249 --> 00:04:59,100

was a shift in let's call it the

72

00:05:03,530 --> 00:05:01,259

industry I hate to call this an industry

73

00:05:07,310 --> 00:05:03,540

but the weird and wacky stuff aliens

74

00:05:09,950 --> 00:05:07,320

Bigfoot the Paranormal ghosts it is it

75

00:05:12,170 --> 00:05:09,960

is an industry there's no doubt there's

76

00:05:15,050 --> 00:05:12,180

there's been some incredible changes in

77

00:05:17,510 --> 00:05:15,060

that industry three since you first were

78

00:05:19,670 --> 00:05:17,520

hugely and insanely popular can we talk

79

00:05:21,469 --> 00:05:19,680

about some of those changes sure we can

80

00:05:23,210 --> 00:05:21,479

start just with alien autopsy and bring

81

00:05:25,850 --> 00:05:23,220

it right up real quickly to the present

82

00:05:27,170 --> 00:05:25,860

day when alien autopsy was made and by

83

00:05:30,170 --> 00:05:27,180

the way remember the show Steve was

84

00:05:32,510 --> 00:05:30,180

called alien autopsy Fact or Fiction

85

00:05:35,870 --> 00:05:32,520

with an actual question mark at the end

86

00:05:38,689 --> 00:05:35,880

of it the idea was we did not know what

87

00:05:40,370 --> 00:05:38,699

it was it was a story foisted on us by

88

00:05:43,249 --> 00:05:40,380

the people that secured this footage of

89

00:05:46,070 --> 00:05:43,259

the alien being and other footage that

90

00:05:47,689 --> 00:05:46,080

surrounded it we were not really saying

91

00:05:49,790 --> 00:05:47,699

to anyone other than there's this

92

00:05:52,189 --> 00:05:49,800

breaking story we're going to try to

93

00:05:53,810 --> 00:05:52,199

cover it best we can and as I had my

94

00:05:56,810 --> 00:05:53,820

host out of the Frank Shay from Star

95

00:05:58,909 --> 00:05:56,820

Trek you know until we know more you'll

96

00:06:01,310 --> 00:05:58,919

have to decide for yourself now it

97

00:06:03,890 --> 00:06:01,320

sounds like a cliché but in our case it

98

00:06:04,969 --> 00:06:03,900

was literally true but at that stage you

99

00:06:07,490 --> 00:06:04,979

have to remember

100

00:06:09,590 --> 00:06:07,500

the Fox network was a fourth Network up

101  
00:06:12,890 --> 00:06:09,600  
and coming they were the ones trying to

102  
00:06:14,870 --> 00:06:12,900  
beat CBS NBC and ABC back in the day and

103  
00:06:16,909 --> 00:06:14,880  
they were treating things so carefully

104  
00:06:19,249 --> 00:06:16,919  
they didn't have any they could not take

105  
00:06:20,629 --> 00:06:19,259  
a risk you imagine if you had they had a

106  
00:06:23,029 --> 00:06:20,639  
couple of things happen before I got

107  
00:06:25,670 --> 00:06:23,039  
there and there was a risk factor there

108  
00:06:27,950 --> 00:06:25,680  
was an idea that maybe this could be

109  
00:06:30,590 --> 00:06:27,960  
like something that happened a year or

110  
00:06:33,890 --> 00:06:30,600  
two before and that involved something

111  
00:06:35,809 --> 00:06:33,900  
called the Noah's R coax the Noah's

112  
00:06:37,790 --> 00:06:35,819  
arkokes was something that ran on I

113  
00:06:40,370 --> 00:06:37,800

remember this one yeah you know at

114

00:06:42,170 --> 00:06:40,380

meetings you would literally hear the

115

00:06:44,270 --> 00:06:42,180

executive behind the show Mike Darnell

116

00:06:46,670 --> 00:06:44,280

going no no no Bob's Bob's a journalist

117

00:06:48,230 --> 00:06:46,680

you know Bob will take care of this you

118

00:06:51,529 --> 00:06:48,240

know what it's not going to get blown up

119

00:06:53,390 --> 00:06:51,539

you know and ironically Mike went on a

120

00:06:55,189 --> 00:06:53,400

recent thing at the TV Academy where

121

00:06:56,629 --> 00:06:55,199

they were honoring Mike and Mike was

122

00:06:58,850 --> 00:06:56,639

telling the story about me and him and

123

00:07:00,230 --> 00:06:58,860

he was animated like I am too and Mike

124

00:07:02,570 --> 00:07:00,240

was telling the story about you know

125

00:07:04,550 --> 00:07:02,580

remember then the Noah's Ark hoax we

126

00:07:06,469 --> 00:07:04,560

were thinking about that and so he

127

00:07:07,850 --> 00:07:06,479

remembered did so well that when he

128

00:07:10,249 --> 00:07:07,860

recounted the story of us getting

129

00:07:12,710 --> 00:07:10,259

together and doing the Big Show it was

130

00:07:15,890 --> 00:07:12,720

in the in the wake of this really

131

00:07:17,629 --> 00:07:15,900

nightmare where CBS had they put a lot

132

00:07:21,170 --> 00:07:17,639

of money and time into that and then it

133

00:07:24,050 --> 00:07:21,180

turns out to be garbage essentially I'm

134

00:07:26,809 --> 00:07:24,060

I'm not gonna blame only the network in

135

00:07:29,150 --> 00:07:26,819

this case the producers let the network

136

00:07:31,670 --> 00:07:29,160

down now did the no did the network let

137

00:07:33,589 --> 00:07:31,680

viewers down yes they didn't do the

138

00:07:36,170 --> 00:07:33,599

checking they could have done but the

139

00:07:38,749 --> 00:07:36,180

producers always are at one level or

140

00:07:40,969 --> 00:07:38,759

another they're responsible so if you

141

00:07:43,550 --> 00:07:40,979

bring in if you're a CBS or a fox and

142

00:07:46,610 --> 00:07:43,560

you bring a producer in to make a show

143

00:07:48,230 --> 00:07:46,620

those credentials of that producer are

144

00:07:50,510 --> 00:07:48,240

critical to whether or not the network

145

00:07:52,189 --> 00:07:50,520

will be protected or not whether or not

146

00:07:54,469 --> 00:07:52,199

there'll be any kind of you know Fallout

147

00:07:56,390 --> 00:07:54,479

if the show turns out to be whatever bad

148

00:07:58,730 --> 00:07:56,400

in some ways there is just a different

149

00:08:01,370 --> 00:07:58,740

set of ethical standards for how to

150

00:08:03,230 --> 00:08:01,380

properly do a story then is it is that

151  
00:08:05,689 --> 00:08:03,240  
what I'm getting because I remember that

152  
00:08:08,809 --> 00:08:05,699  
it used to be that things were much more

153  
00:08:11,089 --> 00:08:08,819  
balanced in other words even if people

154  
00:08:13,249 --> 00:08:11,099  
were making Fantastical claims they

155  
00:08:15,050 --> 00:08:13,259  
would often bring in the other side of

156  
00:08:18,230 --> 00:08:15,060  
the story well you have a skeptic there

157  
00:08:20,930 --> 00:08:18,240  
to say hey this is probably you know to

158  
00:08:23,270 --> 00:08:20,940  
to show they used to show both sides of

159  
00:08:25,670 --> 00:08:23,280  
the coin when you started right now it

160  
00:08:29,150 --> 00:08:25,680  
seems like we only get one and it's

161  
00:08:31,790 --> 00:08:29,160  
carefully manipulated and manicured for

162  
00:08:34,430 --> 00:08:31,800  
us to push this certain narrative they

163  
00:08:37,010 --> 00:08:34,440

don't give you all the information I

164

00:08:39,250 --> 00:08:37,020

love the LIE bio Mission well hold on

165

00:08:42,110 --> 00:08:39,260

here there's actually not only a

166

00:08:45,590 --> 00:08:42,120

understanding of balance and credibility

167

00:08:46,550 --> 00:08:45,600

and and invest journalism let's say but

168

00:08:52,150 --> 00:08:46,560

there was also something called

169

00:08:57,170 --> 00:08:55,430

Darlene Darlene was so good I mean

170

00:08:58,550 --> 00:08:57,180

Darlene would get a rough cut and

171

00:09:00,590 --> 00:08:58,560

comment and say Bob you may want to

172

00:09:02,810 --> 00:09:00,600

think about this one photo or they were

173

00:09:05,090 --> 00:09:02,820

analyzing Steve down to whether a photo

174

00:09:07,130 --> 00:09:05,100

or something would be offensive to

175

00:09:08,930 --> 00:09:07,140

somebody could you imagine if you made a

176  
00:09:12,290 --> 00:09:08,940  
mistake and you called something a real

177  
00:09:14,210 --> 00:09:12,300  
Noah's Ark uh uh authentic piece of the

178  
00:09:17,449 --> 00:09:14,220  
wood let's say and it doesn't turn out

179  
00:09:19,910 --> 00:09:17,459  
to be true so that was always in my mind

180  
00:09:21,410 --> 00:09:19,920  
but I never quite understood how some

181  
00:09:23,269 --> 00:09:21,420  
something like that could ever happen

182  
00:09:25,009 --> 00:09:23,279  
but we're not going to digress into that

183  
00:09:28,130 --> 00:09:25,019  
all I want to say is that there was a

184  
00:09:31,130 --> 00:09:28,140  
standard a standard that I I came into

185  
00:09:33,710 --> 00:09:31,140  
as a journalist previously I wrote for

186  
00:09:35,329 --> 00:09:33,720  
newspapers I wrote for magazines I

187  
00:09:37,310 --> 00:09:35,339  
worked at Unsolved Mysteries for a while

188  
00:09:39,590 --> 00:09:37,320

doing great shows for them and again

189

00:09:41,210 --> 00:09:39,600

you're dealing with credibility you have

190

00:09:43,130 --> 00:09:41,220

to deal with the FBI if you're there at

191

00:09:45,050 --> 00:09:43,140

Unsolved Mysteries you have to deal with

192

00:09:46,910 --> 00:09:45,060

the police said Unsolved Mysteries you

193

00:09:49,550 --> 00:09:46,920

have to deal with NASA and those type of

194

00:09:51,050 --> 00:09:49,560

people which thankfully they respected

195

00:09:53,389 --> 00:09:51,060

me because I had those credentials

196

00:09:55,310 --> 00:09:53,399

already so if you have those credentials

197

00:09:56,810 --> 00:09:55,320

and you come in and do a show let's say

198

00:09:59,930 --> 00:09:56,820

even aliens on the moon the Truth

199

00:10:01,430 --> 00:09:59,940

Exposed for NBC just a few years ago the

200

00:10:03,350 --> 00:10:01,440

executives there go Bob look you're

201  
00:10:04,910 --> 00:10:03,360  
going to be interviewing Buzz Aldrin he

202  
00:10:07,430 --> 00:10:04,920  
worked on the moon he walked on the Moon

203  
00:10:09,290 --> 00:10:07,440  
I mean you're asking questions about why

204  
00:10:11,269 --> 00:10:09,300  
maybe in these photographs which I guess

205  
00:10:13,130 --> 00:10:11,279  
it's amazing I mean you better make sure

206  
00:10:15,250 --> 00:10:13,140  
you're on your game you better make sure

207  
00:10:17,389 --> 00:10:15,260  
that you know what you're talking about

208  
00:10:19,610 --> 00:10:17,399  
ironically in that situation I couldn't

209  
00:10:22,730 --> 00:10:19,620  
even get Buzz Aldrin a few years ago to

210  
00:10:25,790 --> 00:10:22,740  
look at the images from the NASA Luna

211  
00:10:27,889 --> 00:10:25,800  
planetary Institute basically so do you

212  
00:10:30,530 --> 00:10:27,899  
want to look at them they came from like

213  
00:10:32,269 --> 00:10:30,540

NASA's of anyone look at them wouldn't

214

00:10:34,310 --> 00:10:32,279

even look at him but he did say as you

215

00:10:36,949 --> 00:10:34,320

remember we I think we talked before he

216

00:10:38,990 --> 00:10:36,959

did say basically Bob you should be

217

00:10:42,410 --> 00:10:39,000

looking at the moon near Mars call

218

00:10:44,810 --> 00:10:42,420

Phobos Phobos yeah monolith on Phobos so

219

00:10:46,190 --> 00:10:44,820

he's trying to get us off our moon and

220

00:10:48,230 --> 00:10:46,200

look at that Moon but I found it

221

00:10:50,750 --> 00:10:48,240

intriguing because we are talking again

222

00:10:53,810 --> 00:10:50,760

about evidence of extraterrestrial life

223

00:10:55,069 --> 00:10:53,820

and intelligence so it's the same thing

224

00:10:57,470 --> 00:10:55,079

whether you're talking about a structure

225

00:11:00,889 --> 00:10:57,480

on the moon here or a structure on

226

00:11:03,410 --> 00:11:00,899

Phobos near Mars if it's artificial and

227

00:11:05,630 --> 00:11:03,420

it's created by other people than us

228

00:11:08,210 --> 00:11:05,640

those are extraterrestrial proofs right

229

00:11:10,130 --> 00:11:08,220

so that to me is what I'm about I'm

230

00:11:12,470 --> 00:11:10,140

about trying to get to the proof and the

231

00:11:14,870 --> 00:11:12,480

truth and you can't do that if you're

232

00:11:17,329 --> 00:11:14,880

not a journalist you can't do that as

233

00:11:19,370 --> 00:11:17,339

just an entertainment guy trying to like

234

00:11:21,769 --> 00:11:19,380

put like you said something out there

235

00:11:23,269 --> 00:11:21,779

that the public may find Sensational but

236

00:11:25,130 --> 00:11:23,279

if it's not true

237

00:11:27,650 --> 00:11:25,140

where does that lead us right that that

238

00:11:29,030 --> 00:11:27,660

just makes you a garbage Peddler yeah by

239

00:11:32,329 --> 00:11:29,040

the way the change that you're referring

240

00:11:34,190 --> 00:11:32,339

to was over many many many years first

241

00:11:36,170 --> 00:11:34,200

they separated just before I got

242

00:11:38,569 --> 00:11:36,180

involved in television they separated

243

00:11:39,829 --> 00:11:38,579

this balance you're talking about it

244

00:11:41,810 --> 00:11:39,839

used to be that there's something called

245

00:11:44,210 --> 00:11:41,820

you know basically fair and balanced you

246

00:11:46,490 --> 00:11:44,220

know reporting if you if you said one

247

00:11:48,230 --> 00:11:46,500

thing you've got to balance it out with

248

00:11:50,690 --> 00:11:48,240

what may be another way to look at it

249

00:11:53,090 --> 00:11:50,700

there was always balance even the news

250

00:11:55,370 --> 00:11:53,100

Departments of those major networks did

251

00:11:57,769 --> 00:11:55,380

not have to have any worries about money

252

00:12:00,230 --> 00:11:57,779

those news divisions were not generating

253

00:12:02,090 --> 00:12:00,240

any kind of real income they weren't

254

00:12:04,190 --> 00:12:02,100

meant to be but all of a sudden just

255

00:12:05,990 --> 00:12:04,200

before I got involved in television they

256

00:12:07,730 --> 00:12:06,000

decided in our country we're talking

257

00:12:09,410 --> 00:12:07,740

about our government that we don't have

258

00:12:10,910 --> 00:12:09,420

to worry anymore about being fair and

259

00:12:12,650 --> 00:12:10,920

balanced with the news or anything else

260

00:12:15,410 --> 00:12:12,660

we can just let the entertainment

261

00:12:17,210 --> 00:12:15,420

companies take over and the

262

00:12:19,269 --> 00:12:17,220

entertainment parts of these uh

263

00:12:22,610 --> 00:12:19,279

divisions if you will of every Network

264

00:12:25,430 --> 00:12:22,620

took over for greed just for money

265

00:12:28,850 --> 00:12:25,440

purposes and so that money became the

266

00:12:30,530 --> 00:12:28,860

Golden Rule not truth not journalism or

267

00:12:32,810 --> 00:12:30,540

anything like that and even when the

268

00:12:35,509 --> 00:12:32,820

Noah's arkokes happen you know one of

269

00:12:37,670 --> 00:12:35,519

the people at CBS CBS News went public

270

00:12:38,990 --> 00:12:37,680

and said you know we're in network we

271

00:12:41,090 --> 00:12:39,000

have a news division we have an

272

00:12:43,129 --> 00:12:41,100

entertainment division between seven and

273

00:12:45,230 --> 00:12:43,139

eight o'clock at night the viewer

274

00:12:47,210 --> 00:12:45,240

doesn't really know what changed so if

275

00:12:49,250 --> 00:12:47,220

you do a documentary about Noah's Ark at

276

00:12:53,590 --> 00:12:49,260

eight o'clock and you had a NewsHour at

277

00:12:55,970 --> 00:12:53,600

6 30 to 7 you better be as careful

278

00:12:57,230 --> 00:12:55,980

the viewer doesn't go sit home and go oh

279

00:12:58,670 --> 00:12:57,240

you know honey at eight o'clock at night

280

00:13:00,350 --> 00:12:58,680

to the wife we don't have to worry about

281

00:13:02,569 --> 00:13:00,360

anything on this hour because you know

282

00:13:04,370 --> 00:13:02,579

it's all baloney at eight o'clock they

283

00:13:06,530 --> 00:13:04,380

don't say that they go hmm this is a

284

00:13:08,150 --> 00:13:06,540

network I'm watching the news at seven I

285

00:13:10,790 --> 00:13:08,160

really care about what's going on in the

286

00:13:12,889 --> 00:13:10,800

world and then I'm watching this amazing

287

00:13:14,449 --> 00:13:12,899

story that may be true and tied into our

288

00:13:17,690 --> 00:13:14,459

Biblical teachings and everything else

289

00:13:19,310 --> 00:13:17,700

but it turns out not to be true no it's

290

00:13:20,870 --> 00:13:19,320

not about blame as much it's about what

291

00:13:23,090 --> 00:13:20,880

can we learn from that

292

00:13:26,930 --> 00:13:23,100

what we can learn is what we're seeing

293

00:13:28,670 --> 00:13:26,940

now when cable television took over the

294

00:13:31,310 --> 00:13:28,680

Paranormal and they did

295

00:13:35,410 --> 00:13:31,320

a show called ghost hunters in 2004

296

00:13:38,930 --> 00:13:35,420

literally changed the landscape

297

00:13:40,449 --> 00:13:38,940

it's not even a documentary it's a faux

298

00:13:43,370 --> 00:13:40,459

documentary

299

00:13:46,490 --> 00:13:43,380

a-f-a-u-x meaning it's like a

300

00:13:50,090 --> 00:13:46,500

documentary but it's fake it's not Ghost

301  
00:13:52,069 --> 00:13:50,100  
Hunters is not a real documentary nor

302  
00:13:53,870 --> 00:13:52,079  
were nor were many other shows that came

303  
00:13:55,490 --> 00:13:53,880  
out and you're right that was kind of

304  
00:13:57,290 --> 00:13:55,500  
the first of its kind to just throw

305  
00:13:59,090 --> 00:13:57,300  
everything out the window and like well

306  
00:14:01,730 --> 00:13:59,100  
it's all fake but we're going to pretend

307  
00:14:04,190 --> 00:14:01,740  
it's it's real and that is this is and

308  
00:14:07,310 --> 00:14:04,200  
they make it sort of appear to be like a

309  
00:14:10,610 --> 00:14:07,320  
documentary you got it it had some sort

310  
00:14:12,530 --> 00:14:10,620  
of a re see the reality TV World somehow

311  
00:14:15,110 --> 00:14:12,540  
morphed together with this kind of

312  
00:14:18,410 --> 00:14:15,120  
pseudo documentary stuff and it became

313  
00:14:21,350 --> 00:14:18,420

licensed to lie licensed to just say hey

314

00:14:22,910 --> 00:14:21,360

Tom DeLong you got a show bring it in

315

00:14:25,269 --> 00:14:22,920

whatever you got we'll put it on don't

316

00:14:30,350 --> 00:14:28,550

I've ever seen yeah

317

00:14:31,970 --> 00:14:30,360

to themselves and they can call me up

318

00:14:35,269 --> 00:14:31,980

and discuss it I've been telling them

319

00:14:39,230 --> 00:14:35,279

for three years now about Lu Elizondo

320

00:14:42,650 --> 00:14:39,240

about tsa it's a stock scheme it's it's

321

00:14:44,389 --> 00:14:42,660

almost a portable to me just to see

322

00:14:47,210 --> 00:14:44,399

things like this because I know people

323

00:14:49,550 --> 00:14:47,220

care about UFOs they care about whether

324

00:14:53,269 --> 00:14:49,560

we're being visited we have a 70-year

325

00:14:55,490 --> 00:14:53,279

history Steve a fascinating UFO related

326

00:14:59,410 --> 00:14:55,500

cases in one of my new shows one of my

327

00:15:02,689 --> 00:14:59,420

new films not TV shows but films movies

328

00:15:06,110 --> 00:15:02,699

documentary features we're going to show

329

00:15:07,910 --> 00:15:06,120

for the first time a guy who knows where

330

00:15:10,370 --> 00:15:07,920

all the bones are buried on the UFO

331

00:15:13,430 --> 00:15:10,380

subject may not be what people want to

332

00:15:15,590 --> 00:15:13,440

hear but there's a few cases that

333

00:15:17,930 --> 00:15:15,600

literally have shocked him he's from the

334

00:15:19,550 --> 00:15:17,940

government and I'm telling you not

335

00:15:21,829 --> 00:15:19,560

necessarily in a way that makes him

336

00:15:24,290 --> 00:15:21,839

believe that UFOs from another planet

337

00:15:26,629 --> 00:15:24,300

but enough to say you know what

338

00:15:28,970 --> 00:15:26,639

I'll throw my credentials in here I'll

339

00:15:30,650 --> 00:15:28,980

get the FAA involved I'll look into what

340

00:15:32,090 --> 00:15:30,660

the evidence is and there's a

341

00:15:37,550 --> 00:15:32,100

fascinating story we're going to tell

342

00:15:41,090 --> 00:15:37,560

about the Jal 1628 literally a jumbo jet

343

00:15:43,790 --> 00:15:41,100

was followed by a gigantic something and

344

00:15:46,009 --> 00:15:43,800

literally when they saw this on radar

345

00:15:48,050 --> 00:15:46,019

they really couldn't explain it so the

346

00:15:50,090 --> 00:15:48,060

FAA came in and said we still don't know

347

00:15:52,850 --> 00:15:50,100

to this day it may be one of the great

348

00:15:54,470 --> 00:15:52,860

cases never really seen properly by the

349

00:15:57,470 --> 00:15:54,480

American public and we're going to show

350

00:15:59,449 --> 00:15:57,480

that as well as some intriguing cases

351

00:16:02,030 --> 00:15:59,459

that we can talk about today so I'm

352

00:16:05,030 --> 00:16:02,040

telling you right now this tssa Lou

353

00:16:06,949 --> 00:16:05,040

Elizondo travesty okay and he's not the

354

00:16:08,930 --> 00:16:06,959

only one but he's the one who went on

355

00:16:11,329 --> 00:16:08,940

you know major news organizations of

356

00:16:13,610 --> 00:16:11,339

Airwaves and said you know they're

357

00:16:15,050 --> 00:16:13,620

probably not from here these are beings

358

00:16:17,210 --> 00:16:15,060

we don't know from where or ships we

359

00:16:19,189 --> 00:16:17,220

don't know from where with without the

360

00:16:21,069 --> 00:16:19,199

slightest bit of backup I mean the guy

361

00:16:23,750 --> 00:16:21,079

was just kind of winging it

362

00:16:26,030 --> 00:16:23,760

now he's like come and gone he's pretty

363

00:16:27,889 --> 00:16:26,040

much out of the out of the Limelight and

364

00:16:30,650 --> 00:16:27,899

everyone's wondering what's going on

365

00:16:31,850 --> 00:16:30,660

where in the world is Lou Elizondo well

366

00:16:33,410 --> 00:16:31,860

we'll get into that because I think

367

00:16:35,750 --> 00:16:33,420

there's well you know what's funny is

368

00:16:38,150 --> 00:16:35,760

like that meteoric rise sometimes it's

369

00:16:41,689 --> 00:16:38,160

meteoric rides and then it's a meteoric

370

00:16:44,210 --> 00:16:41,699

fall and he may he may be off into the

371

00:16:46,189 --> 00:16:44,220

land of uh you know

372

00:16:48,829 --> 00:16:46,199

I I don't know some some other people

373

00:16:51,590 --> 00:16:48,839

who just vanished once they were hugely

374

00:16:52,550 --> 00:16:51,600

popular but yeah Steve you gotta gotta

375

00:16:55,430 --> 00:16:52,560

remember something really important

376

00:16:57,470 --> 00:16:55,440

credible journalism is not based on

377

00:17:01,069 --> 00:16:57,480

whether or not you have a job at CBS or

378

00:17:02,569 --> 00:17:01,079

ABC or NBC or Fox News or whatever it's

379

00:17:04,789 --> 00:17:02,579

based on the credentials of the

380

00:17:07,429 --> 00:17:04,799

individuals the people doing the work

381

00:17:11,270 --> 00:17:07,439

and if you're a journalist at NBC news

382

00:17:13,069 --> 00:17:11,280

today or CNN or Fox News the people that

383

00:17:15,350 --> 00:17:13,079

promoted Lou Alexander in this whole

384

00:17:17,870 --> 00:17:15,360

nonsense the TTS yeah New York Times

385

00:17:20,870 --> 00:17:17,880

yeah they're they're relying on these

386

00:17:22,669 --> 00:17:20,880

producers behind the camera to know this

387

00:17:25,069 --> 00:17:22,679

material if they don't know this

388

00:17:26,510 --> 00:17:25,079

material they are lost they are

389

00:17:29,150 --> 00:17:26,520

completely lost and that's what happened

390

00:17:31,250 --> 00:17:29,160

they did not know the material it

391

00:17:34,370 --> 00:17:31,260

started with the New York Times Leslie

392

00:17:37,010 --> 00:17:34,380

Keane comes in as their expert huh

393

00:17:39,529 --> 00:17:37,020

bottom line if you are who believes in

394

00:17:42,169 --> 00:17:39,539

past lives and alien and abduction she's

395

00:17:45,110 --> 00:17:42,179

just a True Believer those are your

396

00:17:46,970 --> 00:17:45,120

words I just said not objective okay not

397

00:17:47,830 --> 00:17:46,980

oh that's a better way to say it you're

398

00:17:50,890 --> 00:17:47,840

right

399

00:17:53,750 --> 00:17:50,900

I'm trying to learn from the veteran

400

00:17:57,110 --> 00:17:53,760

here's that I will use that not

401  
00:17:59,510 --> 00:17:57,120  
objective is a nicer way to say it's

402  
00:18:02,110 --> 00:17:59,520  
such a nice it's such a nice way to say

403  
00:18:04,789 --> 00:18:02,120  
that woman's a wackadoo

404  
00:18:07,070 --> 00:18:04,799  
if you know the person or the people

405  
00:18:09,350 --> 00:18:07,080  
involved like I said you can research

406  
00:18:12,409 --> 00:18:09,360  
their background and if they if they had

407  
00:18:15,470 --> 00:18:12,419  
a propensity in some cases to believe in

408  
00:18:17,210 --> 00:18:15,480  
alien abductions to a level that you

409  
00:18:19,669 --> 00:18:17,220  
literally bond with one of the leaders

410  
00:18:22,909 --> 00:18:19,679  
of that cult worship scenario which by

411  
00:18:26,029 --> 00:18:22,919  
the way it is an alien abductions is the

412  
00:18:29,029 --> 00:18:26,039  
least credible part of the UFO phenomena

413  
00:18:31,310 --> 00:18:29,039

only because we don't have real evidence

414

00:18:33,289 --> 00:18:31,320  
to support it you can't call it um

415

00:18:35,330 --> 00:18:33,299  
evidence if somebody goes into hypnosis

416

00:18:38,270 --> 00:18:35,340  
aggression and literally starts to

417

00:18:40,430 --> 00:18:38,280  
remember things as the quotes you know I

418

00:18:42,350 --> 00:18:40,440  
know there's a woman Barbara lamb whose

419

00:18:44,390 --> 00:18:42,360  
full-time job it is to interview people

420

00:18:47,150 --> 00:18:44,400  
and and bring out their alien

421

00:18:49,310 --> 00:18:47,160  
experiences interesting Steve if you're

422

00:18:52,010 --> 00:18:49,320  
a journalist and you recognize that

423

00:18:54,049 --> 00:18:52,020  
alien abductions are believed by lots of

424

00:18:55,970 --> 00:18:54,059  
millions of people but there's not a lot

425

00:18:57,529 --> 00:18:55,980  
of evidence to support it you need to

426

00:18:59,270 --> 00:18:57,539

say that you need to go listen you know

427

00:19:01,190 --> 00:18:59,280

what yeah you know you may believe it

428

00:19:02,990 --> 00:19:01,200

you believe John Mack did wonderful work

429

00:19:05,990 --> 00:19:03,000

or these other people with their

430

00:19:07,430 --> 00:19:06,000

hypnosis regression as their tool but if

431

00:19:09,350 --> 00:19:07,440

you know the court systems and the

432

00:19:10,430 --> 00:19:09,360

history we've had as a country there are

433

00:19:13,070 --> 00:19:10,440

people that have been brought up on

434

00:19:15,770 --> 00:19:13,080

charges of all kinds of abuse sexual

435

00:19:17,029 --> 00:19:15,780

abuse child abuse and those cases have

436

00:19:19,250 --> 00:19:17,039

been thrown out because the only

437

00:19:21,830 --> 00:19:19,260

evidence people had were these kids

438

00:19:23,690 --> 00:19:21,840

being talked to by therapists and the

439

00:19:25,250 --> 00:19:23,700

kids are saying so and so it doesn't

440

00:19:27,590 --> 00:19:25,260

mean they didn't go through a horrific

441

00:19:30,470 --> 00:19:27,600

experience whatever it may be but the

442

00:19:31,730 --> 00:19:30,480

evidence was not there to support it so

443

00:19:36,669 --> 00:19:31,740

people should not have their entire

444

00:19:40,970 --> 00:19:39,350

with all due respect if they if people

445

00:19:44,210 --> 00:19:40,980

got away with it

446

00:19:46,310 --> 00:19:44,220

terrible acts because the court found or

447

00:19:49,310 --> 00:19:46,320

the juries found that hypnosis

448

00:19:51,590 --> 00:19:49,320

aggression was not credible okay but the

449

00:19:54,950 --> 00:19:51,600

point is hypnosis aggression does not

450

00:19:58,370 --> 00:19:54,960

prove aliens are taking uh men's sperm

451  
00:20:00,710 --> 00:19:58,380  
taking women's ovums trying to you know

452  
00:20:03,590 --> 00:20:00,720  
you know blend children together with

453  
00:20:05,990 --> 00:20:03,600  
other types of um you know all types of

454  
00:20:07,730 --> 00:20:06,000  
uh you know different uh scenarios it

455  
00:20:09,470 --> 00:20:07,740  
gets really kind of weird yeah the whole

456  
00:20:11,810 --> 00:20:09,480  
hybridization thing I've never bought

457  
00:20:14,169 --> 00:20:11,820  
that you know I think I I want to see

458  
00:20:17,230 --> 00:20:14,179  
some form of evidence and I have been

459  
00:20:20,210 --> 00:20:17,240  
frustrated with you know a few people

460  
00:20:22,010 --> 00:20:20,220  
wanted to be interviewed and and I you

461  
00:20:24,049 --> 00:20:22,020  
know I kind of say to them things like

462  
00:20:25,850 --> 00:20:24,059  
well set up a camera oh they'll know I

463  
00:20:27,830 --> 00:20:25,860

do that and then they won't come you

464

00:20:30,049 --> 00:20:27,840

know like it's just there's not enough

465

00:20:31,669 --> 00:20:30,059

meat on the bones there for me but Steve

466

00:20:33,409 --> 00:20:31,679

we had a little I believe some of these

467

00:20:35,510 --> 00:20:33,419

people are having genuine experiences

468

00:20:37,010 --> 00:20:35,520

they truly believe but hold on we had a

469

00:20:39,950 --> 00:20:37,020

little production problem let me step

470

00:20:43,190 --> 00:20:39,960

out for one okay sure

471

00:20:45,830 --> 00:20:43,200

I can see you guys here I'll mute your

472

00:20:48,590 --> 00:20:45,840

microphone there while we uh do this and

473

00:20:50,210 --> 00:20:48,600

uh I know many of you are here perhaps

474

00:20:52,850 --> 00:20:50,220

looking for the

475

00:20:55,789 --> 00:20:52,860

um the Bombshells in uh Corey good

476  
00:20:58,549 --> 00:20:55,799  
Bombshells and we are busily working on

477  
00:21:01,130 --> 00:20:58,559  
that story as much

478  
00:21:02,690 --> 00:21:01,140  
you should bring it up I think Corey

479  
00:21:04,310 --> 00:21:02,700  
good is a good way to get into the next

480  
00:21:05,690 --> 00:21:04,320  
part I want to tell you about that if

481  
00:21:08,510 --> 00:21:05,700  
you have yeah I was just telling the

482  
00:21:10,430 --> 00:21:08,520  
audience I know many people make be

483  
00:21:12,770 --> 00:21:10,440  
frustrated they jumped on here and they

484  
00:21:15,110 --> 00:21:12,780  
go where's the Corey good story stuff

485  
00:21:19,310 --> 00:21:15,120  
and you guys need to be aware that we

486  
00:21:23,150 --> 00:21:19,320  
hear and me and Corey have been uh 24 7

487  
00:21:25,549 --> 00:21:23,160  
on that like I I think we stopped at six

488  
00:21:27,350 --> 00:21:25,559

a.m well hold on you know I mean we have

489

00:21:29,990 --> 00:21:27,360

so we we're getting all that stuff

490

00:21:32,630 --> 00:21:30,000

together we have released part one of

491

00:21:34,070 --> 00:21:32,640

this deposition of Corey good which by

492

00:21:36,289 --> 00:21:34,080

the way he didn't think would ever

493

00:21:39,590 --> 00:21:36,299

become public so he makes some stunning

494

00:21:41,930 --> 00:21:39,600

admissions in that and uh we have to

495

00:21:43,789 --> 00:21:41,940

redact certain things for legal reasons

496

00:21:45,649 --> 00:21:43,799

but we are uh we're gonna be

497

00:21:47,450 --> 00:21:45,659

broadcasting all six hours of that

498

00:21:49,669 --> 00:21:47,460

deposition and and there are some

499

00:21:52,430 --> 00:21:49,679

Bombshells in there admissions from

500

00:21:55,430 --> 00:21:52,440

Corey good including he's never been to

501  
00:21:59,810 --> 00:21:55,440  
space the anshar are figments of his

502  
00:22:01,909 --> 00:21:59,820  
imagination and so largely his entire

503  
00:22:05,029 --> 00:22:01,919  
story falls apart

504  
00:22:07,490 --> 00:22:05,039  
due to bad paperwork the lawyer was

505  
00:22:09,710 --> 00:22:07,500  
supposed to file some certain paperwork

506  
00:22:12,470 --> 00:22:09,720  
within a certain time frame to get the

507  
00:22:14,510 --> 00:22:12,480  
uh depositions marked confidential and

508  
00:22:16,549 --> 00:22:14,520  
not to be publicly released

509  
00:22:18,470 --> 00:22:16,559  
his lawyer screwed up and didn't do that

510  
00:22:21,549 --> 00:22:18,480  
and now it's all public and until I'm

511  
00:22:24,110 --> 00:22:21,559  
ordered by you know a judge or whatever

512  
00:22:26,330 --> 00:22:24,120  
they're gonna we're gonna broadcast all

513  
00:22:28,490 --> 00:22:26,340

of them once properly redacted Steve

514

00:22:29,690 --> 00:22:28,500

many people Bob I'm interested in what

515

00:22:32,210 --> 00:22:29,700

you think because there was another

516

00:22:34,909 --> 00:22:32,220

shift here in the whole industry if you

517

00:22:37,070 --> 00:22:34,919

want to call it an industry from people

518

00:22:39,350 --> 00:22:37,080

used to need evidence Along Comes David

519

00:22:41,630 --> 00:22:39,360

Wilcock and Corey Goode and that's all

520

00:22:42,950 --> 00:22:41,640

gone you don't need any evidence let me

521

00:22:45,529 --> 00:22:42,960

try to frame this back to what we're

522

00:22:47,270 --> 00:22:45,539

talking about so at the same time not to

523

00:22:49,149 --> 00:22:47,280

not to make this a college course but it

524

00:22:52,250 --> 00:22:49,159

kind of is

525

00:22:55,190 --> 00:22:52,260

as we saw the uh lessening of

526  
00:22:56,990 --> 00:22:55,200  
objectivity and objective journalism and

527  
00:23:00,649 --> 00:22:57,000  
being balanced on the net on the network

528  
00:23:03,409 --> 00:23:00,659  
Airwaves we also saw cable TV kind of

529  
00:23:07,190 --> 00:23:03,419  
glom onto this and not care too much

530  
00:23:08,750 --> 00:23:07,200  
about fact or fiction as long as it sold

531  
00:23:11,810 --> 00:23:08,760  
as long as the public were watching

532  
00:23:14,870 --> 00:23:11,820  
enough to justify from Ghost Hunters on

533  
00:23:16,970 --> 00:23:14,880  
they would do it the batteries yeah bad

534  
00:23:19,669 --> 00:23:16,980  
news is regular networks like the ABC

535  
00:23:22,850 --> 00:23:19,679  
NBC CBS and foxes they've told me

536  
00:23:25,610 --> 00:23:22,860  
recently and years ago as cable glommed

537  
00:23:29,029 --> 00:23:25,620  
onto it they backed away they seeded it

538  
00:23:30,890 --> 00:23:29,039

to them they said goodbye then came over

539

00:23:34,970 --> 00:23:30,900

the last couple of years

540

00:23:38,090 --> 00:23:34,980

this influx of I guess you call Direct

541

00:23:40,549 --> 00:23:38,100

to streaming now direct to streaming has

542

00:23:42,289 --> 00:23:40,559

a lot of great benefits one of the

543

00:23:44,830 --> 00:23:42,299

downsides of director streaming is

544

00:23:49,940 --> 00:23:44,840

people bring distributors

545

00:23:49,950 --> 00:23:56,810

[Music]

546

00:24:00,590 --> 00:23:58,970

no problem for sure that's right one of

547

00:24:03,169 --> 00:24:00,600

the companies that has been really big

548

00:24:05,450 --> 00:24:03,179

in this recognize the quality control

549

00:24:07,730 --> 00:24:05,460

problem in my humble opinion and that's

550

00:24:11,029 --> 00:24:07,740

one reason we closed a deal to make

551  
00:24:13,669 --> 00:24:11,039  
numerous documentary feature films in

552  
00:24:16,190 --> 00:24:13,679  
the next two three years with this same

553  
00:24:19,610 --> 00:24:16,200  
company that has been really building

554  
00:24:22,190 --> 00:24:19,620  
the streaming world for producers now

555  
00:24:23,510 --> 00:24:22,200  
the objective view here is that why

556  
00:24:25,850 --> 00:24:23,520  
don't we bring in people that have

557  
00:24:29,210 --> 00:24:25,860  
credentials that understand how to

558  
00:24:33,110 --> 00:24:29,220  
create credible programming do good

559  
00:24:35,330 --> 00:24:33,120  
research protect the network protect the

560  
00:24:38,029 --> 00:24:35,340  
investors because in the new model Steve

561  
00:24:41,710 --> 00:24:38,039  
you don't have the money coming from ABC

562  
00:24:44,510 --> 00:24:41,720  
NBC in my case Fox and NBC

563  
00:24:46,669 --> 00:24:44,520

yeah you have to go get your budget you

564

00:24:48,470 --> 00:24:46,679

have right you establish a budget and

565

00:24:50,570 --> 00:24:48,480

then you go out to the world and you say

566

00:24:53,630 --> 00:24:50,580

please help us develop this and make

567

00:24:56,110 --> 00:24:53,640

this so individual corporate and or

568

00:24:58,270 --> 00:24:56,120

investors let's say they're the same

569

00:25:00,950 --> 00:24:58,280

investors should be protected

570

00:25:03,049 --> 00:25:00,960

Distributors should be protected from

571

00:25:05,270 --> 00:25:03,059

bunk from things that are not well

572

00:25:09,049 --> 00:25:05,280

researched from things that are clearly

573

00:25:11,210 --> 00:25:09,059

just a final fantasy for somebody and so

574

00:25:12,950 --> 00:25:11,220

on that note I do believe that's one of

575

00:25:15,049 --> 00:25:12,960

the reasons at least that I've made a

576

00:25:17,330 --> 00:25:15,059

deal or they made a deal with me this

577

00:25:20,390 --> 00:25:17,340

one company that will be very I think

578

00:25:21,890 --> 00:25:20,400

prolific in helping to kind of moderate

579

00:25:24,850 --> 00:25:21,900

some of what we're talking about you got

580

00:25:27,529 --> 00:25:24,860

to break the ship at some point

581

00:25:30,669 --> 00:25:27,539

the ship yeah that doesn't mean that

582

00:25:34,909 --> 00:25:30,679

someone who sold a lot of let's say

583

00:25:36,289 --> 00:25:34,919

documentary orders if you will uh clicks

584

00:25:38,470 --> 00:25:36,299

so you know how it goes now with Amazon

585

00:25:41,269 --> 00:25:38,480

or whatever oh I know

586

00:25:43,490 --> 00:25:41,279

it doesn't mean that you're you're silly

587

00:25:45,169 --> 00:25:43,500

for buying it but you should have known

588

00:25:47,210 --> 00:25:45,179

what you were buying just because

589

00:25:49,330 --> 00:25:47,220

someone writes this is the follow-up

590

00:25:52,250 --> 00:25:49,340

investigation from The New York Times

591

00:25:54,409 --> 00:25:52,260

what first of all the New York Times

592

00:25:56,630 --> 00:25:54,419

that was a foolicious story to begin

593

00:25:58,850 --> 00:25:56,640

with so if you're investigating that

594

00:26:00,830 --> 00:25:58,860

malicious story then you better be a

595

00:26:02,690 --> 00:26:00,840

really great journalist to separate the

596

00:26:04,909 --> 00:26:02,700

fact from fiction but if you just put

597

00:26:06,710 --> 00:26:04,919

out the same crap that everybody else is

598

00:26:08,390 --> 00:26:06,720

putting out I don't care beat the

599

00:26:09,710 --> 00:26:08,400

talking points yeah I don't care how

600

00:26:11,990 --> 00:26:09,720

much millions I don't care what you made

601  
00:26:15,190 --> 00:26:12,000  
the point is you've really ripped people

602  
00:26:17,510 --> 00:26:15,200  
off you've given people a false story

603  
00:26:19,730 --> 00:26:17,520  
and therefore who's going to correct

604  
00:26:21,830 --> 00:26:19,740  
that well I'm proud to say we will have

605  
00:26:24,110 --> 00:26:21,840  
a movie coming out that will correct

606  
00:26:26,350 --> 00:26:24,120  
this called eupolitics and it will

607  
00:26:29,029 --> 00:26:26,360  
correct everything I can't wait

608  
00:26:31,070 --> 00:26:29,039  
I've heard a little bit about this from

609  
00:26:32,269 --> 00:26:31,080  
you and one other party or whatever you

610  
00:26:34,669 --> 00:26:32,279  
know what I'd like to share the

611  
00:26:36,350 --> 00:26:34,679  
ufolitics name came out of a meeting I

612  
00:26:38,390 --> 00:26:36,360  
had a discovery with a wonderful

613  
00:26:41,210 --> 00:26:38,400

executive I like this guy a lot his name

614

00:26:43,010 --> 00:26:41,220

is Andrew and he came up with this kind

615

00:26:45,230 --> 00:26:43,020

of concept in the meeting we had three

616

00:26:46,970 --> 00:26:45,240

and a half years ago where I said to him

617

00:26:48,470 --> 00:26:46,980

I think it's all baloney we're gonna get

618

00:26:50,330 --> 00:26:48,480

to the bottom of it you know Andrew

619

00:26:52,430 --> 00:26:50,340

we're behind the scenes we know this is

620

00:26:54,470 --> 00:26:52,440

better than anybody and he goes you know

621

00:26:57,289 --> 00:26:54,480

Bob this reminds me of a way to do a

622

00:26:58,490 --> 00:26:57,299

show about the the politics of UFOs a

623

00:27:00,529 --> 00:26:58,500

little bit like this political show

624

00:27:02,149 --> 00:27:00,539

that's on so and so you really and I

625

00:27:05,029 --> 00:27:02,159

said to myself on the on the plane home

626  
00:27:08,930 --> 00:27:05,039  
from New York to LA I said you politics

627  
00:27:09,890 --> 00:27:08,940  
it's it's eupholatics so so I think what

628  
00:27:11,690 --> 00:27:09,900  
you're going to meet and you're going to

629  
00:27:13,310 --> 00:27:11,700  
meet one of the most interesting guys in

630  
00:27:14,870 --> 00:27:13,320  
this documentary feature for the same

631  
00:27:16,370 --> 00:27:14,880  
company that's been putting out a lot of

632  
00:27:20,149 --> 00:27:16,380  
these other things you're going to be

633  
00:27:22,190 --> 00:27:20,159  
hearing about the cia's feelings a

634  
00:27:23,630 --> 00:27:22,200  
little bit but more than just the CIA

635  
00:27:26,570 --> 00:27:23,640  
you're going to be hearing about an

636  
00:27:29,450 --> 00:27:26,580  
individual who's been there for 35 years

637  
00:27:31,669 --> 00:27:29,460  
or more who's into not only he's the

638  
00:27:34,250 --> 00:27:31,679

only guy that I know the only CIA

639

00:27:37,250 --> 00:27:34,260

scientist who ever briefed the United

640

00:27:38,529 --> 00:27:37,260

States President about UFOs yeah so yeah

641

00:27:40,970 --> 00:27:38,539

I don't know if you want

642

00:27:44,169 --> 00:27:40,980

some people are going to be guessing and

643

00:27:47,390 --> 00:27:44,179

I know who you're speaking of and

644

00:27:50,570 --> 00:27:47,400

there has been rumors of him doing a

645

00:27:53,870 --> 00:27:50,580

full-on hour two hour interview for ages

646

00:27:56,510 --> 00:27:53,880

and he has been much like Richard Dodie

647

00:27:59,750 --> 00:27:56,520

I would say he has been his name has

648

00:28:01,970 --> 00:27:59,760

been mentioned in so many different UFO

649

00:28:04,430 --> 00:28:01,980

stories throughout the years that I for

650

00:28:07,310 --> 00:28:04,440

one can't wait to hear what he actually

651  
00:28:08,930 --> 00:28:07,320  
says well I can say to you if people are

652  
00:28:10,430 --> 00:28:08,940  
already guessing in the UFO field

653  
00:28:12,950 --> 00:28:10,440  
because you guys that I'm sure your

654  
00:28:15,710 --> 00:28:12,960  
viewers and your listeners are very up

655  
00:28:18,049 --> 00:28:15,720  
to speed on the UFO history so this is

656  
00:28:20,149 --> 00:28:18,059  
the man that has been thought of of The

657  
00:28:22,190 --> 00:28:20,159  
Keeper of the secrets and he gets a

658  
00:28:25,390 --> 00:28:22,200  
great chuckle out of this because you

659  
00:28:29,029 --> 00:28:25,400  
know they say he's an mj-12 guy

660  
00:28:30,710 --> 00:28:29,039  
the m312 now I don't want to disappoint

661  
00:28:33,230 --> 00:28:30,720  
anybody but this will tell the

662  
00:28:35,570 --> 00:28:33,240  
aficionados who we're talking about he

663  
00:28:41,470 --> 00:28:35,580

said to me recently Bob there is no

664

00:28:45,649 --> 00:28:44,630

yes but hold on there is indeed a

665

00:28:47,450 --> 00:28:45,659

history

666

00:28:51,769 --> 00:28:47,460

if you go back to the Cuban Missile

667

00:28:56,210 --> 00:28:51,779

Crisis even of a uh photographic

668

00:28:58,549 --> 00:28:56,220

Division if you will that does get into

669

00:29:00,409 --> 00:28:58,559

the truth about things that could be

670

00:29:02,510 --> 00:29:00,419

things on tape video photographs like

671

00:29:05,450 --> 00:29:02,520

UFOs could be so again there is

672

00:29:08,630 --> 00:29:05,460

definitely a a hierarchy that's been

673

00:29:11,690 --> 00:29:08,640

going on for decades about analyzing

674

00:29:13,909 --> 00:29:11,700

satellite imagery uh you know if you if

675

00:29:15,649 --> 00:29:13,919

a UFO was caught on tape and uh caught

676

00:29:17,990 --> 00:29:15,659

up by a satellite and a need to be

677

00:29:20,450 --> 00:29:18,000

looked at there might be some reasons

678

00:29:22,130 --> 00:29:20,460

for these groups to kind of like yeah

679

00:29:24,289 --> 00:29:22,140

gotta analyze it see if it's a threat

680

00:29:26,450 --> 00:29:24,299

right but to say there's like a guy like

681

00:29:28,630 --> 00:29:26,460

at the X-Files you know in that room you

682

00:29:31,669 --> 00:29:28,640

know with the box

683

00:29:33,950 --> 00:29:31,679

I want to believe poster yeah and again

684

00:29:35,389 --> 00:29:33,960

The X-Files are sort of morphed into you

685

00:29:36,769 --> 00:29:35,399

know more of people's thinking into like

686

00:29:39,649 --> 00:29:36,779

well is that what the government's like

687

00:29:41,810 --> 00:29:39,659

the X-Files is a fictional show which by

688

00:29:43,610 --> 00:29:41,820

the way for two or three years they

689

00:29:45,710 --> 00:29:43,620

really tried to stay focused on cases

690

00:29:48,409 --> 00:29:45,720

that were at least in the public lexicon

691

00:29:50,029 --> 00:29:48,419

cultural lexicon but now they they went

692

00:29:52,070 --> 00:29:50,039

off into season three and four and five

693

00:29:54,289 --> 00:29:52,080

and six or whatever into like Monsters

694

00:29:55,970 --> 00:29:54,299

and ooh Booga Booga you know kind of

695

00:29:58,010 --> 00:29:55,980

stuff but I'm gonna tell you right now

696

00:30:00,230 --> 00:29:58,020

that the American public and the world

697

00:30:04,130 --> 00:30:00,240

deserves a lot better treatment than

698

00:30:05,690 --> 00:30:04,140

we've been given by producers that have

699

00:30:07,909 --> 00:30:05,700

not approached it in journalistic

700

00:30:10,490 --> 00:30:07,919

fashion there needs to be journalism

701  
00:30:12,110 --> 00:30:10,500  
there needs to be actual work I'm

702  
00:30:14,630 --> 00:30:12,120  
working with a fabulous guy you know

703  
00:30:17,990 --> 00:30:14,640  
Manny this guy Manny by the way I want

704  
00:30:20,630 --> 00:30:18,000  
to say something about him area 503 who

705  
00:30:23,169 --> 00:30:20,640  
know him as area 503 and the producer of

706  
00:30:26,149 --> 00:30:23,179  
the who's lewd documentary which exactly

707  
00:30:28,010 --> 00:30:26,159  
incredibly controversial and we uh

708  
00:30:30,769 --> 00:30:28,020  
talked about it here and that turned

709  
00:30:33,950 --> 00:30:30,779  
into a whole thing Bob I got doxed and

710  
00:30:35,990 --> 00:30:33,960  
threatened let me ask you this Steve why

711  
00:30:39,070 --> 00:30:36,000  
did it take a guy like Manny working

712  
00:30:41,590 --> 00:30:39,080  
from there's no one else would do it

713  
00:30:45,649 --> 00:30:41,600

to do that no one else

714

00:30:48,649 --> 00:30:45,659

what CBS NBC ABC Fox News

715

00:30:50,389 --> 00:30:48,659

and Manny succeeded I think and then he

716

00:30:53,210 --> 00:30:50,399

comes along like you know Don Quixote

717

00:30:57,049 --> 00:30:53,220

you know yeah and literally shows them

718

00:30:58,970 --> 00:30:57,059

their job shows them what to do follow

719

00:31:02,389 --> 00:30:58,980

the money follow the paper trail

720

00:31:05,090 --> 00:31:02,399

unfortunately Steve it requires work it

721

00:31:07,190 --> 00:31:05,100

requires dedication if I see this guy

722

00:31:09,730 --> 00:31:07,200

Gotti Schwartz at NBC I'm calling him

723

00:31:12,590 --> 00:31:09,740

out right now Gotti shorts

724

00:31:14,990 --> 00:31:12,600

who actually does fairly good reports on

725

00:31:18,470 --> 00:31:15,000

other subjects and out of nowhere he

726

00:31:20,570 --> 00:31:18,480

breathlessly covers this new UAP issue I

727

00:31:22,669 --> 00:31:20,580

mean it's almost ludicrous I mean I feel

728

00:31:24,350 --> 00:31:22,679

bad you guys should call me on the phone

729

00:31:27,409 --> 00:31:24,360

and go Bob looking able to do this many

730

00:31:29,269 --> 00:31:27,419

many years you know work with me tell me

731

00:31:31,970 --> 00:31:29,279

what what I need to know because he's

732

00:31:34,250 --> 00:31:31,980

out there completely vacuous if he has a

733

00:31:37,070 --> 00:31:34,260

production crew behind him of producers

734

00:31:38,810 --> 00:31:37,080

which he does he's got an army of them

735

00:31:40,970 --> 00:31:38,820

yeah are they doing any work are they

736

00:31:42,230 --> 00:31:40,980

doing any of the work that Manny did I

737

00:31:43,730 --> 00:31:42,240

don't know they're just going to tell

738

00:31:46,389 --> 00:31:43,740

him about the numbers he's oh you're

739

00:31:49,930 --> 00:31:46,399

gonna get great numbers on this one boss

740

00:31:53,389 --> 00:31:49,940

by the way now you notice New York Times

741

00:31:55,430 --> 00:31:53,399

NBC a little a little uh sheepishly but

742

00:31:57,289 --> 00:31:55,440

they did they're all pushing back now

743

00:31:58,789 --> 00:31:57,299

going I guess those are objects the

744

00:32:01,070 --> 00:31:58,799

government knows in those two or three

745

00:32:03,470 --> 00:32:01,080

videos I guess they know what they are

746

00:32:05,210 --> 00:32:03,480

yeah it only took five years for them I

747

00:32:07,010 --> 00:32:05,220

guess they're not alien oh my God but

748

00:32:08,330 --> 00:32:07,020

you see somebody wrote a paper recently

749

00:32:09,950 --> 00:32:08,340

and I'll tell you more about this later

750

00:32:12,230 --> 00:32:09,960

if you want to know and he wrote

751

00:32:13,850 --> 00:32:12,240

something it's a it's a diatribe all

752

00:32:17,510 --> 00:32:13,860

over the place but there's one thing he

753

00:32:20,450 --> 00:32:17,520

wrote which is true this has taken the

754

00:32:23,510 --> 00:32:20,460

interest of UFOs down in American

755

00:32:25,310 --> 00:32:23,520

culture there's less interest now than

756

00:32:27,409 --> 00:32:25,320

there was before the article came out in

757

00:32:29,510 --> 00:32:27,419

the New York Times if Leslie Keane or

758

00:32:31,730 --> 00:32:29,520

anybody else wants to say well you know

759

00:32:33,230 --> 00:32:31,740

it was kind of worth it because even

760

00:32:35,510 --> 00:32:33,240

though we didn't really tell the story

761

00:32:37,490 --> 00:32:35,520

properly I'm paraphrasing

762

00:32:40,850 --> 00:32:37,500

um you know it got the story of UFOs out

763

00:32:42,470 --> 00:32:40,860

there again what UFOs are out there dude

764

00:32:44,690 --> 00:32:42,480

I've been covering it more than I've got

765

00:32:47,750 --> 00:32:44,700

someone estimated recently that I had a

766

00:32:51,590 --> 00:32:47,760

billion views on television not YouTube

767

00:32:54,010 --> 00:32:51,600

whatever on television listen on UFOs

768

00:32:57,769 --> 00:32:54,020

caught on tape one and two for

769

00:33:00,889 --> 00:32:57,779

foxy just two million views yeah just

770

00:33:03,409 --> 00:33:00,899

those three shows if you count them it

771

00:33:05,210 --> 00:33:03,419

was three create a lot of interest and

772

00:33:06,889 --> 00:33:05,220

we did a lot of Journalism on all that

773

00:33:08,570 --> 00:33:06,899

and by the way you mentioned in the

774

00:33:11,510 --> 00:33:08,580

world's greatest hoaxes secrets finally

775

00:33:14,630 --> 00:33:11,520

revealed for Fox we debunked the alien

776

00:33:17,570 --> 00:33:14,640

autopsy so Chicago Tribune wrote for me

777

00:33:19,190 --> 00:33:17,580

the truth is out there the goal was we l

778

00:33:21,649 --> 00:33:19,200

told Fox at the very big meeting they

779

00:33:23,389 --> 00:33:21,659

brought up Noah's Ark I said if anyone

780

00:33:26,570 --> 00:33:23,399

is going to expose it

781

00:33:28,370 --> 00:33:26,580

it's going to be us we have the story we

782

00:33:30,769 --> 00:33:28,380

know it better than anybody and if we

783

00:33:33,470 --> 00:33:30,779

can find the little uh weak aspects of

784

00:33:35,269 --> 00:33:33,480

the story and expose it it'll be us sure

785

00:33:38,149 --> 00:33:35,279

enough ABC News tried they couldn't do

786

00:33:40,250 --> 00:33:38,159

anything a year later we came out and

787

00:33:42,769 --> 00:33:40,260

they gave us credit a lot of TV a lot of

788

00:33:45,470 --> 00:33:42,779

TV pundits and journalism pundits gave

789

00:33:47,509 --> 00:33:45,480

us credit for turning on our own story

790

00:33:49,909 --> 00:33:47,519

and saying look you thought this was

791

00:33:52,009 --> 00:33:49,919

real maybe you did we didn't know now we

792

00:33:54,409 --> 00:33:52,019

know and we broke that uh three years

793

00:33:56,210 --> 00:33:54,419

later so it's not like we sat there and

794

00:33:59,149 --> 00:33:56,220

waited I just couldn't find enough

795

00:34:01,130 --> 00:33:59,159

evidence to go to the public and say aha

796

00:34:02,810 --> 00:34:01,140

it's a fraud the second we had that

797

00:34:04,430 --> 00:34:02,820

evidence we went public and here's the

798

00:34:05,930 --> 00:34:04,440

people and this is a problem I have with

799

00:34:07,970 --> 00:34:05,940

people like George Knapp who's been

800

00:34:10,369 --> 00:34:07,980

selling the Bob Lazar story for 30 years

801  
00:34:12,649 --> 00:34:10,379  
Louie he's not selling it he's reselling

802  
00:34:14,329 --> 00:34:12,659  
it yeah but the point is is like he he

803  
00:34:17,329 --> 00:34:14,339  
doesn't want to talk about all the

804  
00:34:19,909 --> 00:34:17,339  
evidence that the story is fake or ever

805  
00:34:22,250 --> 00:34:19,919  
give his audience that it's only fair

806  
00:34:26,530 --> 00:34:22,260  
like I send them stuff and he yelled at

807  
00:34:30,589 --> 00:34:28,849  
when I got to know George early in my

808  
00:34:32,270 --> 00:34:30,599  
career we were very similar he was

809  
00:34:34,730 --> 00:34:32,280  
working at a news station I've been in a

810  
00:34:37,129 --> 00:34:34,740  
news a news a news outfit I worked for

811  
00:34:39,230 --> 00:34:37,139  
news divisions like Tribune I worked in

812  
00:34:41,750 --> 00:34:39,240  
that same genre or that same you know

813  
00:34:45,409 --> 00:34:41,760

kind of millu if you will so George was

814

00:34:47,270 --> 00:34:45,419

looking at Russian uh UFO uh research I

815

00:34:49,849 --> 00:34:47,280

was very interested in that we shared a

816

00:34:52,430 --> 00:34:49,859

lot of evidence when alien autopsy was

817

00:34:55,010 --> 00:34:52,440

made people need to know this we knew it

818

00:34:57,349 --> 00:34:55,020

could be a fraud of course we knew that

819

00:35:00,770 --> 00:34:57,359

it could be discovered as a fraud during

820

00:35:04,010 --> 00:35:00,780

our own production so we had a plan if I

821

00:35:07,010 --> 00:35:04,020

discovered any evidence of a of fraud in

822

00:35:09,349 --> 00:35:07,020

this case actual proof of a fraud we

823

00:35:13,569 --> 00:35:09,359

were going to go on Channel 11 here in

824

00:35:16,670 --> 00:35:13,579

La KTTV channel 11.

825

00:35:19,310 --> 00:35:16,680

two anchors Christine Devine and John

826

00:35:23,810 --> 00:35:19,320

beard we were going to literally go

827

00:35:26,990 --> 00:35:23,820

National from KTV news in LA with a a

828

00:35:31,010 --> 00:35:27,000

breaking special the alien autopsy fraud

829

00:35:32,990 --> 00:35:31,020

exposed during our production so anybody

830

00:35:35,450 --> 00:35:33,000

like this one producer on our show I

831

00:35:37,670 --> 00:35:35,460

hired as a field producer he had the

832

00:35:40,130 --> 00:35:37,680

audacity with temerity to start telling

833

00:35:41,510 --> 00:35:40,140

people years later oh he knew it was a

834

00:35:43,849 --> 00:35:41,520

fraud and fox and I held that

835

00:35:46,849 --> 00:35:43,859

information back that is categorically

836

00:35:48,829 --> 00:35:46,859

one thousand percent so far from the

837

00:35:51,349 --> 00:35:48,839

truth this guy should be ashamed of

838

00:35:52,849 --> 00:35:51,359

himself he came back he came back from

839

00:35:55,970 --> 00:35:52,859

an interview with santilly because I was

840

00:35:57,410 --> 00:35:55,980

busy in L.A I admit Ray already I had

841

00:35:58,910 --> 00:35:57,420

already dealt with Ray santilly in

842

00:36:01,730 --> 00:35:58,920

England I didn't need to see him again

843

00:36:04,010 --> 00:36:01,740

so I sent a producer out there to

844

00:36:05,930 --> 00:36:04,020

England to interview him he came back

845

00:36:07,910 --> 00:36:05,940

with his Pro his issues about raise

846

00:36:09,410 --> 00:36:07,920

honesty and blah blah blah I said to

847

00:36:11,569 --> 00:36:09,420

this guy of course we know Ray could be

848

00:36:14,030 --> 00:36:11,579

very very untrustworthy that's not the

849

00:36:16,130 --> 00:36:14,040

point the point is when we know for sure

850

00:36:18,890 --> 00:36:16,140

we'll tell the public in the meantime

851  
00:36:21,589 --> 00:36:18,900  
we'll tell what we know now this guy had

852  
00:36:24,589 --> 00:36:21,599  
the audacity to put on LinkedIn I mean

853  
00:36:26,690 --> 00:36:24,599  
on LinkedIn on on Wikipedia and Etc you

854  
00:36:28,490 --> 00:36:26,700  
know that that we knew I in the Fox

855  
00:36:30,349 --> 00:36:28,500  
network knew it was a fraud that's

856  
00:36:32,510 --> 00:36:30,359  
absurd and this guy should be ashamed of

857  
00:36:34,550 --> 00:36:32,520  
himself so he was trying to do what

858  
00:36:36,109 --> 00:36:34,560  
self-grandizing things are you know they

859  
00:36:38,089 --> 00:36:36,119  
try to make themselves sound more

860  
00:36:39,589 --> 00:36:38,099  
important than they are oh listen I knew

861  
00:36:41,750 --> 00:36:39,599  
I don't know where that guy is in the

862  
00:36:43,730 --> 00:36:41,760  
industry now but he owes me a phone call

863  
00:36:45,589 --> 00:36:43,740

and an apology and I will correct it on

864

00:36:48,770 --> 00:36:45,599

Wikipedia and I will correct it

865

00:36:50,870 --> 00:36:48,780

everywhere Fox should be commended for

866

00:36:52,970 --> 00:36:50,880

having that plan with me it should be

867

00:36:54,950 --> 00:36:52,980

it's very unknown to many people that we

868

00:36:58,370 --> 00:36:54,960

had that plan

869

00:37:00,950 --> 00:36:58,380

yeah I I I I never knew that you guys

870

00:37:02,569 --> 00:37:00,960

were ready to to spill the beans on it

871

00:37:04,730 --> 00:37:02,579

if it was a new story yeah of course

872

00:37:06,530 --> 00:37:04,740

yeah it would have been a news story and

873

00:37:07,970 --> 00:37:06,540

you know one of the things I'm not going

874

00:37:09,650 --> 00:37:07,980

to say who but somebody came for an

875

00:37:10,970 --> 00:37:09,660

interview here and they said something

876

00:37:13,430 --> 00:37:10,980

to me like

877

00:37:15,829 --> 00:37:13,440

you know uh oh I'm telling you Stephen

878

00:37:18,170 --> 00:37:15,839

my story is true and I told him the

879

00:37:19,990 --> 00:37:18,180

truth I said I don't if your story is

880

00:37:22,910 --> 00:37:20,000

fake

881

00:37:26,030 --> 00:37:22,920

I'm still going to get views and then I

882

00:37:28,370 --> 00:37:26,040

will reveal it as fake and we did in

883

00:37:31,250 --> 00:37:28,380

time you did took a few months but we

884

00:37:34,010 --> 00:37:31,260

did so you get views on both ends I

885

00:37:35,810 --> 00:37:34,020

think that's a brilliant plan so you did

886

00:37:37,730 --> 00:37:35,820

pretty good Corey good comes along and

887

00:37:39,650 --> 00:37:37,740

by the way I don't know much about the

888

00:37:41,270 --> 00:37:39,660

guy I'll be quite Frank with you because

889

00:37:43,310 --> 00:37:41,280

I did aliens on the moon the Truth

890

00:37:44,770 --> 00:37:43,320

Exposed and millions well he lived on

891

00:37:47,390 --> 00:37:44,780

the moon on a secret

892

00:37:49,849 --> 00:37:47,400

but then the amenity never went to space

893

00:37:53,150 --> 00:37:49,859

ever under the oath in the middle of the

894

00:37:55,069 --> 00:37:53,160

deposition somebody came to me and told

895

00:37:57,109 --> 00:37:55,079

me that well what happened was we were

896

00:38:00,290 --> 00:37:57,119

doing an investigation of the Aguadilla

897

00:38:02,569 --> 00:38:00,300

UFO in Puerto Rico in 2017. so there I

898

00:38:04,190 --> 00:38:02,579

flew there with my team we did a YouTube

899

00:38:06,589 --> 00:38:04,200

Report with a good friend of mine Bill

900

00:38:10,069 --> 00:38:06,599

day who has a show called uh real or

901  
00:38:13,069 --> 00:38:10,079  
fake so we literally did a 30-minute

902  
00:38:15,770 --> 00:38:13,079  
episode breaking the Aguadilla UFO story

903  
00:38:18,650 --> 00:38:15,780  
I was going to meet with the FAA people

904  
00:38:21,050 --> 00:38:18,660  
at the Aguadilla airport the FAA people

905  
00:38:22,550 --> 00:38:21,060  
blocked the actual guy in charge of the

906  
00:38:24,829 --> 00:38:22,560  
tower that night when the film was shot

907  
00:38:26,030 --> 00:38:24,839  
to not give me an interview there's a

908  
00:38:28,190 --> 00:38:26,040  
lot of good stuff there we can talk

909  
00:38:31,130 --> 00:38:28,200  
about but in that court in the course of

910  
00:38:33,650 --> 00:38:31,140  
doing that uh that investigation I met a

911  
00:38:35,930 --> 00:38:33,660  
guy who did a fabulous analysis of the

912  
00:38:38,210 --> 00:38:35,940  
Aguadilla UFO and by the way if people

913  
00:38:40,550 --> 00:38:38,220

don't know that's where the UFO seems to

914

00:38:43,430 --> 00:38:40,560

come out of the water and split into two

915

00:38:44,930 --> 00:38:43,440

and these UAP guys tried to glom all

916

00:38:47,990 --> 00:38:44,940

over that and claim it was one of their

917

00:38:50,450 --> 00:38:48,000

uaps it's not a UAP

918

00:38:52,430 --> 00:38:50,460

well came out of the water freaked out

919

00:38:55,430 --> 00:38:52,440

the area of Puerto Rico that's all great

920

00:38:57,170 --> 00:38:55,440

but the bottom line is I met a guy who

921

00:38:59,630 --> 00:38:57,180

told me he did this great analysis of

922

00:39:02,210 --> 00:38:59,640

the footage and he said to me Bob my

923

00:39:05,089 --> 00:39:02,220

group left mufon the reason we left

924

00:39:07,370 --> 00:39:05,099

Buffon is this guy Corey good I'm like

925

00:39:09,650 --> 00:39:07,380

uh who's Corey good again I was like I

926

00:39:11,569 --> 00:39:09,660

don't even care who is this guy right he

927

00:39:14,329 --> 00:39:11,579

tells me the story I go you mean there's

928

00:39:18,849 --> 00:39:14,339

a guy claiming that he went to the moon

929

00:39:22,550 --> 00:39:18,859

as part of some secret space program

930

00:39:25,150 --> 00:39:22,560

Bob it's it's it's the lock the lunar

931

00:39:28,310 --> 00:39:25,160

Operations Command

932

00:39:30,710 --> 00:39:28,320

and that base was built by the Nazis

933

00:39:32,510 --> 00:39:30,720

somehow so this was a group yeah you're

934

00:39:34,190 --> 00:39:32,520

right this was a group within mufon as I

935

00:39:37,790 --> 00:39:34,200

found out later what you said there's a

936

00:39:41,690 --> 00:39:37,800

group within mufon that left whole like

937

00:39:44,690 --> 00:39:41,700

the whole group left the mufan uh uh

938

00:39:47,630 --> 00:39:44,700

group if you will mufon lost some great

939

00:39:50,450 --> 00:39:47,640

people because their point was you allow

940

00:39:53,569 --> 00:39:50,460

Corey Goode a guy who made up a

941

00:39:56,089 --> 00:39:53,579

Fantastical story with no proof to

942

00:39:58,130 --> 00:39:56,099

dominate conferences there are

943

00:40:00,170 --> 00:39:58,140

conferences all over this country and I

944

00:40:03,109 --> 00:40:00,180

guess other countries too where Corey

945

00:40:05,150 --> 00:40:03,119

Goode was the main attraction with no

946

00:40:09,050 --> 00:40:05,160

evidence at all I mean why would anybody

947

00:40:11,750 --> 00:40:09,060

believe this kakamemi story between you

948

00:40:14,450 --> 00:40:11,760

and me if you could prove one scintilla

949

00:40:16,430 --> 00:40:14,460

of that story good luck I found out

950

00:40:18,770 --> 00:40:16,440

recently right you told me a deposition

951  
00:40:21,650 --> 00:40:18,780  
over his battle with Gaia and by the way

952  
00:40:23,569 --> 00:40:21,660  
Gaia talk about a group with no

953  
00:40:25,250 --> 00:40:23,579  
credentials at all of Journalism well

954  
00:40:27,290 --> 00:40:25,260  
he's got multiple lawsuits the

955  
00:40:29,810 --> 00:40:27,300  
deposition we've been dealing with or is

956  
00:40:31,970 --> 00:40:29,820  
against his former business partner his

957  
00:40:34,069 --> 00:40:31,980  
former Hollywood connection Leon Isaac

958  
00:40:36,190 --> 00:40:34,079  
Kennedy and his former conference

959  
00:40:39,650 --> 00:40:36,200  
organizer but there's a separate lawsuit

960  
00:40:42,650 --> 00:40:39,660  
against Gaia TV that alleges a vast

961  
00:40:44,690 --> 00:40:42,660  
criminal conspiracy against him and all

962  
00:40:46,609 --> 00:40:44,700  
this stuff and and that one boils down

963  
00:40:49,430 --> 00:40:46,619

to him suing his critics who said his

964

00:40:51,770 --> 00:40:49,440

story wasn't true and Gaia he grouped

965

00:40:53,930 --> 00:40:51,780

them all together so now he's admit so

966

00:40:56,150 --> 00:40:53,940

here he is now he admitted in a

967

00:40:58,310 --> 00:40:56,160

deposition under oath he was asked if

968

00:41:07,030 --> 00:40:58,320

you went to space and he went physically

969

00:41:12,349 --> 00:41:10,670

within the UFO phenomena okay the Asian

970

00:41:13,849 --> 00:41:12,359

production phenomenon people start to

971

00:41:15,410 --> 00:41:13,859

say well it doesn't matter if the person

972

00:41:17,450 --> 00:41:15,420

left I'll say I'll tell you a great

973

00:41:19,790 --> 00:41:17,460

story there was a story I researched in

974

00:41:22,670 --> 00:41:19,800

Unsolved Mysteries uh when I was there

975

00:41:24,589 --> 00:41:22,680

the story was that a guy slept with his

976

00:41:26,329 --> 00:41:24,599

wife in his bedroom and there were two

977

00:41:27,589 --> 00:41:26,339

great danes that slept with them and I

978

00:41:30,950 --> 00:41:27,599

used to have a great day and so I know

979

00:41:32,510 --> 00:41:30,960

what they're like I never had one but my

980

00:41:34,130 --> 00:41:32,520

Dad's friend did Growing Up and I

981

00:41:36,050 --> 00:41:34,140

remember those things so the story is

982

00:41:38,750 --> 00:41:36,060

these two great danes are sleeping by

983

00:41:41,329 --> 00:41:38,760

the bed and this woman claimed she was

984

00:41:45,050 --> 00:41:41,339

abducted she came back into the Broom

985

00:41:47,510 --> 00:41:45,060

the dogs never moved her rationale was I

986

00:41:49,550 --> 00:41:47,520

never left physically you know what like

987

00:41:50,990 --> 00:41:49,560

John Mack says she says he's like it's

988

00:41:52,609 --> 00:41:51,000

like John Mack and other people say you

989

00:41:55,190 --> 00:41:52,619

don't have to leave your physical body

990

00:41:57,770 --> 00:41:55,200

you may actually be leaving your body

991

00:42:00,050 --> 00:41:57,780

having a UFO event and coming back to

992

00:42:01,609 --> 00:42:00,060

your body and I'm scratching my head

993

00:42:05,810 --> 00:42:01,619

going wait a minute what about taking

994

00:42:08,450 --> 00:42:05,820

sperm what about uh yeah none of this

995

00:42:09,530 --> 00:42:08,460

makes sense fiber children so let me get

996

00:42:11,450 --> 00:42:09,540

the straight I was saying to the woman

997

00:42:15,010 --> 00:42:11,460

you mean to say you never left

998

00:42:18,410 --> 00:42:15,020

physically but you're abducted by aliens

999

00:42:21,170 --> 00:42:18,420

what your soul is abducted I I forgot

1000

00:42:23,569 --> 00:42:21,180

about the story completely never touched

1001

00:42:25,490 --> 00:42:23,579

it again and I said to myself is that

1002

00:42:27,290 --> 00:42:25,500

what alien abduction phenomena has now

1003

00:42:29,750 --> 00:42:27,300

created that you don't even need

1004

00:42:31,790 --> 00:42:29,760

evidence anymore you need someone to go

1005

00:42:34,010 --> 00:42:31,800

will I address somebody that's one piece

1006

00:42:36,290 --> 00:42:34,020

of evidence and that's well no there was

1007

00:42:38,870 --> 00:42:36,300

this change it seems like and Corey

1008

00:42:39,829 --> 00:42:38,880

Goode and David Wilcock ushered in this

1009

00:42:42,349 --> 00:42:39,839

change

1010

00:42:45,170 --> 00:42:42,359

and it used to be that you needed some

1011

00:42:46,730 --> 00:42:45,180

form of evidence to get popular to tell

1012

00:42:49,250 --> 00:42:46,740

your story to get conference work

1013

00:42:52,069 --> 00:42:49,260

whatever you need to provide some kind

1014

00:42:53,930 --> 00:42:52,079

of evidence and whether people produced

1015

00:42:56,030 --> 00:42:53,940

fake evidence or not a lot of people

1016

00:42:58,250 --> 00:42:56,040

would everybody would produce they'd

1017

00:43:00,589 --> 00:42:58,260

have some kind of evidence something and

1018

00:43:03,890 --> 00:43:00,599

Corey Goode and David Wilcox ushered in

1019

00:43:05,809 --> 00:43:03,900

this change and after them came

1020

00:43:07,910 --> 00:43:05,819

thousands of people that are just

1021

00:43:10,250 --> 00:43:07,920

telling stories now and they have no

1022

00:43:12,970 --> 00:43:10,260

evidence no proof they have excuses for

1023

00:43:15,530 --> 00:43:12,980

why they have no evidence no proof yeah

1024

00:43:17,569 --> 00:43:15,540

good and David Wilcox have literally

1025

00:43:19,809 --> 00:43:17,579

made millions of dollars I think that

1026  
00:43:22,010 --> 00:43:19,819  
would be fair to say telling stories

1027  
00:43:25,010 --> 00:43:22,020  
come from where would that who would be

1028  
00:43:27,410 --> 00:43:25,020  
paying these millions TV pumped a lot of

1029  
00:43:29,329 --> 00:43:27,420  
money into these guys originally with

1030  
00:43:34,190 --> 00:43:29,339  
the television show or streaming show

1031  
00:43:37,130 --> 00:43:34,200  
called uh Cosmic disclosure and then

1032  
00:43:39,170 --> 00:43:37,140  
um Gaia TV also bought controlling

1033  
00:43:41,750 --> 00:43:39,180  
interest or so I'm told in many

1034  
00:43:44,510 --> 00:43:41,760  
different UFO conferences and would push

1035  
00:43:46,670 --> 00:43:44,520  
their people Their Stars the stars of

1036  
00:43:49,130 --> 00:43:46,680  
their Network would get pushed to go

1037  
00:43:51,410 --> 00:43:49,140  
into these UFO conventions that they

1038  
00:43:53,809 --> 00:43:51,420

either had some business with or

1039

00:43:56,870 --> 00:43:53,819

leverage over or bought controlling

1040

00:43:58,190 --> 00:43:56,880

interest or even I think they bought in

1041

00:44:00,650 --> 00:43:58,200

other words the money so in other words

1042

00:44:02,870 --> 00:44:00,660

money throwing money at a story or

1043

00:44:05,870 --> 00:44:02,880

earning money from a story that might be

1044

00:44:07,790 --> 00:44:05,880

complete [h\_\_h] and bunk somehow gives

1045

00:44:11,150 --> 00:44:07,800

it some level of

1046

00:44:13,370 --> 00:44:11,160

credibility in society because money was

1047

00:44:16,069 --> 00:44:13,380

thrown at it or money was made from it

1048

00:44:18,470 --> 00:44:16,079

that somehow gives it I don't believe it

1049

00:44:20,990 --> 00:44:18,480

does but that this is what happened that

1050

00:44:22,630 --> 00:44:21,000

I think Corey good was an artificial

1051

00:44:25,370 --> 00:44:22,640

construct if he had come along

1052

00:44:27,170 --> 00:44:25,380

independently with this story I I don't

1053

00:44:29,089 --> 00:44:27,180

think it would have gotten legs but the

1054

00:44:31,250 --> 00:44:29,099

fact that David Wilcox formerly of

1055

00:44:35,349 --> 00:44:31,260

Ancient Aliens was involved we have Jay

1056

00:44:39,470 --> 00:44:35,359

Weidner as the producer who by the way

1057

00:44:41,030 --> 00:44:39,480

who who is David Wilcox let me ask this

1058

00:44:42,650 --> 00:44:41,040

question well it depends I don't know

1059

00:44:45,230 --> 00:44:42,660

anything about the guy depends on when

1060

00:44:48,890 --> 00:44:45,240

you ask he is at various times an

1061

00:44:50,750 --> 00:44:48,900

ancient astronaut theorist a psychic a

1062

00:44:53,450 --> 00:44:50,760

Channeler he's channeled the Egyptian

1063

00:44:55,450 --> 00:44:53,460

god Ra he at one point claimed to be

1064

00:44:58,250 --> 00:44:55,460

Edgar Casey

1065

00:45:00,829 --> 00:44:58,260

how does this pass the giggle Factor how

1066

00:45:03,050 --> 00:45:00,839

does anybody I don't know when we and

1067

00:45:04,790 --> 00:45:03,060

quite honestly Bob we we have a whole

1068

00:45:06,710 --> 00:45:04,800

series here we call it the Wacky World

1069

00:45:08,990 --> 00:45:06,720

of Wilcox and I'll send you just one

1070

00:45:11,630 --> 00:45:09,000

video from it and all all we do is take

1071

00:45:13,490 --> 00:45:11,640

his talks and cut them up and and make

1072

00:45:15,470 --> 00:45:13,500

it a little funny and it is ridiculous

1073

00:45:17,089 --> 00:45:15,480

this guy's talking about bathing in his

1074

00:45:19,670 --> 00:45:17,099

own piss because the Archangel Michael

1075

00:45:23,450 --> 00:45:19,680

told him to then he'd get super powers

1076

00:45:26,750 --> 00:45:23,460

he's got telekinetic Powers now from

1077

00:45:29,270 --> 00:45:26,760

bathing and piss and but he he rose to

1078

00:45:32,349 --> 00:45:29,280

fame from ancient astronauts he was one

1079

00:45:35,270 --> 00:45:32,359

of the Talking Heads so we go you know

1080

00:45:39,530 --> 00:45:35,280

it must be aliens basically you know

1081

00:45:42,890 --> 00:45:39,540

somehow David Childress and and uh uh

1082

00:45:44,809 --> 00:45:42,900

the guy with the hair Giorgio and David

1083

00:45:47,150 --> 00:45:44,819

Wilcock all get together and they do

1084

00:45:50,329 --> 00:45:47,160

history History Channel show Ancient

1085

00:45:52,490 --> 00:45:50,339

Aliens and I'm told I'm told by an early

1086

00:45:55,069 --> 00:45:52,500

a person that was an early just

1087

00:45:57,770 --> 00:45:55,079

low-level production worker on that that

1088

00:45:59,990 --> 00:45:57,780

when when the ratings came in from the

1089

00:46:02,569 --> 00:46:00,000

first couple of episodes of that History

1090

00:46:05,510 --> 00:46:02,579

Channel had a big meeting and they were

1091

00:46:07,690 --> 00:46:05,520

like we're forget history we're Ancient

1092

00:46:10,609 --> 00:46:07,700

Aliens now

1093

00:46:12,950 --> 00:46:10,619

right right when they start the ratings

1094

00:46:14,150 --> 00:46:12,960

the ratings for the original few

1095

00:46:17,270 --> 00:46:14,160

episodes

1096

00:46:18,770 --> 00:46:17,280

like it got a hundred times more views

1097

00:46:20,870 --> 00:46:18,780

and viewers than their normal

1098

00:46:22,430 --> 00:46:20,880

programming got so that's what happened

1099

00:46:25,190 --> 00:46:22,440

how much more

1100

00:46:27,650 --> 00:46:25,200

over a hundred times more than any of

1101  
00:46:29,390 --> 00:46:27,660  
their regular Real History documentaries

1102  
00:46:31,550 --> 00:46:29,400  
that could be true because let me give

1103  
00:46:33,470 --> 00:46:31,560  
you well this is what I was told okay

1104  
00:46:35,990 --> 00:46:33,480  
when your History Channel you're lucky

1105  
00:46:38,510 --> 00:46:36,000  
if you get okay you're lucky if you get

1106  
00:46:40,849 --> 00:46:38,520  
two million to three million people to

1107  
00:46:42,890 --> 00:46:40,859  
watch a show so what you're describing

1108  
00:46:44,510 --> 00:46:42,900  
right now yeah I've been rolling the

1109  
00:46:47,930 --> 00:46:44,520  
numbers it'll be right so what was

1110  
00:46:49,609 --> 00:46:47,940  
described is they they saw the ratings

1111  
00:46:52,190 --> 00:46:49,619  
and they were like we got to do more

1112  
00:46:54,290 --> 00:46:52,200  
shows like this and that marked a change

1113  
00:46:56,569 --> 00:46:54,300

for but ratings are relative the ratings

1114

00:46:58,550 --> 00:46:56,579

for alien autopsy 15 million people

1115

00:47:00,650 --> 00:46:58,560

world's greatest Oaks is 50 million

1116

00:47:02,690 --> 00:47:00,660

people UFOs caught on tape same level

1117

00:47:06,170 --> 00:47:02,700

when you start talking numbers today

1118

00:47:07,970 --> 00:47:06,180

you're talking two million people oh I

1119

00:47:11,150 --> 00:47:07,980

guess two and a half million people so

1120

00:47:13,910 --> 00:47:11,160

is it worth throwing fact out the door

1121

00:47:16,069 --> 00:47:13,920

and Truth out the door well they sure

1122

00:47:18,410 --> 00:47:16,079

just enough ratings to call yourself a

1123

00:47:20,569 --> 00:47:18,420

channel still existing this is why we

1124

00:47:23,329 --> 00:47:20,579

have a dumbing down of our television

1125

00:47:25,790 --> 00:47:23,339

and film products because people decided

1126  
00:47:27,890 --> 00:47:25,800  
you know what we gotta survive any way

1127  
00:47:30,470 --> 00:47:27,900  
we have to survive will survive if we

1128  
00:47:32,329 --> 00:47:30,480  
can put on a fake documentary and call

1129  
00:47:35,270 --> 00:47:32,339  
it a documentary or some kind of reality

1130  
00:47:38,750 --> 00:47:35,280  
documentary show and get away with it we

1131  
00:47:41,270 --> 00:47:38,760  
will and they do ah yeah well I I just

1132  
00:47:44,210 --> 00:47:41,280  
mean especially that the the the the the

1133  
00:47:46,370 --> 00:47:44,220  
numbers sort of Changed History Channel

1134  
00:47:47,690 --> 00:47:46,380  
I remember growing up my father loved

1135  
00:47:50,210 --> 00:47:47,700  
history and so we had the History

1136  
00:47:52,490 --> 00:47:50,220  
Channel it was always like well-sourced

1137  
00:47:54,290 --> 00:47:52,500  
well documented well-researched World

1138  
00:47:56,990 --> 00:47:54,300

War II documentaries about different

1139

00:47:58,970 --> 00:47:57,000

battles and things and I think at that

1140

00:48:01,790 --> 00:47:58,980

point they provided a good Public

1141

00:48:03,770 --> 00:48:01,800

Service not just entertainment you know

1142

00:48:06,349 --> 00:48:03,780

but at some point we make the switch

1143

00:48:09,530 --> 00:48:06,359

from credible journalism credible

1144

00:48:13,069 --> 00:48:09,540

history Research into the Fantastical

1145

00:48:14,150 --> 00:48:13,079

world of great ratings and who cares by

1146

00:48:16,430 --> 00:48:14,160

the way they're kind of doing a little

1147

00:48:19,130 --> 00:48:16,440

bit like Fox News does during the day

1148

00:48:21,109 --> 00:48:19,140

they try to stay somewhat yeah they

1149

00:48:23,210 --> 00:48:21,119

still do yeah but when that when that

1150

00:48:25,609 --> 00:48:23,220

Prime Time hour comes on

1151

00:48:27,650 --> 00:48:25,619

put on anything it doesn't matter you

1152

00:48:29,569 --> 00:48:27,660

know it doesn't matter what it is

1153

00:48:31,370 --> 00:48:29,579

to say what CBS said years ago about the

1154

00:48:33,170 --> 00:48:31,380

Noah's Ark thing but it's just

1155

00:48:35,990 --> 00:48:33,180

entertainment

1156

00:48:38,210 --> 00:48:36,000

shocking all responsibility completely

1157

00:48:39,770 --> 00:48:38,220

for the content they put out well that's

1158

00:48:43,309 --> 00:48:39,780

Corey good thing is interesting because

1159

00:48:45,770 --> 00:48:43,319

he for for years now has presented his

1160

00:48:47,930 --> 00:48:45,780

stories as real world physical

1161

00:48:49,730 --> 00:48:47,940

experience why would you believe it to

1162

00:48:52,490 --> 00:48:49,740

the best of my knowledge I I don't but

1163

00:48:54,950 --> 00:48:52,500

people have and now under oath he's

1164

00:48:56,150 --> 00:48:54,960

asked are the anchor real which is

1165

00:48:57,890 --> 00:48:56,160

supposed to be these inner earth people

1166

00:49:00,050 --> 00:48:57,900

he's in contact with and he said no

1167

00:49:02,569 --> 00:49:00,060

they're from you know they're my Spirit

1168

00:49:05,030 --> 00:49:02,579

guides from my meditation so they're not

1169

00:49:07,010 --> 00:49:05,040

real you know and numerous times during

1170

00:49:10,190 --> 00:49:07,020

this deposition the lawyer got him to

1171

00:49:11,930 --> 00:49:10,200

admit that oh I dramatize it's based on

1172

00:49:15,950 --> 00:49:11,940

real world experiences and then there's

1173

00:49:18,109 --> 00:49:15,960

dramatization over it and so he's never

1174

00:49:20,930 --> 00:49:18,119

been to space how are you a secret space

1175

00:49:23,390 --> 00:49:20,940

program Insider that's blowing the

1176

00:49:25,069 --> 00:49:23,400

whistle on the secret space program when

1177

00:49:26,809 --> 00:49:25,079

you admit under oath you've never been

1178

00:49:28,790 --> 00:49:26,819

to space and I think this is going to be

1179

00:49:30,890 --> 00:49:28,800

problematic for him because now he has

1180

00:49:33,109 --> 00:49:30,900

to choose between he's he's essentially

1181

00:49:35,930 --> 00:49:33,119

saying you know he doesn't care if

1182

00:49:38,270 --> 00:49:35,940

people believe them or not now based on

1183

00:49:40,250 --> 00:49:38,280

his deposition but it's like well when

1184

00:49:42,290 --> 00:49:40,260

did you lie did you lie when you were

1185

00:49:44,870 --> 00:49:42,300

under oath or did you lie when you were

1186

00:49:46,910 --> 00:49:44,880

on all those UFO shows talking about

1187

00:49:51,730 --> 00:49:46,920

this stuff or when you were standing on

1188

00:49:54,109 --> 00:49:51,740

a UFO conference stage getting Applause

1189

00:49:55,490 --> 00:49:54,119

I'm gonna just get my light back on

1190

00:49:57,410 --> 00:49:55,500

again I'm gonna tell you one quick thing

1191

00:49:59,870 --> 00:49:57,420

I love you to I'm gonna ask you a quick

1192

00:50:01,609 --> 00:49:59,880

thing tell me what you see in this

1193

00:50:04,730 --> 00:50:01,619

deposition video because I want to hear

1194

00:50:06,530 --> 00:50:04,740

it I want to get a copy of it sure sure

1195

00:50:08,930 --> 00:50:06,540

absolutely well

1196

00:50:11,089 --> 00:50:08,940

let's see what we what we get is some

1197

00:50:14,990 --> 00:50:11,099

stunning Revelations and remember I'm

1198

00:50:19,010 --> 00:50:15,000

still uh digesting through it but these

1199

00:50:23,569 --> 00:50:19,020

uh these depositions reveal first of all

1200

00:50:26,390 --> 00:50:23,579

that his uh the the alien species that

1201  
00:50:29,569 --> 00:50:26,400  
he claimed to be in contact with and the

1202  
00:50:31,550 --> 00:50:29,579  
uh inner earth people he claims to be in

1203  
00:50:34,370 --> 00:50:31,560  
contact with all these different stories

1204  
00:50:36,170 --> 00:50:34,380  
that he was telling us these are these

1205  
00:50:38,329 --> 00:50:36,180  
are real world experience this happened

1206  
00:50:40,130 --> 00:50:38,339  
to me now he's sort of admitting there

1207  
00:50:42,170 --> 00:50:40,140  
are all works of fiction and I don't

1208  
00:50:44,329 --> 00:50:42,180  
want to get in legal trouble with this

1209  
00:50:47,450 --> 00:50:44,339  
guy he sues everybody so part of me for

1210  
00:50:50,510 --> 00:50:47,460  
paraphrasing when he said that these are

1211  
00:50:52,790 --> 00:50:50,520  
his intellectual property and that no

1212  
00:50:54,950 --> 00:50:52,800  
one else you know and then so the lawyer

1213  
00:50:57,109 --> 00:50:54,960

is sort of pressing him like well is

1214

00:50:59,750 --> 00:50:57,119

this is this fictional or you know like

1215

00:51:02,270 --> 00:50:59,760

did you go to space and he says well

1216

00:51:03,490 --> 00:51:02,280

physically not that I'm aware of how

1217

00:51:05,630 --> 00:51:03,500

could anybody

1218

00:51:08,210 --> 00:51:05,640

except that as an answer that's the most

1219

00:51:10,609 --> 00:51:08,220

but now he's in a bad situation because

1220

00:51:12,109 --> 00:51:10,619

does that mean that every did he just

1221

00:51:14,030 --> 00:51:12,119

make all this up so he would have

1222

00:51:17,410 --> 00:51:14,040

intellectual property and something to

1223

00:51:19,490 --> 00:51:17,420

sell or are these real world experiences

1224

00:51:21,170 --> 00:51:19,500

Steve you prove the point we were

1225

00:51:25,609 --> 00:51:21,180

talking about earlier not my point our

1226

00:51:27,530 --> 00:51:25,619

point the idea of Truth is gone the only

1227

00:51:30,650 --> 00:51:27,540

way we're ever going to get truth is as

1228

00:51:33,470 --> 00:51:30,660

as producers as creators of content as

1229

00:51:35,930 --> 00:51:33,480

YouTubers as whatever we want to be if

1230

00:51:38,630 --> 00:51:35,940

we are Integrity if we have integrity if

1231

00:51:41,930 --> 00:51:38,640

we're integrity and we really want to be

1232

00:51:44,569 --> 00:51:41,940

factually fair with people about truth

1233

00:51:46,190 --> 00:51:44,579

we won't have this problem but if truth

1234

00:51:49,130 --> 00:51:46,200

has gone out the door people call if

1235

00:51:51,950 --> 00:51:49,140

they post truth world right now where

1236

00:51:53,210 --> 00:51:51,960

does it lead where are we headed I asked

1237

00:51:56,329 --> 00:51:53,220

that question rhetorical you're a bright

1238

00:51:58,309 --> 00:51:56,339

Guy where are we headed yeah I think I

1239

00:52:00,710 --> 00:51:58,319

think that at some point the ship has to

1240

00:52:02,450 --> 00:52:00,720

write itself where it sinks that's my

1241

00:52:05,030 --> 00:52:02,460

goal now you know my goal for the next

1242

00:52:07,250 --> 00:52:05,040

two or three years of the company

1243

00:52:09,650 --> 00:52:07,260

I got a struggle with this but everyone

1244

00:52:11,870 --> 00:52:09,660

so I think the I named my show True

1245

00:52:13,549 --> 00:52:11,880

Seekers It's a Blessing and others I

1246

00:52:16,010 --> 00:52:13,559

love it because people people hold me

1247

00:52:17,930 --> 00:52:16,020

accountable we had somebody on you know

1248

00:52:19,849 --> 00:52:17,940

we occasionally have somebody on and we

1249

00:52:22,190 --> 00:52:19,859

give them the form and we give them the

1250

00:52:24,290 --> 00:52:22,200

floor and we but then we hard press

1251  
00:52:26,510 --> 00:52:24,300  
question them about proof and evidence

1252  
00:52:29,630 --> 00:52:26,520  
and and occasionally it doesn't go well

1253  
00:52:32,510 --> 00:52:29,640  
or you know but I my audience holds me

1254  
00:52:35,390 --> 00:52:32,520  
accountable here we should by the way

1255  
00:52:37,849 --> 00:52:35,400  
back pulls [h\_\_h] we keep doing it we

1256  
00:52:40,190 --> 00:52:37,859  
are going to re-establish the fact or

1257  
00:52:41,990 --> 00:52:40,200  
fiction brand that I started at Fox to

1258  
00:52:44,450 --> 00:52:42,000  
get a little squirrely at the end when

1259  
00:52:46,430 --> 00:52:44,460  
they decide and give it to another

1260  
00:52:48,410 --> 00:52:46,440  
producer named Dick Clark God Rest the

1261  
00:52:49,910 --> 00:52:48,420  
soul I love Dick Clark we all love Dick

1262  
00:52:52,010 --> 00:52:49,920  
Clark for music history and all that

1263  
00:52:54,829 --> 00:52:52,020

stuff but I love them for that but not

1264

00:52:56,809 --> 00:52:54,839

so much for his Productions Productions

1265

00:52:59,210 --> 00:52:56,819

besides they need they needed to add

1266

00:53:02,150 --> 00:52:59,220

fact or fiction to a made-up show they

1267

00:53:10,089 --> 00:53:02,160

had called beyond belief so Fox asked me

1268

00:53:14,870 --> 00:53:12,650

the day I agreed to this but I got one

1269

00:53:17,270 --> 00:53:14,880

of my UFO shows to start on as a result

1270

00:53:18,589 --> 00:53:17,280

and that's another story someday but we

1271

00:53:20,870 --> 00:53:18,599

don't know if we really really needed

1272

00:53:24,170 --> 00:53:20,880

that but they asked for it so I said if

1273

00:53:26,569 --> 00:53:24,180

you gave Factor fiction they said you

1274

00:53:28,309 --> 00:53:26,579

could take it back after we're done so

1275

00:53:31,490 --> 00:53:28,319

it took many years later but I'm taking

1276

00:53:34,069 --> 00:53:31,500

it back so the new shows are gonna have

1277

00:53:35,990 --> 00:53:34,079

that fact or fiction remind yourself why

1278

00:53:37,670 --> 00:53:36,000

you have true Seekers you have true

1279

00:53:40,730 --> 00:53:37,680

Seekers because you want people to know

1280

00:53:42,710 --> 00:53:40,740

that's your goal fact or fiction that's

1281

00:53:44,690 --> 00:53:42,720

my goal imagine someone someone calls me

1282

00:53:46,490 --> 00:53:44,700

up and goes you know you don't know the

1283

00:53:48,109 --> 00:53:46,500

difference between fact or fiction I

1284

00:53:49,670 --> 00:53:48,119

mean I have to know the difference if

1285

00:53:51,829 --> 00:53:49,680

I'm going to do a show about fact or

1286

00:53:55,010 --> 00:53:51,839

fiction right I need to know that I'm

1287

00:53:57,530 --> 00:53:55,020

pursuing fact not fiction that's what

1288

00:54:00,170 --> 00:53:57,540

I'm pursuing so I the idea is if you had

1289

00:54:01,970 --> 00:54:00,180

true Seekers as a name and you decide to

1290

00:54:04,849 --> 00:54:01,980

put shows on that clearly were not about

1291

00:54:07,609 --> 00:54:04,859

true seeking you'd have a problem yeah

1292

00:54:09,349 --> 00:54:07,619

yeah but I'm glad for that and I'm glad

1293

00:54:11,510 --> 00:54:09,359

by the way I'm not complaining I'm glad

1294

00:54:14,150 --> 00:54:11,520

when an audience member holds us

1295

00:54:16,370 --> 00:54:14,160

accountable it's a it's some of these

1296

00:54:17,870 --> 00:54:16,380

interviews is like yours is a pleasure

1297

00:54:19,130 --> 00:54:17,880

but some of these interviews you know

1298

00:54:20,630 --> 00:54:19,140

with some of these people that are

1299

00:54:23,750 --> 00:54:20,640

making Fantastical claims it's a

1300

00:54:26,150 --> 00:54:23,760

tightrope walk I have to be kind and and

1301  
00:54:27,770 --> 00:54:26,160  
fair to them but I have to push them and

1302  
00:54:29,930 --> 00:54:27,780  
some people occasionally say I didn't

1303  
00:54:32,450 --> 00:54:29,940  
push them enough or I didn't you know I

1304  
00:54:34,670 --> 00:54:32,460  
should have you know did this or did

1305  
00:54:37,190 --> 00:54:34,680  
that it's it's a tough it's a tough

1306  
00:54:39,530 --> 00:54:37,200  
tightrope here but uh I'm glad for the

1307  
00:54:42,470 --> 00:54:39,540  
people holding us accountable and

1308  
00:54:44,569 --> 00:54:42,480  
imagine this we do have a reputation for

1309  
00:54:47,210 --> 00:54:44,579  
integrity here and for doing the right

1310  
00:54:49,910 --> 00:54:47,220  
thing and not lying to our audience and

1311  
00:54:51,710 --> 00:54:49,920  
and that makes us a minority in this

1312  
00:54:53,930 --> 00:54:51,720  
whole thing believe it or not because

1313  
00:54:55,010 --> 00:54:53,940

most people just play the game just play

1314

00:54:56,990 --> 00:54:55,020

the game and those are the people

1315

00:54:58,910 --> 00:54:57,000

something else happened too though over

1316

00:55:00,410 --> 00:54:58,920

the last few years since this period

1317

00:55:03,170 --> 00:55:00,420

where it was just kind of put into a

1318

00:55:05,329 --> 00:55:03,180

bracket we had Corey good allegedly

1319

00:55:08,210 --> 00:55:05,339

whoever this character is is with Wilcox

1320

00:55:10,490 --> 00:55:08,220

pushing it to on Gaia Gaia helped create

1321

00:55:12,710 --> 00:55:10,500

this whole kind of myth and the next

1322

00:55:15,049 --> 00:55:12,720

thing you know the uh conferences the

1323

00:55:17,450 --> 00:55:15,059

UFO conferences are losing attendees

1324

00:55:19,790 --> 00:55:17,460

they're not coming much at all and then

1325

00:55:21,589 --> 00:55:19,800

there's shows on cable as we discussed

1326

00:55:23,809 --> 00:55:21,599

that have no interest in telling the

1327

00:55:26,569 --> 00:55:23,819

truth or not it's only whatever sells

1328

00:55:28,430 --> 00:55:26,579

that's fine okay the problem with that

1329

00:55:30,950 --> 00:55:28,440

now it led to a moment in our history

1330

00:55:34,190 --> 00:55:30,960

now where the people that are going to

1331

00:55:35,750 --> 00:55:34,200

be funding these newer documentaries

1332

00:55:37,450 --> 00:55:35,760

coming out through streaming and other

1333

00:55:40,790 --> 00:55:37,460

methods through theatrical whatever

1334

00:55:43,730 --> 00:55:40,800

those investors are owed the same amount

1335

00:55:45,650 --> 00:55:43,740

of respect that a network that funded

1336

00:55:48,770 --> 00:55:45,660

something would have would have deserved

1337

00:55:50,089 --> 00:55:48,780

and also the distributor who now is kind

1338

00:55:52,549 --> 00:55:50,099

of sitting there a little bit naked

1339

00:55:54,410 --> 00:55:52,559

because they don't know how good a

1340

00:55:56,569 --> 00:55:54,420

product they're getting from the

1341

00:55:58,370 --> 00:55:56,579

producers they're dealing with so only

1342

00:55:59,930 --> 00:55:58,380

when they get it out to the public and

1343

00:56:02,990 --> 00:55:59,940

find some reaction

1344

00:56:05,930 --> 00:56:03,000

do they know what kind of quality that

1345

00:56:08,030 --> 00:56:05,940

documentary May or not be so I think we

1346

00:56:09,049 --> 00:56:08,040

owe it as producers first of all to have

1347

00:56:10,970 --> 00:56:09,059

first of all you have to have

1348

00:56:13,010 --> 00:56:10,980

credentials you have to have work for

1349

00:56:15,170 --> 00:56:13,020

news organizations you have to be able

1350

00:56:17,750 --> 00:56:15,180

to have accountability one of The

1351

00:56:20,870 --> 00:56:17,760

Producers making these kind of direct

1352

00:56:23,210 --> 00:56:20,880

streamings really kind of freaked me out

1353

00:56:26,450 --> 00:56:23,220

a few weeks ago when he said to me on

1354

00:56:29,630 --> 00:56:26,460

the phone Bob I have no one to answer to

1355

00:56:33,170 --> 00:56:29,640

I have no bosses I just work on my own

1356

00:56:35,230 --> 00:56:33,180

computer I do my own thing really all by

1357

00:56:37,609 --> 00:56:35,240

yourself

1358

00:56:39,190 --> 00:56:37,619

no nothing and by the way what are your

1359

00:56:43,430 --> 00:56:39,200

credentials you made a couple of

1360

00:56:45,410 --> 00:56:43,440

documentaries maybe in the last 20 did

1361

00:56:47,870 --> 00:56:45,420

you make it for a network did you make

1362

00:56:50,809 --> 00:56:47,880

it for an actual business entity or did

1363

00:56:53,150 --> 00:56:50,819

you make it yourself and somehow foist

1364

00:56:54,950 --> 00:56:53,160

it out there somewhere to the public and

1365

00:56:57,890 --> 00:56:54,960

you call yourself a documentary maker

1366

00:56:59,690 --> 00:56:57,900

well there's gonna be a lot of um how

1367

00:57:02,089 --> 00:56:59,700

should we put this comparisons coming on

1368

00:57:05,210 --> 00:57:02,099

and years to come and they see what kind

1369

00:57:06,829 --> 00:57:05,220

of work I do versus that and when

1370

00:57:08,990 --> 00:57:06,839

someone says to me I don't have a boss

1371

00:57:11,450 --> 00:57:09,000

meaning I can put whatever I want into

1372

00:57:12,770 --> 00:57:11,460

My little show what I make and no one

1373

00:57:15,890 --> 00:57:12,780

challenges me

1374

00:57:18,530 --> 00:57:15,900

good luck well I have that situation but

1375

00:57:20,569 --> 00:57:18,540

I do have I do have good people around

1376

00:57:22,790 --> 00:57:20,579

me and I have an incredible audience

1377

00:57:24,650 --> 00:57:22,800

that always will keep me honest I'm sure

1378

00:57:26,510 --> 00:57:24,660

of it you know well what do you how do

1379

00:57:27,829 --> 00:57:26,520

you feel about some later give me a

1380

00:57:29,690 --> 00:57:27,839

feeling about a couple things that have

1381

00:57:32,450 --> 00:57:29,700

come out lately uh there was something

1382

00:57:34,370 --> 00:57:32,460

recently from Brazil there was something

1383

00:57:36,710 --> 00:57:34,380

I mean tell me yeah the the Virginia

1384

00:57:38,329 --> 00:57:36,720

case we have covered it and I have a

1385

00:57:40,609 --> 00:57:38,339

real problem with James Fox's

1386

00:57:43,430 --> 00:57:40,619

documentary and his coverage of that

1387

00:57:46,790 --> 00:57:43,440

case because it was very one-sided he

1388

00:57:49,549 --> 00:57:46,800

told all of the you know it must be true

1389

00:57:52,370 --> 00:57:49,559

side of it and he left out a lot of the

1390

00:57:55,010 --> 00:57:52,380

uh skeptic side and I am aware that that

1391

00:57:57,170 --> 00:57:55,020

case has been pretty thoroughly debunked

1392

00:57:58,370 --> 00:57:57,180

now more so than I was it is probably

1393

00:58:02,329 --> 00:57:58,380

it's probably one of the most

1394

00:58:05,990 --> 00:58:02,339

categorically debunked stories yeah of

1395

00:58:08,150 --> 00:58:06,000

Sensational UFO contact with alien

1396

00:58:10,309 --> 00:58:08,160

creatures or things like that and I'm

1397

00:58:13,790 --> 00:58:10,319

going to be honest with you I would

1398

00:58:17,210 --> 00:58:13,800

actually like people to look at uh the

1399

00:58:19,730 --> 00:58:17,220

history of every case they look at on

1400

00:58:22,309 --> 00:58:19,740

video or on streaming whatever all you

1401

00:58:24,890 --> 00:58:22,319

got to do is go back to the uh research

1402

00:58:27,170 --> 00:58:24,900

on the internet and you know you can

1403

00:58:29,329 --> 00:58:27,180

check these cases so even if you found

1404

00:58:30,950 --> 00:58:29,339

it intriguing enough to watch it and you

1405

00:58:34,670 --> 00:58:30,960

felt it with some you know entertainment

1406

00:58:37,250 --> 00:58:34,680

value it's easy to check the facts easy

1407

00:58:40,670 --> 00:58:37,260

yeah I think Anthony regalia isn't it

1408

00:58:43,370 --> 00:58:40,680

right he did a a whole debunk of of the

1409

00:58:46,250 --> 00:58:43,380

whole story Tony Tony Bradley is one of

1410

00:58:48,589 --> 00:58:46,260

the top researchers in this field he

1411

00:58:51,289 --> 00:58:48,599

approach he approaches the UFO

1412

00:58:52,970 --> 00:58:51,299

phenomenon just like he approaches the

1413

00:58:55,609 --> 00:58:52,980

work he does which I understand from

1414

00:58:58,010 --> 00:58:55,619

Tony he literally vets people for

1415

00:59:00,950 --> 00:58:58,020

government jobs even Area 51 jobs right

1416

00:59:03,589 --> 00:59:00,960

so he literally is on top of people's uh

1417

00:59:06,890 --> 00:59:03,599

background uh facts who they are what's

1418

00:59:09,789 --> 00:59:06,900

going on so in 2012

1419

00:59:13,190 --> 00:59:09,799

he put out a very clear succinct report

1420

00:59:15,950 --> 00:59:13,200

about why that particular case

1421

00:59:18,710 --> 00:59:15,960

is laughable and unfortunately it's not

1422

00:59:21,349 --> 00:59:18,720

laughable because unfortunately it

1423

00:59:23,450 --> 00:59:21,359

involved possibly a crippled person and

1424

00:59:24,289 --> 00:59:23,460

that crippled person was sort of

1425

00:59:26,630 --> 00:59:24,299

um

1426

00:59:29,470 --> 00:59:26,640

taking advantage of a little bit and if

1427

00:59:32,030 --> 00:59:29,480

you follow the story Tony did he also

1428

00:59:34,430 --> 00:59:32,040

pointed out why certain people who were

1429

00:59:37,130 --> 00:59:34,440

thought to be really credible aspects of

1430

00:59:39,069 --> 00:59:37,140

the story denied it completely and said

1431

00:59:42,370 --> 00:59:39,079

it's ridiculous and again

1432

00:59:45,349 --> 00:59:42,380

anecdotal someone saying I saw something

1433

00:59:47,750 --> 00:59:45,359

I saw something especially when the

1434

00:59:49,970 --> 00:59:47,760

story is not consistent over the years

1435

00:59:52,490 --> 00:59:49,980

these people's stories have changed

1436

00:59:54,069 --> 00:59:52,500

significantly the the crash site person

1437

00:59:56,630 --> 00:59:54,079

first said

1438

00:59:58,430 --> 00:59:56,640

he arrived and he was there for five

1439

01:00:00,829 --> 00:59:58,440

minutes and then the military arrived

1440

01:00:02,690 --> 01:00:00,839

later he said that the military was

1441

01:00:05,150 --> 01:00:02,700

there when he got out there there's a

1442

01:00:07,069 --> 01:00:05,160

lot of inconsistencies this is a kind of

1443

01:00:09,770 --> 01:00:07,079

a little message to other people even

1444

01:00:11,750 --> 01:00:09,780

Distributors to put stuff out always be

1445

01:00:13,670 --> 01:00:11,760

worried when you see a show or a movie

1446

01:00:15,890 --> 01:00:13,680

or anything made like you know into a

1447

01:00:19,270 --> 01:00:15,900

documentary where the word allegedly is

1448

01:00:21,829 --> 01:00:19,280

used so often

1449

01:00:23,930 --> 01:00:21,839

you know and that's why in my alien

1450

01:00:26,329 --> 01:00:23,940

autopsy show I heard on the side of

1451

01:00:28,250 --> 01:00:26,339

caution him I had Jonathan Frank say

1452

01:00:31,549 --> 01:00:28,260

until we know more you must decide

1453

01:00:34,849 --> 01:00:31,559

because we knew we were in a very murky

1454

01:00:38,270 --> 01:00:34,859

yeah that's a bigger tightrope than I'm

1455

01:00:41,630 --> 01:00:38,280

used to because yeah so explosive if it

1456

01:00:43,849 --> 01:00:41,640

is true it's explosive it's a hell of a

1457

01:00:46,069 --> 01:00:43,859

fake you know I I have a better question

1458

01:00:48,289 --> 01:00:46,079

for people why would you make a

1459

01:00:50,270 --> 01:00:48,299

documentary about that case what was it

1460

01:00:52,789 --> 01:00:50,280

about that case that's so in you know

1461

01:00:56,569 --> 01:00:52,799

implored you to do that why would you go

1462

01:00:58,670 --> 01:00:56,579

and spend hours and time and energy on

1463

01:00:59,930 --> 01:00:58,680

that case when you see the three cases

1464

01:01:02,630 --> 01:00:59,940

that we're going to make into feature

1465

01:01:07,450 --> 01:01:02,640

documentaries the next year or two These

1466

01:01:10,910 --> 01:01:07,460

Are Juicy with video NASA top experts

1467

01:01:12,230 --> 01:01:10,920

footage Mass sightings wait do you see

1468

01:01:15,069 --> 01:01:12,240

this I'm not going to spoil it if

1469

01:01:17,150 --> 01:01:15,079

tonight but if you want me to come on

1470

01:01:20,530 --> 01:01:17,160

absolutely you're welcome here anytime

1471

01:01:22,549 --> 01:01:20,540

Bob you can pick my new co-hosts

1472

01:01:24,109 --> 01:01:22,559

I would love to be with you it's almost

1473

01:01:26,510 --> 01:01:24,119

like a a

1474

01:01:30,170 --> 01:01:26,520

the word it's a Mitzvah as we say in the

1475

01:01:31,970 --> 01:01:30,180

Jewish religion I would love to uh so

1476

01:01:34,789 --> 01:01:31,980

here's the thing my view of the things

1477

01:01:37,069 --> 01:01:34,799

is that we are all evolving in many ways

1478

01:01:39,109 --> 01:01:37,079

no Distributors should be held

1479

01:01:42,170 --> 01:01:39,119

accountable for anything that came out

1480

01:01:44,030 --> 01:01:42,180

so far if it made money and it did well

1481

01:01:46,970 --> 01:01:44,040

that's fine that's their job to

1482

01:01:50,630 --> 01:01:46,980

distribute get things out to people but

1483

01:01:52,730 --> 01:01:50,640

buyer beware you know sure yeah yeah the

1484

01:01:55,309 --> 01:01:52,740

old expression you know the Caveat

1485

01:01:57,829 --> 01:01:55,319

Emptor uh I had a producer years ago I

1486

01:02:01,789 --> 01:01:57,839

considered him one of my mentors he's a

1487

01:02:03,349 --> 01:02:01,799

top producer at CBS News still and he he

1488

01:02:05,270 --> 01:02:03,359

coined the phrase we were doing a show

1489

01:02:07,849 --> 01:02:05,280

years ago including one about Ronald

1490

01:02:10,370 --> 01:02:07,859

Reagan seeing UFOs when he was governor

1491

01:02:12,530 --> 01:02:10,380

and Ronald Reagan gave me the thumbs up

1492

01:02:14,750 --> 01:02:12,540

in a facts and said yes I wish you warm

1493

01:02:16,549 --> 01:02:14,760

good wishes and it's true so I showed

1494

01:02:18,170 --> 01:02:16,559

mark this guy's name Mark I showed him

1495

01:02:20,809 --> 01:02:18,180

this facts coming in we were working

1496

01:02:22,670 --> 01:02:20,819

together years ago Ronald Reagan

1497

01:02:24,530 --> 01:02:22,680

couldn't believe it so Mark is a good

1498

01:02:28,150 --> 01:02:24,540

friend of mine and he literally he

1499

01:02:32,030 --> 01:02:28,160

coined the phrase he see me coming okay

1500

01:02:35,030 --> 01:02:32,040

caveat mdor buyer beware in Latin so

1501  
01:02:37,670 --> 01:02:35,040  
Caveat Emptor became kind of My Little

1502  
01:02:39,950 --> 01:02:37,680  
Secret like a joke with him and me and

1503  
01:02:42,829 --> 01:02:39,960  
uh it's sort of like I know that the

1504  
01:02:45,890 --> 01:02:42,839  
things I cover are way out there but

1505  
01:02:48,589 --> 01:02:45,900  
buyer beware is what I say the viewer

1506  
01:02:51,410 --> 01:02:48,599  
should always be saying the viewer

1507  
01:02:53,450 --> 01:02:51,420  
should always be saying you know I gotta

1508  
01:02:55,130 --> 01:02:53,460  
beware it may not be true so you have to

1509  
01:02:56,930 --> 01:02:55,140  
do a really good job for them you've got

1510  
01:02:59,089 --> 01:02:56,940  
to do everything you can if somebody

1511  
01:03:01,010 --> 01:02:59,099  
wants to point fingers at me and say

1512  
01:03:03,470 --> 01:03:01,020  
well you shouldn't do alien autopsy

1513  
01:03:05,990 --> 01:03:03,480

until you know for sure come on every

1514

01:03:07,849 --> 01:03:06,000

newspaper magazine before it now shows

1515

01:03:10,250 --> 01:03:07,859

they tell things that happen right away

1516

01:03:12,170 --> 01:03:10,260

and then they try to figure it out we

1517

01:03:15,109 --> 01:03:12,180

did a much more responsible job at Fox

1518

01:03:16,849 --> 01:03:15,119

than many newspapers do than many and

1519

01:03:19,010 --> 01:03:16,859

I'm Proud To This Day That Time Magazine

1520

01:03:20,809 --> 01:03:19,020

wrote about my work Chicago Tribune

1521

01:03:22,970 --> 01:03:20,819

wrote about my work if they want to take

1522

01:03:24,530 --> 01:03:22,980

a shot at me believe me I would have

1523

01:03:26,270 --> 01:03:24,540

taken it and they didn't they they

1524

01:03:29,270 --> 01:03:26,280

recognized that I was in a murky world

1525

01:03:30,710 --> 01:03:29,280

trying my best to cover crazy stuff one

1526

01:03:32,569 --> 01:03:30,720

of the things I'm most proud of is the

1527

01:03:34,789 --> 01:03:32,579

Chicago is a Time magazine article about

1528

01:03:35,990 --> 01:03:34,799

alien autopsy they said something to be

1529

01:03:38,030 --> 01:03:36,000

effective

1530

01:03:41,270 --> 01:03:38,040

a home video

1531

01:03:44,770 --> 01:03:41,280

stirs the liveliest debate of any home

1532

01:03:47,150 --> 01:03:44,780

movie since it was a brooder film

1533

01:03:48,289 --> 01:03:47,160

the assassination footage because they

1534

01:03:50,990 --> 01:03:48,299

were haven't we because people were

1535

01:03:53,870 --> 01:03:51,000

analyzing the footage and going through

1536

01:03:55,430 --> 01:03:53,880

those uh moments pouring over the

1537

01:03:57,470 --> 01:03:55,440

footage and that's what we cared about

1538

01:03:59,809 --> 01:03:57,480

we cared about say look this is

1539

01:04:03,230 --> 01:03:59,819

incredible footage whoever made it

1540

01:04:07,010 --> 01:04:03,240

should be like giving a you know a major

1541

01:04:09,230 --> 01:04:07,020

thumbs up so if it's fake why was it

1542

01:04:11,690 --> 01:04:09,240

fake is it actually based on something

1543

01:04:13,370 --> 01:04:11,700

real to this day I still do believe it

1544

01:04:14,930 --> 01:04:13,380

was based on something

1545

01:04:18,910 --> 01:04:14,940

that could well be in the government

1546

01:04:23,150 --> 01:04:21,589

I agree with you too and I you know I

1547

01:04:25,069 --> 01:04:23,160

certainly I would not be here if I

1548

01:04:26,930 --> 01:04:25,079

didn't have a belief that we're not

1549

01:04:28,549 --> 01:04:26,940

being told to tell the whole truth and

1550

01:04:31,010 --> 01:04:28,559

there's Hidden Mysteries and things like

1551

01:04:32,510 --> 01:04:31,020

that I just have a problem with the

1552

01:04:34,730 --> 01:04:32,520

people that are willing to live in a

1553

01:04:38,270 --> 01:04:34,740

delusional fantasy world and live and

1554

01:04:42,470 --> 01:04:38,280

and just believe people and and not you

1555

01:04:44,990 --> 01:04:42,480

know uh expect evidence or or proof and

1556

01:04:47,690 --> 01:04:45,000

it seems like the scale went way out of

1557

01:04:50,150 --> 01:04:47,700

whack for a while yep it used to be much

1558

01:04:52,370 --> 01:04:50,160

better I remember it being much better

1559

01:04:54,049 --> 01:04:52,380

in my younger years and then I'm telling

1560

01:04:56,030 --> 01:04:54,059

you this Cory good and David Wilcox came

1561

01:04:58,190 --> 01:04:56,040

along and everything became you just

1562

01:05:00,470 --> 01:04:58,200

gotta have a great story and now there

1563

01:05:03,170 --> 01:05:00,480

are hundreds of copycats to that now

1564

01:05:05,329 --> 01:05:03,180

secret space program insiders going to

1565

01:05:06,430 --> 01:05:05,339

Mars fighting aliens and all kinds of

1566

01:05:08,870 --> 01:05:06,440

stuff

1567

01:05:12,950 --> 01:05:08,880

all people seem to care about in the

1568

01:05:15,650 --> 01:05:12,960

last I'll call it decade or so is a good

1569

01:05:18,589 --> 01:05:15,660

story it doesn't matter if it's true or

1570

01:05:20,710 --> 01:05:18,599

not when babazar came out in 2000 you

1571

01:05:22,670 --> 01:05:20,720

know excuse me in 1980

1572

01:05:25,030 --> 01:05:22,680

89.89 right

1573

01:05:28,130 --> 01:05:25,040

everybody poured over the evidence

1574

01:05:30,109 --> 01:05:28,140

poured over what he was presenting

1575

01:05:32,270 --> 01:05:30,119

everyone gave it a shot

1576

01:05:34,549 --> 01:05:32,280

and very few people could put any

1577

01:05:36,890 --> 01:05:34,559

credibility to it including people that

1578

01:05:39,530 --> 01:05:36,900

have really vested interest in proving

1579

01:05:42,049 --> 01:05:39,540

it could be true I never touch it with a

1580

01:05:44,630 --> 01:05:42,059

10-foot pole I interviewed George Knapp

1581

01:05:46,490 --> 01:05:44,640

in two in 1997 for U of us caught on

1582

01:05:49,309 --> 01:05:46,500

tape number one there's young George

1583

01:05:52,730 --> 01:05:49,319

John Bob 2 young George

1584

01:05:55,490 --> 01:05:52,740

bright Bush Gary was never mentioned

1585

01:05:57,890 --> 01:05:55,500

Eric where we talked about error 51 he

1586

01:06:00,890 --> 01:05:57,900

never talked about Balthazar everybody

1587

01:06:05,270 --> 01:06:00,900

knew how spurious how not credible

1588

01:06:08,030 --> 01:06:05,280

's our story was years later another guy

1589

01:06:10,849 --> 01:06:08,040

comes along wants to reinvent the George

1590

01:06:13,910 --> 01:06:10,859

Knapp Library get the you know thing

1591

01:06:16,370 --> 01:06:13,920

going and good for the distributor good

1592

01:06:19,450 --> 01:06:16,380

people made money whatever it doesn't

1593

01:06:22,190 --> 01:06:19,460

make that case any more credible

1594

01:06:23,510 --> 01:06:22,200

particular documentary Bob I have a big

1595

01:06:25,370 --> 01:06:23,520

problem with because I was in contact

1596

01:06:28,069 --> 01:06:25,380

with the film producer I gave him all

1597

01:06:30,410 --> 01:06:28,079

kinds of evidence he did the Lie by

1598

01:06:33,470 --> 01:06:30,420

Omission which is I'm going to tell this

1599

01:06:36,890 --> 01:06:33,480

story as if it's true and any evidence

1600

01:06:39,289 --> 01:06:36,900

that exists that might prove it's not

1601  
01:06:41,150 --> 01:06:39,299  
true we are just going to leave out we

1602  
01:06:42,890 --> 01:06:41,160  
are going to and that's done on purpose

1603  
01:06:44,809 --> 01:06:42,900  
to sell the story well we have to ask

1604  
01:06:46,730 --> 01:06:44,819  
the public now you see producers like me

1605  
01:06:48,710 --> 01:06:46,740  
coming from a credible background I'm

1606  
01:06:50,630 --> 01:06:48,720  
proud to say and have gone through the

1607  
01:06:52,670 --> 01:06:50,640  
rigors of journalistic ethics and

1608  
01:06:56,029 --> 01:06:52,680  
journalistic fact checking and having

1609  
01:06:58,490 --> 01:06:56,039  
networks over me to keep me in line so

1610  
01:07:00,410 --> 01:06:58,500  
to speak yeah I know I know it needs to

1611  
01:07:03,710 --> 01:07:00,420  
be done but the bad news is Steve now

1612  
01:07:06,049 --> 01:07:03,720  
the investors the public they're the

1613  
01:07:08,329 --> 01:07:06,059

ones choosing what things get made and

1614

01:07:10,549 --> 01:07:08,339

what things don't get made if it's like

1615

01:07:11,930 --> 01:07:10,559

the old days in the film industry if you

1616

01:07:14,990 --> 01:07:11,940

don't get the money to make it it

1617

01:07:16,609 --> 01:07:15,000

doesn't get made so the money and in the

1618

01:07:19,190 --> 01:07:16,619

past a lot of money would come from the

1619

01:07:22,010 --> 01:07:19,200

banks and from networks and from those

1620

01:07:24,170 --> 01:07:22,020

kind of uh big you know companies now

1621

01:07:26,569 --> 01:07:24,180

with the mar the marketing methods we're

1622

01:07:28,730 --> 01:07:26,579

describing I have to go out and talk to

1623

01:07:31,130 --> 01:07:28,740

individuals and people who invest in

1624

01:07:32,329 --> 01:07:31,140

product like this and tell them the

1625

01:07:34,690 --> 01:07:32,339

difference and make sure they understand

1626

01:07:36,829 --> 01:07:34,700

that if you invest in something

1627

01:07:38,870 --> 01:07:36,839

crowdfunding I mean the idea that

1628

01:07:40,490 --> 01:07:38,880

someone runs around telling people that

1629

01:07:43,190 --> 01:07:40,500

there's going to be an alien invasion

1630

01:07:46,370 --> 01:07:43,200

but it's going to come from UFOs or

1631

01:07:49,250 --> 01:07:46,380

verse engineers and go out and get money

1632

01:07:51,170 --> 01:07:49,260

from people and crowdfund it half a

1633

01:07:54,049 --> 01:07:51,180

million dollars Bob you don't even give

1634

01:07:56,510 --> 01:07:54,059

them a million dollars the model that we

1635

01:07:59,390 --> 01:07:56,520

are looking at trying to change finally

1636

01:08:01,309 --> 01:07:59,400

is that investors get involved with

1637

01:08:04,670 --> 01:08:01,319

producers that have credentials like me

1638

01:08:06,890 --> 01:08:04,680

they get a percentage of ownership they

1639

01:08:08,809 --> 01:08:06,900

get paid back not only their investment

1640

01:08:10,490 --> 01:08:08,819

very quickly in the process when money

1641

01:08:13,010 --> 01:08:10,500

starts coming in from the movie or

1642

01:08:15,170 --> 01:08:13,020

documentary but they also get an

1643

01:08:17,090 --> 01:08:15,180

interest payment as well and then they

1644

01:08:18,410 --> 01:08:17,100

get to participate in the profits for

1645

01:08:20,510 --> 01:08:18,420

years to come

1646

01:08:23,209 --> 01:08:20,520

what is going on with a guy like Steven

1647

01:08:25,849 --> 01:08:23,219

Greer who knows are these people getting

1648

01:08:28,490 --> 01:08:25,859

a hat an ashtray what are they getting

1649

01:08:30,410 --> 01:08:28,500

are they getting a really badly made

1650

01:08:32,570 --> 01:08:30,420

documentary that didn't cost a half a

1651

01:08:34,189 --> 01:08:32,580

million dollars no then we get it then

1652

01:08:36,289 --> 01:08:34,199

we get into the the issue of that if you

1653

01:08:38,749 --> 01:08:36,299

do get investment capital from people

1654

01:08:40,910 --> 01:08:38,759

and you put up a documentary that looks

1655

01:08:43,729 --> 01:08:40,920

like a fraction of that's actually on

1656

01:08:46,610 --> 01:08:43,739

the screen what is the reason for that

1657

01:08:48,229 --> 01:08:46,620

did you this is an issue and see you're

1658

01:08:51,590 --> 01:08:48,239

you're a talented and well-known

1659

01:08:53,090 --> 01:08:51,600

television producer and I have many

1660

01:08:55,010 --> 01:08:53,100

different times said that some of these

1661

01:08:55,910 --> 01:08:55,020

people are crowdfunding a half a million

1662

01:08:58,789 --> 01:08:55,920

dollars

1663

01:09:00,709 --> 01:08:58,799

and then we look at the documentary and

1664

01:09:02,630 --> 01:09:00,719

maybe it's because I do video editing

1665

01:09:04,789 --> 01:09:02,640

and I've always you know from the cheap

1666

01:09:07,189 --> 01:09:04,799

but I know I'm looking at this and I'm

1667

01:09:08,450 --> 01:09:07,199

going there's ten or twenty thousand

1668

01:09:11,030 --> 01:09:08,460

dollars here if we want to be real

1669

01:09:14,030 --> 01:09:11,040

generous a hundred if he paid Hollywood

1670

01:09:16,370 --> 01:09:14,040

level people to do the sound and run the

1671

01:09:18,769 --> 01:09:16,380

cameras and Union people it's maybe a

1672

01:09:21,130 --> 01:09:18,779

hundred grand what happened to the other

1673

01:09:23,990 --> 01:09:21,140

four hundred thousand dollars

1674

01:09:26,990 --> 01:09:24,000

this is a grift right you would the UFO

1675

01:09:29,209 --> 01:09:27,000

field has been invaded by grifters it

1676

01:09:31,130 --> 01:09:29,219

happened with Stephen Greer early he can

1677

01:09:33,789 --> 01:09:31,140

call me anytime and discuss it no

1678

01:09:36,829 --> 01:09:33,799

problem okay

1679

01:09:38,689 --> 01:09:36,839

Stephen Greer your politics we'll get

1680

01:09:40,550 --> 01:09:38,699

into this the new documentary feature

1681

01:09:42,169 --> 01:09:40,560

I'm working on will get into all these

1682

01:09:44,329 --> 01:09:42,179

issues we'll get into the issues of

1683

01:09:46,789 --> 01:09:44,339

money where it comes from what ends up

1684

01:09:49,189 --> 01:09:46,799

on screen and what kind of investigative

1685

01:09:51,769 --> 01:09:49,199

prosess do we have what kind of actual

1686

01:09:52,910 --> 01:09:51,779

journalistic Acumen is involved who is

1687

01:09:54,770 --> 01:09:52,920

Stephen Greer let me tell you about

1688

01:09:56,270 --> 01:09:54,780

Stephen I think I told you before he

1689

01:10:00,050 --> 01:09:56,280

showed up at my office and done so of

1690

01:10:02,090 --> 01:10:00,060

mysteries years ago in 1983 I believe he

1691

01:10:04,189 --> 01:10:02,100

came in on somebody else's meeting he

1692

01:10:07,010 --> 01:10:04,199

literally like piggybacked on somebody's

1693

01:10:09,110 --> 01:10:07,020

meeting I expected one individual I see

1694

01:10:11,689 --> 01:10:09,120

two who are you what are you doing here

1695

01:10:13,850 --> 01:10:11,699

I'm Stephen Greer and you are exactly

1696

01:10:15,110 --> 01:10:13,860

who why are you here and I don't just

1697

01:10:17,930 --> 01:10:15,120

invite people up to the unsolved

1698

01:10:18,950 --> 01:10:17,940

mystery's offices so he's like in my

1699

01:10:20,330 --> 01:10:18,960

sitting here by the way there's two

1700

01:10:22,189 --> 01:10:20,340

other producers in my office that were

1701

01:10:25,130 --> 01:10:22,199

sitting there watching this happen so

1702

01:10:27,290 --> 01:10:25,140

Greer goes to me I'm going to become the

1703

01:10:30,229 --> 01:10:27,300

guy in the UFOs I'm going to be leading

1704

01:10:32,390 --> 01:10:30,239

this Revelations about UFOs I said

1705

01:10:35,149 --> 01:10:32,400

didn't you just say you're an EMT worker

1706

01:10:38,149 --> 01:10:35,159

he worked he worked as an emergency guy

1707

01:10:40,130 --> 01:10:38,159

he said my goal is to be a UFO

1708

01:10:41,630 --> 01:10:40,140

researcher and tell the world the truth

1709

01:10:43,610 --> 01:10:41,640

about this stuff and I'm going to make a

1710

01:10:46,550 --> 01:10:43,620

big big Mark in this thing

1711

01:10:47,990 --> 01:10:46,560

wonderful but in the meantime get out of

1712

01:10:50,090 --> 01:10:48,000

my office you were not invited into this

1713

01:10:52,550 --> 01:10:50,100

office and please leave and in the

1714

01:10:54,050 --> 01:10:52,560

meantime I stopped him from taking he

1715

01:10:56,030 --> 01:10:54,060

had a tape of a case that we're going to

1716

01:10:57,950 --> 01:10:56,040

tell a movie about it was one of the

1717

01:11:00,770 --> 01:10:57,960

biggest cases Unsolved Mysteries has

1718

01:11:02,990 --> 01:11:00,780

ever aired on any subject at all it's

1719

01:11:04,510 --> 01:11:03,000

called The Guardian UFO or Canadian

1720

01:11:07,130 --> 01:11:04,520

Europe

1721

01:11:09,290 --> 01:11:07,140

what'd you say Steve I'm very familiar

1722

01:11:11,030 --> 01:11:09,300

with that one this is a very interesting

1723

01:11:13,070 --> 01:11:11,040

case and the Canadians have completely

1724

01:11:15,890 --> 01:11:13,080

blown it they have no idea what's on

1725

01:11:17,630 --> 01:11:15,900

their own territory some of the

1726

01:11:19,790 --> 01:11:17,640

researchers there are kind of comical to

1727

01:11:21,350 --> 01:11:19,800

be quite honest with you Bob Nathan at

1728

01:11:22,970 --> 01:11:21,360

NASA's jet propulsion laboratory

1729

01:11:24,830 --> 01:11:22,980

reviewed the tape in a non-official

1730

01:11:27,890 --> 01:11:24,840

capacity for Unsolved Mysteries in me

1731

01:11:30,709 --> 01:11:27,900

and I also did my own special he said he

1732

01:11:32,270 --> 01:11:30,719

cannot identify the Illumina the

1733

01:11:34,850 --> 01:11:32,280

lighting in other words the actual

1734

01:11:35,689 --> 01:11:34,860

lighting signatures coming off of this

1735

01:11:37,490 --> 01:11:35,699

craft

1736

01:11:40,130 --> 01:11:37,500

he couldn't even imagine how they were

1737

01:11:41,750 --> 01:11:40,140

created by our own technology the

1738

01:11:44,570 --> 01:11:41,760

lighting signature the way the

1739

01:11:46,490 --> 01:11:44,580

illuminosity of this craft was acting

1740

01:11:48,410 --> 01:11:46,500

was not like anything he'd ever seen

1741

01:11:50,270 --> 01:11:48,420

before and he was an optical expert this

1742

01:11:52,490 --> 01:11:50,280

is the guy who invented image processing

1743

01:11:54,110 --> 01:11:52,500

one of the other one of the other

1744

01:11:56,330 --> 01:11:54,120

experts is very friendly with the guy

1745

01:11:58,189 --> 01:11:56,340

from the CIA I know and he looked at

1746

01:12:00,649 --> 01:11:58,199

this as well and he was an optical

1747

01:12:02,870 --> 01:12:00,659

physicist and he said there's no way it

1748

01:12:05,930 --> 01:12:02,880

could be explained other than a dish

1749

01:12:08,270 --> 01:12:05,940

shaped craft blinking pulsating over

1750

01:12:09,830 --> 01:12:08,280

this lady's field it appears to be a

1751

01:12:11,750 --> 01:12:09,840

little bit above the ground but we

1752

01:12:13,669 --> 01:12:11,760

didn't see it coming and going now the

1753

01:12:15,610 --> 01:12:13,679

question is what else does this case

1754

01:12:17,689 --> 01:12:15,620

kind of bring up government

1755

01:12:21,229 --> 01:12:17,699

intergovernment it brings up so many

1756

01:12:23,270 --> 01:12:21,239

things not just now if it's not an alien

1757

01:12:25,910 --> 01:12:23,280

ship it's probably some kind of

1758

01:12:28,610 --> 01:12:25,920

governmental test it involves secret

1759

01:12:30,290 --> 01:12:28,620

helicopters flying around it involved a

1760

01:12:33,590 --> 01:12:30,300

three-year period it's an amazing story

1761

01:12:35,030 --> 01:12:33,600

so the reason I bring it up is not only

1762

01:12:36,950 --> 01:12:35,040

are we going to make a movie about it

1763

01:12:39,890 --> 01:12:36,960

but it's going to to try to show people

1764

01:12:42,410 --> 01:12:39,900

the way you analyze a case the way you

1765

01:12:43,550 --> 01:12:42,420

dig into one and that's important and

1766

01:12:44,689 --> 01:12:43,560

then we're going to do two other big

1767

01:12:46,010 --> 01:12:44,699

cases we're going to talk about maybe

1768

01:12:48,110 --> 01:12:46,020

some other that's interesting though

1769

01:12:50,590 --> 01:12:48,120

about Stephen Greer so he is sort of

1770

01:12:53,330 --> 01:12:50,600

premeditated becoming

1771

01:12:56,090 --> 01:12:53,340

he had a copy of the he had a copy of

1772

01:12:57,890 --> 01:12:56,100

the Guardian tape I we had an exclusive

1773

01:12:59,270 --> 01:12:57,900

arrangement with the ex with the one or

1774

01:13:01,189 --> 01:12:59,280

two researchers that really were

1775

01:13:03,290 --> 01:13:01,199

prominently involved in the revealing of

1776

01:13:05,810 --> 01:13:03,300

this material and we could not figure

1777

01:13:08,689 --> 01:13:05,820

out who got a copy but regardless I said

1778

01:13:10,729 --> 01:13:08,699

to Greer look that is an exclusive tape

1779

01:13:12,530 --> 01:13:10,739

we've already secured the rights to

1780

01:13:14,510 --> 01:13:12,540

there's going to be an exclusive

1781

01:13:16,490 --> 01:13:14,520

broadcast coming up by the way when the

1782

01:13:18,709 --> 01:13:16,500

show came on I believe it was the

1783

01:13:21,649 --> 01:13:18,719

highest rated Unsolved Mysteries opening

1784

01:13:23,510 --> 01:13:21,659

ever in there so if you liked our show

1785

01:13:26,030 --> 01:13:23,520

you like my work I'm proud to say that

1786

01:13:29,570 --> 01:13:26,040

was the highest rated UI I remember that

1787

01:13:32,810 --> 01:13:29,580

show specifically and I taped it I taped

1788

01:13:35,510 --> 01:13:32,820

it on a VCR while I was brought that's

1789

01:13:38,930 --> 01:13:35,520

how long ago it was like yeah things on

1790

01:13:41,510 --> 01:13:38,940

a VCR I taped it yeah to give Greer a

1791

01:13:43,550 --> 01:13:41,520

little bit of credit I do want to say he

1792

01:13:46,430 --> 01:13:43,560

never did ever show that tape anywhere

1793

01:13:48,910 --> 01:13:46,440

publicly before we had our broadcast he

1794

01:13:51,290 --> 01:13:48,920

I think he honored my threat

1795

01:13:54,530 --> 01:13:51,300

yeah you guys were gonna shoot the balls

1796

01:13:55,910 --> 01:13:54,540

off of themselves

1797

01:13:57,770 --> 01:13:55,920

history there's one learning Michael

1798

01:14:01,250 --> 01:13:57,780

there would have been people all over

1799

01:14:02,750 --> 01:14:01,260

him like no one's business now the only

1800

01:14:06,050 --> 01:14:02,760

reason again but I bring it up because

1801

01:14:08,209 --> 01:14:06,060

Stephen has the ability I believe

1802

01:14:11,090 --> 01:14:08,219

to stop the BS

1803

01:14:13,610 --> 01:14:11,100

stop telling people about Carol Roseland

1804

01:14:15,950 --> 01:14:13,620

the fact that she knew veteran van Braun

1805

01:14:18,050 --> 01:14:15,960

and Van Braun said something he was a

1806

01:14:20,390 --> 01:14:18,060

freaking Nazi okay let's be clear about

1807

01:14:22,850 --> 01:14:20,400

this okay would he lie about something

1808

01:14:25,729 --> 01:14:22,860

when I say he was a Nazi meaning he

1809

01:14:27,649 --> 01:14:25,739

previously was in a nasty party okay so

1810

01:14:30,410 --> 01:14:27,659

this guy may have helped build rockets

1811

01:14:31,370 --> 01:14:30,420

for our government so did Jack Parsons I

1812

01:14:33,830 --> 01:14:31,380

mean there are people in our government

1813

01:14:37,450 --> 01:14:33,840

who built rockets that were kind of nuts

1814

01:14:39,709 --> 01:14:37,460

so if you help build our rocket program

1815

01:14:42,950 --> 01:14:39,719

that doesn't give you the ability just

1816

01:14:45,110 --> 01:14:42,960

to make up [h\_\_\h] so if Bruno van Braun

1817

01:14:47,209 --> 01:14:45,120

told her that the assistant you know the

1818

01:14:50,209 --> 01:14:47,219

old story yeah and this is this is a

1819

01:14:52,010 --> 01:14:50,219

second hand hearsay account which is a

1820

01:14:53,810 --> 01:14:52,020

corroboration there's no collaboration

1821

01:14:55,490 --> 01:14:53,820

that this ever that he ever said that

1822

01:14:58,010 --> 01:14:55,500

how could that become your platform

1823

01:15:00,290 --> 01:14:58,020

literally your platform when you moved

1824

01:15:04,130 --> 01:15:00,300

away from other platforms you were doing

1825

01:15:06,830 --> 01:15:04,140

so people bought in on these subjects

1826

01:15:10,669 --> 01:15:06,840

from people that self-made documentaries

1827

01:15:12,050 --> 01:15:10,679

with no overseen body above them and you

1828

01:15:15,050 --> 01:15:12,060

end up with what you end up with which

1829

01:15:19,490 --> 01:15:15,060

is this kind of like Myriad mixture of

1830

01:15:22,130 --> 01:15:19,500

baloney and half-truth and partial this

1831

01:15:24,649 --> 01:15:22,140

and partial that in a field that is

1832

01:15:27,229 --> 01:15:24,659

direly needing some serious

1833

01:15:30,530 --> 01:15:27,239

investigation because I do believe we

1834

01:15:32,450 --> 01:15:30,540

have evidence of visitation of unknown

1835

01:15:33,890 --> 01:15:32,460

entities here on this planet I do

1836

01:15:36,169 --> 01:15:33,900

believe that so you're still a Believer

1837

01:15:38,270 --> 01:15:36,179

after all of the fake stuff that you

1838

01:15:40,070 --> 01:15:38,280

have seen through all of the Productions

1839

01:15:41,689 --> 01:15:40,080

and all the hoaxes you're still a

1840

01:15:43,790 --> 01:15:41,699

Believer right you know Stephen I could

1841

01:15:48,169 --> 01:15:43,800

show you one video that was in UFOs

1842

01:15:50,930 --> 01:15:48,179

caught on tape too and it shows a UFO

1843

01:15:54,530 --> 01:15:50,940

doing a right angle turn in space like a

1844

01:15:55,270 --> 01:15:54,540

boom boom that we can't do today to this

1845

01:15:58,250 --> 01:15:55,280

day

1846

01:15:59,990 --> 01:15:58,260

I'm sure yeah things like that somewhere

1847

01:16:02,209 --> 01:16:00,000

I'll dig it out yeah things like it was

1848

01:16:03,530 --> 01:16:02,219

taken by one of the shuttles it's

1849

01:16:05,810 --> 01:16:03,540

clearly something that needs to be

1850

01:16:07,910 --> 01:16:05,820

explained we don't have any technology

1851

01:16:11,870 --> 01:16:07,920

that can do that right angle turn in a

1852

01:16:13,729 --> 01:16:11,880

in a nanosecond and going fast speeds so

1853

01:16:16,189 --> 01:16:13,739

we don't have that and when these videos

1854

01:16:18,410 --> 01:16:16,199

were released by tsa in the New York

1855

01:16:21,410 --> 01:16:18,420

Times you would have thought they would

1856

01:16:23,810 --> 01:16:21,420

have movement that shows possible

1857

01:16:25,970 --> 01:16:23,820

extraterrestrial technology the shame

1858

01:16:28,669 --> 01:16:25,980

individual NASA Bob Nathan he says my

1859

01:16:31,189 --> 01:16:28,679

grandfather of UFO teaching you know he

1860

01:16:35,090 --> 01:16:31,199

said to me years ago Bob give it

1861

01:16:38,390 --> 01:16:35,100

when you see movement in a UFO footage

1862

01:16:41,090 --> 01:16:38,400

video whatever that cannot be explained

1863

01:16:43,250 --> 01:16:41,100

conventionally then you know you've got

1864

01:16:45,350 --> 01:16:43,260

something you've got to look at the

1865

01:16:48,649 --> 01:16:45,360

movement and the actual technology being

1866

01:16:50,270 --> 01:16:48,659

exhibited if you don't see anything and

1867

01:16:53,750 --> 01:16:50,280

it appears to be prosaic it could be

1868

01:16:55,790 --> 01:16:53,760

very much explainable it probably is so

1869

01:16:57,229 --> 01:16:55,800

that's it so when these guys like

1870

01:16:59,510 --> 01:16:57,239

Elizondo and other people are running

1871

01:17:03,189 --> 01:16:59,520

around going oh we're going to see many

1872

01:17:08,570 --> 01:17:06,050

we never see that oh there's a 27 minute

1873

01:17:11,209 --> 01:17:08,580

version of this video where's it at it's

1874

01:17:13,010 --> 01:17:11,219

been years nobody's got it even the New

1875

01:17:14,870 --> 01:17:13,020

York Times I think it's a bluff I think

1876

01:17:18,410 --> 01:17:14,880

it's a bluff saying that there's a clear

1877

01:17:20,570 --> 01:17:18,420

video of this in HD that's 27. he is a

1878

01:17:23,510 --> 01:17:20,580

complete fraud this is a man who is a

1879

01:17:26,450 --> 01:17:23,520

complete fraud he never worked for

1880

01:17:29,330 --> 01:17:26,460

because atip never existed according to

1881

01:17:32,209 --> 01:17:29,340

Harry Reid and lekowski the people who

1882

01:17:34,729 --> 01:17:32,219

who ushered in all this BS okay there

1883

01:17:35,750 --> 01:17:34,739

was no a tip it did not exist it was a

1884

01:17:38,510 --> 01:17:35,760

made-up name

1885

01:17:41,149 --> 01:17:38,520

the oswap group was actually put

1886

01:17:42,770 --> 01:17:41,159

together to analyze technology that we

1887

01:17:44,630 --> 01:17:42,780

know existed like the Chinese the

1888

01:17:46,790 --> 01:17:44,640

Russians what are we going to have in

1889

01:17:49,430 --> 01:17:46,800

the future and then they lied to

1890

01:17:51,350 --> 01:17:49,440

Congress literally lied to Congress and

1891

01:17:52,970 --> 01:17:51,360

said it was something like that when in

1892

01:17:55,490 --> 01:17:52,980

reality it was money going straight to

1893

01:17:57,590 --> 01:17:55,500

Bob Bigelow at Skinwalker Ranch how

1894

01:17:59,390 --> 01:17:57,600

could we not as Americans want to get to

1895

01:18:00,950 --> 01:17:59,400

the bottom of that [h\_\_\h] how can we

1896

01:18:03,050 --> 01:18:00,960

not want our money back because what do

1897

01:18:05,350 --> 01:18:03,060

we get stories about werewolves and what

1898

01:18:07,370 --> 01:18:05,360

exactly Bob Bigelow

1899

01:18:10,729 --> 01:18:07,380

Bigelow should step forward today

1900

01:18:12,410 --> 01:18:10,739

tonight and say whatever Harry Reid said

1901

01:18:14,270 --> 01:18:12,420

posthumously in that forward to

1902

01:18:17,090 --> 01:18:14,280

lakaski's book about Skinwalker Ranch

1903

01:18:18,709 --> 01:18:17,100

George Knapp was a co-writer I

1904

01:18:21,110 --> 01:18:18,719

understand that George recently came out

1905

01:18:23,870 --> 01:18:21,120

I don't I'm not seeing this by the way I

1906

01:18:25,970 --> 01:18:23,880

heard he recently came out and said hey

1907

01:18:28,390 --> 01:18:25,980

I don't know if it was true or not to

1908

01:18:32,630 --> 01:18:30,830

my lights here are where I live is it

1909

01:18:35,510 --> 01:18:32,640

has a timer so I can't shut the timer

1910

01:18:36,410 --> 01:18:35,520

off oh I'm sorry about that let's do one

1911

01:18:39,770 --> 01:18:36,420

more

1912

01:18:41,810 --> 01:18:39,780

okay all right well uh well uh we are if

1913

01:18:44,689 --> 01:18:41,820

you're just joining us live we are here

1914

01:18:48,350 --> 01:18:44,699

with legendary television writer and

1915

01:18:52,729 --> 01:18:48,360

producer Bob kiviatic of uh ancient excuse

1916

01:18:54,649 --> 01:18:52,739

me of alien autopsy Fame uh UFO's best

1917

01:18:58,610 --> 01:18:54,659

evidence caught on tape one and two and

1918

01:19:00,709 --> 01:18:58,620

many many more uh and we didn't really

1919

01:19:02,990 --> 01:19:00,719

listen I'm very I want to tell you the

1920

01:19:04,550 --> 01:19:03,000

truth I'm very anxious to see all these

1921

01:19:07,490 --> 01:19:04,560

new projects that you're working on

1922

01:19:09,130 --> 01:19:07,500

given that I grew up with so many of of

1923

01:19:12,169 --> 01:19:09,140

incredible things

1924

01:19:15,770 --> 01:19:12,179

a self-serving uh uh question to you

1925

01:19:19,010 --> 01:19:15,780

yeah sure sure your your particular

1926

01:19:21,350 --> 01:19:19,020

audience is the audience I relish it's

1927

01:19:24,410 --> 01:19:21,360

the kind of audience that gets wants the

1928

01:19:26,330 --> 01:19:24,420

truth whatever that truth is yes I

1929

01:19:28,910 --> 01:19:26,340

believe UFOs probably represent

1930

01:19:31,790 --> 01:19:28,920

visitation from another

1931

01:19:33,350 --> 01:19:31,800

either Dimension planet or whatever and

1932

01:19:36,470 --> 01:19:33,360

that's why I stay focused but that

1933

01:19:37,550 --> 01:19:36,480

doesn't mean every UFO that means there

1934

01:19:41,510 --> 01:19:37,560

have been

1935

01:19:44,750 --> 01:19:41,520

some UFO incidents that have occurred

1936

01:19:47,450 --> 01:19:44,760

that our government is aware of and

1937

01:19:51,229 --> 01:19:47,460

probably involve other worldly

1938

01:19:54,130 --> 01:19:51,239

technology and visitors however the

1939

01:19:57,350 --> 01:19:54,140

amount of those probably are so far

1940

01:19:59,030 --> 01:19:57,360

masculine yeah so I'm so minuscule that

1941

01:20:00,890 --> 01:19:59,040

if you wanted to cover it up as an

1942

01:20:03,649 --> 01:20:00,900

overall subject for the next hundred

1943

01:20:04,850 --> 01:20:03,659

years you probably could so people who

1944

01:20:07,310 --> 01:20:04,860

think the government couldn't cover that

1945

01:20:08,750 --> 01:20:07,320

up they're wrong number two look at the

1946

01:20:11,390 --> 01:20:08,760

Manhattan Project number two cover

1947

01:20:14,149 --> 01:20:11,400

anything up Bill Clinton you love him or

1948

01:20:16,070 --> 01:20:14,159

not love them after his president said

1949

01:20:19,010 --> 01:20:16,080

he believed there was a government above

1950

01:20:21,470 --> 01:20:19,020

the government he said it now what

1951

01:20:22,610 --> 01:20:21,480

reasons does he believe that that's for

1952

01:20:24,470 --> 01:20:22,620

another day

1953

01:20:27,590 --> 01:20:24,480

so the government above the government

1954

01:20:29,450 --> 01:20:27,600

whatever that may be like Eisenhower you

1955

01:20:32,030 --> 01:20:29,460

know President Eisenhower the military

1956

01:20:35,510 --> 01:20:32,040

industrial complex speech these are

1957

01:20:38,330 --> 01:20:35,520

warnings to us as a culture that there

1958

01:20:41,689 --> 01:20:38,340

might be something that we are not being

1959

01:20:44,689 --> 01:20:41,699

told about our world and where we are in

1960

01:20:47,930 --> 01:20:44,699

the universe so if that's the case I ask

1961

01:20:51,050 --> 01:20:47,940

your viewers your listeners recognize

1962

01:20:53,689 --> 01:20:51,060

the change in documentary Making that

1963

01:20:56,510 --> 01:20:53,699

the public has the ability now to

1964

01:20:59,090 --> 01:20:56,520

self-invest in what they want to see

1965

01:21:01,490 --> 01:20:59,100

uh these movies that I'm going to make

1966

01:21:03,830 --> 01:21:01,500

they need to be supported by the

1967

01:21:06,530 --> 01:21:03,840

populace because the money has to come

1968

01:21:08,649 --> 01:21:06,540

from investors now the Distributors are

1969

01:21:12,229 --> 01:21:08,659

putting up a percentage of these movies

1970

01:21:14,030 --> 01:21:12,239

but overall I need to go out to the

1971

01:21:17,330 --> 01:21:14,040

investment Community now like I used to

1972

01:21:19,790 --> 01:21:17,340

go to Fox and NBC and USA Network and

1973

01:21:22,910 --> 01:21:19,800

others to ask for that money I have to

1974

01:21:24,490 --> 01:21:22,920

go now and ask others in the world who

1975

01:21:27,229 --> 01:21:24,500

are interested it doesn't have to be

1976

01:21:29,689 --> 01:21:27,239

hundred thousand dollars I mean but

1977

01:21:31,550 --> 01:21:29,699

again the difference is we'll have an

1978

01:21:33,770 --> 01:21:31,560

actual production schedule just like we

1979

01:21:36,229 --> 01:21:33,780

are with the networks we'll be honorable

1980

01:21:38,390 --> 01:21:36,239

to the the investors in every way just

1981

01:21:40,970 --> 01:21:38,400

like we would to the network we are

1982

01:21:43,130 --> 01:21:40,980

going to get it completed in a

1983

01:21:44,570 --> 01:21:43,140

relatively short amount of time so

1984

01:21:46,610 --> 01:21:44,580

there's no confusion about where the

1985

01:21:49,550 --> 01:21:46,620

money's going it's all going on the

1986

01:21:51,350 --> 01:21:49,560

screen which means we as producers are

1987

01:21:53,750 --> 01:21:51,360

using that money to create what you see

1988

01:21:55,610 --> 01:21:53,760

on the screen and we can document that

1989

01:21:58,189 --> 01:21:55,620

it's called the business it has to be

1990

01:21:59,450 --> 01:21:58,199

done that way recently from another

1991

01:22:03,410 --> 01:21:59,460

individual

1992

01:22:09,169 --> 01:22:03,420

someone told me they took eight years to

1993

01:22:09,179 --> 01:22:15,370

James Fox no no names

1994

01:22:19,209 --> 01:22:17,990

somebody took eight years to make a

1995

01:22:21,530 --> 01:22:19,219

documentary

1996

01:22:24,770 --> 01:22:21,540

okay all right if you took eight years

1997

01:22:28,130 --> 01:22:24,780

to make a documentary were you raising

1998

01:22:30,709 --> 01:22:28,140

money for eight years and that money was

1999

01:22:32,750 --> 01:22:30,719

then used at the very last minute to

2000

01:22:34,610 --> 01:22:32,760

make the documentary or were there

2001  
01:22:37,250 --> 01:22:34,620  
people working with you during those

2002  
01:22:39,950 --> 01:22:37,260  
eight years to raise that money and the

2003  
01:22:42,590 --> 01:22:39,960  
number that I heard that was raised is

2004  
01:22:44,390 --> 01:22:42,600  
so shocking to what you see that was

2005  
01:22:47,390 --> 01:22:44,400  
created

2006  
01:22:49,850 --> 01:22:47,400  
your blush is a producer you go

2007  
01:22:50,990 --> 01:22:49,860  
what happened there so I'm not going to

2008  
01:22:53,390 --> 01:22:51,000  
say because I don't know what happened

2009  
01:22:55,250 --> 01:22:53,400  
there I know one thing when you yeah

2010  
01:22:57,410 --> 01:22:55,260  
this seems a big problem is there's this

2011  
01:23:00,950 --> 01:22:57,420  
so in other words just for the sake of

2012  
01:23:02,990 --> 01:23:00,960  
anybody who didn't catch the the grift I

2013  
01:23:05,330 --> 01:23:03,000

call it a gift these people will

2014

01:23:08,030 --> 01:23:05,340

generate huge amounts of money in in

2015

01:23:09,530 --> 01:23:08,040

Steven Greer's case we can prove on

2016

01:23:12,890 --> 01:23:09,540

paper because they were public

2017

01:23:14,870 --> 01:23:12,900

gofundme's and things that he would

2018

01:23:17,270 --> 01:23:14,880

raise half a million dollars to make a

2019

01:23:19,790 --> 01:23:17,280

documentary and then go take that

2020

01:23:22,790 --> 01:23:19,800

documentary to anybody familiar with

2021

01:23:25,189 --> 01:23:22,800

television video documentary production

2022

01:23:27,229 --> 01:23:25,199

and they'll tell you that's not half a

2023

01:23:30,169 --> 01:23:27,239

million dollars on that screen that's a

2024

01:23:32,330 --> 01:23:30,179

tiny portion of it do you know we're

2025

01:23:34,310 --> 01:23:32,340

getting rich yeah these people are

2026

01:23:36,890 --> 01:23:34,320

getting rich and they're not being

2027

01:23:39,709 --> 01:23:36,900

honest with the public about what the

2028

01:23:41,810 --> 01:23:39,719

what the production actually costs you

2029

01:23:43,850 --> 01:23:41,820

know I joked like I want Stephen Greer

2030

01:23:45,169 --> 01:23:43,860

to give me a spreadsheet of what he

2031

01:23:46,970 --> 01:23:45,179

spent a half a million dollars on

2032

01:23:48,189 --> 01:23:46,980

because well no one should have to show

2033

01:23:51,110 --> 01:23:48,199

them

2034

01:23:55,370 --> 01:23:51,120

no way I don't know if legal I don't

2035

01:23:58,550 --> 01:23:55,380

know if legally this new uh new method

2036

01:24:02,630 --> 01:23:58,560

of um creating programming has been

2037

01:24:04,130 --> 01:24:02,640

tested in any way but I wonder how a

2038

01:24:06,890 --> 01:24:04,140

person who invested in something

2039

01:24:10,070 --> 01:24:06,900

especially crowdfunding sees something

2040

01:24:12,350 --> 01:24:10,080

that was created and and justifies their

2041

01:24:14,390 --> 01:24:12,360

investment other than they feel anything

2042

01:24:17,030 --> 01:24:14,400

about UFOs is good like Leslie Keane

2043

01:24:18,530 --> 01:24:17,040

says anything is out as long as UFOs are

2044

01:24:20,270 --> 01:24:18,540

being talked about in the public pushing

2045

01:24:21,830 --> 01:24:20,280

the ball down the field I hear that one

2046

01:24:24,050 --> 01:24:21,840

all the time he's still pushing the ball

2047

01:24:26,330 --> 01:24:24,060

down the field for disclosure yeah right

2048

01:24:28,310 --> 01:24:26,340

this this makes a lot of money into his

2049

01:24:30,290 --> 01:24:28,320

bank account that's what he's doing you

2050

01:24:33,830 --> 01:24:30,300

know we are competing so let's be clear

2051

01:24:36,530 --> 01:24:33,840

I am competing now as a producer the

2052

01:24:38,930 --> 01:24:36,540

same way that if a producer at 11AM goes

2053

01:24:41,390 --> 01:24:38,940

to meet with Fox and they want to make a

2054

01:24:43,550 --> 01:24:41,400

movie or documentary about you know a

2055

01:24:46,010 --> 01:24:43,560

special or whatever about UFOs or aliens

2056

01:24:47,330 --> 01:24:46,020

or mysteries of ghosts or prophecies or

2057

01:24:48,830 --> 01:24:47,340

anything I've ever touched you know in

2058

01:24:50,810 --> 01:24:48,840

my work

2059

01:24:53,689 --> 01:24:50,820

they're competing against me

2060

01:24:54,830 --> 01:24:53,699

so the network has to decide who they're

2061

01:24:57,350 --> 01:24:54,840

going to choose

2062

01:24:59,390 --> 01:24:57,360

Bob kiviatic journalistic credentials

2063

01:25:02,810 --> 01:24:59,400

major magazine articles and Omni

2064

01:25:04,070 --> 01:25:02,820

magazine new trap record of successions

2065

01:25:07,250 --> 01:25:04,080

yeah

2066

01:25:08,750 --> 01:25:07,260

right exactly or somebody coming in from

2067

01:25:10,430 --> 01:25:08,760

the cooking show

2068

01:25:13,130 --> 01:25:10,440

who wants to make a documentary about

2069

01:25:15,470 --> 01:25:13,140

UFOs who are you going to choose so the

2070

01:25:18,550 --> 01:25:15,480

same way that I'm competing there years

2071

01:25:21,470 --> 01:25:18,560

ago I'm competing now with these people

2072

01:25:24,530 --> 01:25:21,480

who've got there kind of like in already

2073

01:25:27,530 --> 01:25:24,540

with these distribution methods and I

2074

01:25:29,870 --> 01:25:27,540

have to now compete for those who invest

2075

01:25:32,209 --> 01:25:29,880

in these type of things would you rather

2076  
01:25:33,709 --> 01:25:32,219  
work with me or would you rather work

2077  
01:25:35,450 --> 01:25:33,719  
with these type of people there's no

2078  
01:25:38,450 --> 01:25:35,460  
other way around it I have to raise

2079  
01:25:40,370 --> 01:25:38,460  
money to make these movies happen

2080  
01:25:42,530 --> 01:25:40,380  
but the difference between me I think

2081  
01:25:44,209 --> 01:25:42,540  
and a lot of other people is I have a

2082  
01:25:46,970 --> 01:25:44,219  
track record of doing things by the book

2083  
01:25:49,070 --> 01:25:46,980  
and we will do them by the book and if

2084  
01:25:51,770 --> 01:25:49,080  
someone says to me Bob you win a couple

2085  
01:25:53,030 --> 01:25:51,780  
of thousand over a budget that's nothing

2086  
01:25:55,250 --> 01:25:53,040  
compared to what we're talking about

2087  
01:25:57,229 --> 01:25:55,260  
here we're talking about the opposite

2088  
01:26:01,430 --> 01:25:57,239

we're talking about people

2089

01:26:04,070 --> 01:26:01,440

seemingly taking advantage of a system

2090

01:26:05,450 --> 01:26:04,080

that is really in its infancy and we're

2091

01:26:09,070 --> 01:26:05,460

trying to figure out in other words

2092

01:26:11,830 --> 01:26:09,080

documentary makers having no

2093

01:26:14,870 --> 01:26:11,840

controlling overseeing group above them

2094

01:26:17,510 --> 01:26:14,880

bringing in documentary content that

2095

01:26:19,129 --> 01:26:17,520

hasn't been vetted by anybody else and

2096

01:26:21,590 --> 01:26:19,139

goes right out to the public

2097

01:26:24,110 --> 01:26:21,600

there has to be a some sort of a stop

2098

01:26:26,530 --> 01:26:24,120

Gap I believe and so the stop Gap needs

2099

01:26:28,790 --> 01:26:26,540

to be credible professional people

2100

01:26:30,770 --> 01:26:28,800

providing that documentary content to

2101

01:26:32,750 --> 01:26:30,780

the public and if the people that are

2102

01:26:34,910 --> 01:26:32,760

Distributing these things Distributing

2103

01:26:36,649 --> 01:26:34,920

them see the difference and still are

2104

01:26:38,810 --> 01:26:36,659

able to get the same value if not more

2105

01:26:41,510 --> 01:26:38,820

production and other and and value of

2106

01:26:43,010 --> 01:26:41,520

actual profit I think they'll get

2107

01:26:45,470 --> 01:26:43,020

they'll come around and realize that

2108

01:26:48,050 --> 01:26:45,480

this is not for everybody you can't just

2109

01:26:49,729 --> 01:26:48,060

give everybody an opportunity to get out

2110

01:26:51,470 --> 01:26:49,739

there and talk about things that are

2111

01:26:53,510 --> 01:26:51,480

very very you know controversial and

2112

01:26:54,890 --> 01:26:53,520

well be maybe very important for our

2113

01:26:57,169 --> 01:26:54,900

culture what's more important than

2114

01:26:59,390 --> 01:26:57,179

whether we're being visited or not

2115

01:27:01,610 --> 01:26:59,400

pretty important right yeah I would

2116

01:27:03,590 --> 01:27:01,620

think so but uh it seems to get lost by

2117

01:27:06,110 --> 01:27:03,600

the wayside in our modern world there's

2118

01:27:08,270 --> 01:27:06,120

just so much going on well I agree with

2119

01:27:10,729 --> 01:27:08,280

you and one thing I wanted to ask you I

2120

01:27:12,290 --> 01:27:10,739

don't know why but there's been a whole

2121

01:27:14,390 --> 01:27:12,300

bunch of requests in the live chat

2122

01:27:16,610 --> 01:27:14,400

people want to know what you think about

2123

01:27:22,910 --> 01:27:16,620

Linda Moulton Howe

2124

01:27:27,649 --> 01:27:25,669

she had one amazing moment go ahead I'm

2125

01:27:29,629 --> 01:27:27,659

sorry no she had one she got involved in

2126

01:27:31,669 --> 01:27:29,639

the cater mutilation story

2127

01:27:33,709 --> 01:27:31,679

she helped bring the academy relations

2128

01:27:36,410 --> 01:27:33,719

mystery to the public nobody can say

2129

01:27:37,669 --> 01:27:36,420

otherwise she did that with alien I

2130

01:27:40,250 --> 01:27:37,679

believe it's called alien Harbors or

2131

01:27:42,169 --> 01:27:40,260

something like that and then it's a

2132

01:27:44,450 --> 01:27:42,179

strange Harvest right and then she went

2133

01:27:46,669 --> 01:27:44,460

off the rails you know she went off the

2134

01:27:48,770 --> 01:27:46,679

rail she decided that everything is good

2135

01:27:51,229 --> 01:27:48,780

for her in the later part of her life

2136

01:27:54,470 --> 01:27:51,239

anyway she decided that she's just going

2137

01:27:56,570 --> 01:27:54,480

to become a uh a uh mouthpiece for uh

2138

01:27:59,149 --> 01:27:56,580

every wild story out there and you know

2139

01:28:01,090 --> 01:27:59,159

you you kind of took it a task and a few

2140

01:28:05,090 --> 01:28:01,100

other people have for a fake photo

2141

01:28:07,669 --> 01:28:05,100

clearly made by some artist and I felt

2142

01:28:09,649 --> 01:28:07,679

bad for her when I saw that video I felt

2143

01:28:13,010 --> 01:28:09,659

bad for her because things catch up to

2144

01:28:15,770 --> 01:28:13,020

you eventually they catch up and if you

2145

01:28:16,790 --> 01:28:15,780

keep putting out bologna you better get

2146

01:28:18,669 --> 01:28:16,800

some bread because they're gonna be

2147

01:28:21,410 --> 01:28:18,679

cutting that sandwich up pretty soon

2148

01:28:23,930 --> 01:28:21,420

that's the best analogy ever I'm

2149

01:28:27,950 --> 01:28:23,940

stealing that you can if you're gonna

2150

01:28:29,629 --> 01:28:27,960

put Apollonia yeah you'll be eating it

2151

01:28:31,790 --> 01:28:29,639

soon because people are gonna Dice and

2152

01:28:33,350 --> 01:28:31,800

slice you and they will and I think

2153

01:28:36,950 --> 01:28:33,360

that's the one thing if you take on

2154

01:28:39,770 --> 01:28:36,960

controversial subjects like a fake story

2155

01:28:42,709 --> 01:28:39,780

in a South American country

2156

01:28:45,770 --> 01:28:42,719

you have to you have to then take the

2157

01:28:47,570 --> 01:28:45,780

barbs that come at you you can't just

2158

01:28:51,830 --> 01:28:47,580

walk away from that you have to say Okay

2159

01:28:54,350 --> 01:28:51,840

Tony baragle his research in 2012

2160

01:28:56,810 --> 01:28:54,360

should have been mentioned in your movie

2161

01:28:59,090 --> 01:28:56,820

if it wasn't going to be fair and

2162

01:29:00,410 --> 01:28:59,100

impartial yeah there's a guy by the way

2163

01:29:03,770 --> 01:29:00,420

I'm going to give a little shout out to

2164

01:29:05,629 --> 01:29:03,780

a guy uh named AJ on the uh on the

2165

01:29:07,310 --> 01:29:05,639

YouTube and you can research him you can

2166

01:29:10,090 --> 01:29:07,320

find out who he is

2167

01:29:13,310 --> 01:29:10,100

um he tells a story in YouTube

2168

01:29:15,729 --> 01:29:13,320

all the like you know the woo Factor you

2169

01:29:18,050 --> 01:29:15,739

know all The Sensational

2170

01:29:19,129 --> 01:29:18,060

storyline that someone knows about a

2171

01:29:23,209 --> 01:29:19,139

story

2172

01:29:25,430 --> 01:29:23,219

and then at the end he goes but

2173

01:29:28,729 --> 01:29:25,440

and then he tries his best to tell you

2174

01:29:31,010 --> 01:29:28,739

what is factually true

2175

01:29:33,530 --> 01:29:31,020

nothing really wrong with that 17

2176

01:29:36,350 --> 01:29:33,540

minutes or so you're hearing the you

2177

01:29:38,570 --> 01:29:36,360

know yeah the wild woo no supporting

2178

01:29:41,450 --> 01:29:38,580

evidence just the story or something but

2179

01:29:43,850 --> 01:29:41,460

you know and then he says but and then

2180

01:29:46,010 --> 01:29:43,860

he comes in with what appears to be

2181

01:29:47,629 --> 01:29:46,020

I wouldn't go as far as to say debunking

2182

01:29:49,550 --> 01:29:47,639

his own story like we did with world's

2183

01:29:51,830 --> 01:29:49,560

greatest hoaxes on alien autopsy where

2184

01:29:53,689 --> 01:29:51,840

we actually deconstructed it for the

2185

01:29:56,030 --> 01:29:53,699

viewer but

2186

01:29:58,430 --> 01:29:56,040

he does a degree of that and you have to

2187

01:30:00,470 --> 01:29:58,440

give him credit so I reached out to him

2188

01:30:02,030 --> 01:30:00,480

recently and I say that to him so he

2189

01:30:04,490 --> 01:30:02,040

maybe someone will see featured in this

2190

01:30:06,950 --> 01:30:04,500

documentary and again and again yeah I

2191

01:30:09,470 --> 01:30:06,960

was gonna I was gonna say too like I

2192

01:30:11,390 --> 01:30:09,480

miss I miss the days where things were

2193

01:30:13,610 --> 01:30:11,400

done I don't want to call it your way

2194

01:30:15,290 --> 01:30:13,620

but you were so influential that I think

2195

01:30:17,750 --> 01:30:15,300

a lot of people copied your formula

2196

01:30:20,629 --> 01:30:17,760

which would be to present the mystery

2197

01:30:22,250 --> 01:30:20,639

and all the reasons it might be true but

2198

01:30:25,729 --> 01:30:22,260

like you were saying this person does

2199

01:30:27,770 --> 01:30:25,739

then bring in the the skeptical side and

2200

01:30:30,169 --> 01:30:27,780

present all the stuff this is all we can

2201

01:30:32,629 --> 01:30:30,179

prove is factual it just seems now that

2202

01:30:35,030 --> 01:30:32,639

people they they lied to the audience

2203

01:30:36,290 --> 01:30:35,040

and they massage the data and then they

2204

01:30:37,970 --> 01:30:36,300

say things like well you have to use

2205

01:30:39,890 --> 01:30:37,980

your discernment well that's great but

2206

01:30:42,290 --> 01:30:39,900

you were only giving people after the

2207

01:30:44,629 --> 01:30:42,300

story you're purposefully leaving out

2208

01:30:46,189 --> 01:30:44,639

things that you know you think will help

2209

01:30:47,810 --> 01:30:46,199

sell the story Steve did you ever

2210

01:30:49,430 --> 01:30:47,820

remember what I said about alien autopsy

2211

01:30:50,450 --> 01:30:49,440

the progenitor of some of what you're

2212

01:30:55,669 --> 01:30:50,460

saying

2213

01:30:57,590 --> 01:30:55,679

we said until we know more

2214

01:31:00,050 --> 01:30:57,600

you'll have to decide for yourself

2215

01:31:02,149 --> 01:31:00,060

meaningless that's very fair we're gonna

2216

01:31:04,669 --> 01:31:02,159

stay on it we're going to continue

2217

01:31:06,410 --> 01:31:04,679

digging we're going to get to the answer

2218

01:31:08,689 --> 01:31:06,420

and then we finally have enough to show

2219

01:31:11,870 --> 01:31:08,699

you again we'll come back and we'll

2220

01:31:14,090 --> 01:31:11,880

further this truth vetting best we can

2221

01:31:16,370 --> 01:31:14,100

it meant something to me when I kept

2222

01:31:18,350 --> 01:31:16,380

saying in the story you know until we

2223

01:31:20,090 --> 01:31:18,360

know more you'll have a decide for

2224

01:31:22,070 --> 01:31:20,100

yourself we didn't just say

2225

01:31:24,590 --> 01:31:22,080

you have to decide for yourself

2226

01:31:26,050 --> 01:31:24,600

we said we're going to more or less I

2227

01:31:28,729 --> 01:31:26,060

hope it came out that way it should have

2228

01:31:29,870 --> 01:31:28,739

beautifully on it and we'll be on it

2229

01:31:32,330 --> 01:31:29,880

even though we're not even a series

2230

01:31:34,810 --> 01:31:32,340

we're a series of specials you know and

2231

01:31:37,550 --> 01:31:34,820

so I never got my chance to do a series

2232

01:31:40,790 --> 01:31:37,560

the way I would do just like I described

2233

01:31:43,010 --> 01:31:40,800

we would follow that same idea we'll

2234

01:31:44,330 --> 01:31:43,020

show you what people claim and then

2235

01:31:46,790 --> 01:31:44,340

we're going to show you the truth of the

2236

01:31:49,010 --> 01:31:46,800

damn thing you know and that's a job

2237

01:31:51,770 --> 01:31:49,020

it's hard work you know Steve this is

2238

01:31:53,510 --> 01:31:51,780

not like you know everybody's uh you

2239

01:31:55,310 --> 01:31:53,520

know job this is not the kind of thing

2240

01:31:59,149 --> 01:31:55,320

everyone's gonna do you have to have

2241

01:32:02,030 --> 01:31:59,159

journalistic uh skill Talent uh interest

2242

01:32:03,649 --> 01:32:02,040

you have to have a tenacity you have to

2243

01:32:05,030 --> 01:32:03,659

kind of like say okay I don't care what

2244

01:32:07,129 --> 01:32:05,040

happens as long as we get to the truth

2245

01:32:08,390 --> 01:32:07,139

but if you're saying I don't want to

2246

01:32:11,510 --> 01:32:08,400

tell the truth because that could blow

2247

01:32:13,390 --> 01:32:11,520

my money for me and that's a lot of what

2248

01:32:16,370 --> 01:32:13,400

this is that's impossible

2249

01:32:18,530 --> 01:32:16,380

if we as Americans lived our lives that

2250

01:32:21,110 --> 01:32:18,540

way for the last 200 and some odd years

2251

01:32:24,410 --> 01:32:21,120

where will we be if it was only about

2252

01:32:27,530 --> 01:32:24,420

money and forget about truth what it's

2253

01:32:29,209 --> 01:32:27,540

nuts I think our last Administration and

2254

01:32:31,010 --> 01:32:29,219

the person that was in power regardless

2255

01:32:33,770 --> 01:32:31,020

of what you like or not like about this

2256

01:32:35,390 --> 01:32:33,780

guy Trump I grew up in New York I

2257

01:32:37,070 --> 01:32:35,400

watched Donald Trump for years as a kid

2258

01:32:40,149 --> 01:32:37,080

read three newspapers a day that would

2259

01:32:42,590 --> 01:32:40,159

trash this guy people don't know

2260

01:32:44,870 --> 01:32:42,600

for you to see him win the presidency

2261

01:32:46,810 --> 01:32:44,880

Beyond shocking there are people from

2262

01:32:49,850 --> 01:32:46,820

New York

2263

01:32:50,810 --> 01:32:49,860

and by the way our own our own uh

2264

01:32:53,090 --> 01:32:50,820

culture

2265

01:32:55,370 --> 01:32:53,100

some percentage I heard recently of 35

2266

01:32:56,450 --> 01:32:55,380

percent of the country would still vote

2267

01:32:58,790 --> 01:32:56,460

for this guy

2268

01:33:00,830 --> 01:32:58,800

that's the scariest thought I ever heard

2269

01:33:02,870 --> 01:33:00,840

of my life you don't have to believe in

2270

01:33:04,610 --> 01:33:02,880

the impeachments you don't have to

2271

01:33:07,189 --> 01:33:04,620

believe that he was responsible for the

2272

01:33:09,830 --> 01:33:07,199

January 6th debacle on Capitol Hill

2273

01:33:11,930 --> 01:33:09,840

just look at him you're going to give

2274

01:33:14,330 --> 01:33:11,940

that guy the keys to our nuclear weapons

2275

01:33:15,410 --> 01:33:14,340

again you're gonna let him carry you'll

2276

01:33:17,450 --> 01:33:15,420

be right next to the football again

2277

01:33:19,129 --> 01:33:17,460

after after almost having our vice

2278

01:33:21,350 --> 01:33:19,139

president murdered by a bunch of crazy

2279

01:33:24,169 --> 01:33:21,360

people following Q Anon

2280

01:33:27,229 --> 01:33:24,179

it's not I tried to get the CBS News

2281

01:33:31,310 --> 01:33:27,239

organization and another organization to

2282

01:33:35,090 --> 01:33:31,320

do a story about Q Anon in 2018 and 19.

2283

01:33:37,310 --> 01:33:35,100

warning them warning them that my

2284

01:33:39,950 --> 01:33:37,320

journalistic experience has taught me do

2285

01:33:42,290 --> 01:33:39,960

not underestimate the kind of crazy

2286

01:33:44,930 --> 01:33:42,300

theories these people were putting out

2287

01:33:46,370 --> 01:33:44,940

there like adrenochrome

2288

01:33:48,169 --> 01:33:46,380

do you know where adrenochrome comes

2289

01:33:50,450 --> 01:33:48,179

from the idea that I don't know where it

2290

01:33:52,330 --> 01:33:50,460

originated from where did it originate

2291

01:33:56,209 --> 01:33:52,340

originally there's a lot of history

2292

01:33:58,610 --> 01:33:56,219

about the New World Order about the

2293

01:34:00,229 --> 01:33:58,620

Illuminati about all this other type

2294

01:34:03,649 --> 01:34:00,239

stuff like Stanley Kubrick wrote about

2295

01:34:06,950 --> 01:34:03,659

and did a movie about uh Eyes Wide Shut

2296

01:34:10,669 --> 01:34:06,960

there is a whole history of that that

2297

01:34:13,010 --> 01:34:10,679

this group called Q Anon embraced and

2298

01:34:15,530 --> 01:34:13,020

usurped and took in from other

2299

01:34:18,649 --> 01:34:15,540

conspiracy theories and I was warning

2300

01:34:21,410 --> 01:34:18,659

CBS news that was the problem they were

2301

01:34:22,850 --> 01:34:21,420

kind of co-opping other conspiracy

2302

01:34:25,129 --> 01:34:22,860

theories that millions of people are

2303

01:34:27,290 --> 01:34:25,139

interested in so when they heard these

2304

01:34:30,709 --> 01:34:27,300

lines of like adrenochrome the idea that

2305

01:34:32,629 --> 01:34:30,719

you could have how sick is it

2306

01:34:36,910 --> 01:34:32,639

the idea that you could

2307

01:34:41,510 --> 01:34:36,920

scare or hurt a child and get their

2308

01:34:43,189 --> 01:34:41,520

adrenal gland whatever material or

2309

01:34:46,970 --> 01:34:43,199

energy or if you want to go metaphysical

2310

01:34:50,990 --> 01:34:46,980

like energy out of those children and

2311

01:34:52,250 --> 01:34:51,000

that is the kind of things nuts and

2312

01:34:55,669 --> 01:34:52,260

these are things I guess in the

2313

01:34:57,770 --> 01:34:55,679

Paranormal area or the conspiracy world

2314

01:34:59,870 --> 01:34:57,780

that doesn't make everybody you know

2315

01:35:02,510 --> 01:34:59,880

freak out as much but in the regular

2316

01:35:04,149 --> 01:35:02,520

world when the regular people the voters

2317

01:35:07,250 --> 01:35:04,159

of this country

2318

01:35:09,290 --> 01:35:07,260

accepted the person who was kind of like

2319

01:35:12,110 --> 01:35:09,300

you know kind of encouraging that crap

2320

01:35:13,370 --> 01:35:12,120

and vote for that guy then why would I

2321

01:35:15,050 --> 01:35:13,380

why would I be shocked when you're

2322

01:35:16,850 --> 01:35:15,060

having documentaries made that a bunch

2323

01:35:19,250 --> 01:35:16,860

of baloney even though they're making

2324

01:35:22,910 --> 01:35:19,260

maybe millions of dollars

2325

01:35:26,090 --> 01:35:22,920

the money should not justify the value

2326

01:35:28,610 --> 01:35:26,100

of what that is however I'm stuck now

2327

01:35:31,070 --> 01:35:28,620

having to say to the people listening

2328

01:35:33,890 --> 01:35:31,080

and watching if you want credible

2329

01:35:36,410 --> 01:35:33,900

documentary program if you want the best

2330

01:35:38,510 --> 01:35:36,420

possible programming work with people

2331

01:35:40,189 --> 01:35:38,520

like me and we will bring these things

2332

01:35:42,050 --> 01:35:40,199

to the Distributors and they will be

2333

01:35:44,330 --> 01:35:42,060

glad to put them out and we will then

2334

01:35:46,189 --> 01:35:44,340

start a whole new kind of Renaissance of

2335

01:35:47,689 --> 01:35:46,199

documentary Making so unfortunately

2336

01:35:49,669 --> 01:35:47,699

Steve I have to become kind of the

2337

01:35:51,910 --> 01:35:49,679

poster child for

2338

01:35:54,950 --> 01:35:51,920

credible journalism and documentary

2339

01:35:57,890 --> 01:35:54,960

supported by the public investing

2340

01:36:00,290 --> 01:35:57,900

that's where we are now yeah well I I

2341

01:36:01,790 --> 01:36:00,300

for one can't wait to see the the new

2342

01:36:03,530 --> 01:36:01,800

projects and I was going to ask you do

2343

01:36:05,270 --> 01:36:03,540

you have a timeline for when some of

2344

01:36:07,669 --> 01:36:05,280

this stuff is going to start coming out

2345

01:36:11,689 --> 01:36:07,679

I'll be as honest as anyone should be

2346

01:36:14,450 --> 01:36:11,699

when we receive the investment capital

2347

01:36:17,570 --> 01:36:14,460

for each of the movies to a level we

2348

01:36:19,490 --> 01:36:17,580

could start principal photography that's

2349

01:36:21,290 --> 01:36:19,500

one quarter of the budget

2350

01:36:23,090 --> 01:36:21,300

Fox would then write a check when you're

2351  
01:36:24,350 --> 01:36:23,100  
ready for Bob when you're done with your

2352  
01:36:27,169 --> 01:36:24,360  
principal photographer meaning shooting

2353  
01:36:29,209 --> 01:36:27,179  
interviews we'll give you the next part

2354  
01:36:31,189 --> 01:36:29,219  
of the money we're going to put up so

2355  
01:36:33,110 --> 01:36:31,199  
we're going to do this by the book just

2356  
01:36:34,910 --> 01:36:33,120  
like every other you know Network I work

2357  
01:36:36,530 --> 01:36:34,920  
with whatever when we have enough money

2358  
01:36:38,810 --> 01:36:36,540  
to start principal photography we'll

2359  
01:36:40,910 --> 01:36:38,820  
begin that we have enough money to start

2360  
01:36:42,590 --> 01:36:40,920  
editing we'll begin that when we have

2361  
01:36:44,570 --> 01:36:42,600  
enough money to finish the uh

2362  
01:36:48,229 --> 01:36:44,580  
post-production process

2363  
01:36:49,850 --> 01:36:48,239

we'll we'll do that so I do not feel

2364

01:36:51,590 --> 01:36:49,860

comfortable starting

2365

01:36:53,689 --> 01:36:51,600

without knowing we have the full amount

2366

01:36:55,129 --> 01:36:53,699

at the end oh I understand and do you

2367

01:36:57,350 --> 01:36:55,139

have a website or someplace that people

2368

01:36:59,810 --> 01:36:57,360

can find out more about or please share

2369

01:37:02,149 --> 01:36:59,820

your Twitter as well so we'll have all

2370

01:37:04,189 --> 01:37:02,159

that available uh for you to help give

2371

01:37:06,770 --> 01:37:04,199

your viewers and your people probably

2372

01:37:11,169 --> 01:37:06,780

the next two days okay I'll add it to

2373

01:37:16,910 --> 01:37:14,149

I want everyone to know a press release

2374

01:37:18,709 --> 01:37:16,920

is going out in a couple of days we have

2375

01:37:20,870 --> 01:37:18,719

just closed the deal as we say

2376

01:37:23,270 --> 01:37:20,880

officially with fully executed

2377

01:37:25,669 --> 01:37:23,280

agreements and now I can finally talk

2378

01:37:26,990 --> 01:37:25,679

about this app properly so we are

2379

01:37:29,149 --> 01:37:27,000

working with a great company called

2380

01:37:32,209 --> 01:37:29,159

screen media they are going to be

2381

01:37:33,410 --> 01:37:32,219

Distributing these multiple movies uh

2382

01:37:35,209 --> 01:37:33,420

I'm not going to get into which one's

2383

01:37:38,629 --> 01:37:35,219

coming out first because again it will

2384

01:37:41,510 --> 01:37:38,639

be predicated on the investment Capital

2385

01:37:43,669 --> 01:37:41,520

that we raise we have a budget we know

2386

01:37:45,290 --> 01:37:43,679

what the number is we need to reach that

2387

01:37:48,050 --> 01:37:45,300

number to bring the quality of

2388

01:37:49,850 --> 01:37:48,060

programming or movie making up to at

2389

01:37:52,850 --> 01:37:49,860

least what I did my last one with sci-fi

2390

01:37:54,890 --> 01:37:52,860

in 2000 you know 14 15 16 that was

2391

01:37:58,490 --> 01:37:54,900

aliens on the moon the Truth Exposed

2392

01:38:00,110 --> 01:37:58,500

anyone could watch that available on a

2393

01:38:01,550 --> 01:38:00,120

few different platforms but you can

2394

01:38:04,669 --> 01:38:01,560

surely see it on something called Shout

2395

01:38:06,290 --> 01:38:04,679

Factory right now.com and you can also

2396

01:38:08,270 --> 01:38:06,300

see it by just putting aliens on the

2397

01:38:09,709 --> 01:38:08,280

moon the Truth Exposed on YouTube and

2398

01:38:11,689 --> 01:38:09,719

you can watch it on one of the channels

2399

01:38:14,450 --> 01:38:11,699

there but this is a show that's been on

2400

01:38:16,790 --> 01:38:14,460

Netflix for three years that was on uh

2401  
01:38:19,010 --> 01:38:16,800  
world world networks around the global

2402  
01:38:21,669 --> 01:38:19,020  
community and people should really see a

2403  
01:38:25,850 --> 01:38:21,679  
quality programming or quality program

2404  
01:38:28,669 --> 01:38:25,860  
every single dollar I received literally

2405  
01:38:29,770 --> 01:38:28,679  
is on that screen and for whatever

2406  
01:38:34,189 --> 01:38:29,780  
reasons

2407  
01:38:36,350 --> 01:38:34,199  
so all I could say is I'm proud to say I

2408  
01:38:38,990 --> 01:38:36,360  
know the ethics involved if you don't

2409  
01:38:41,330 --> 01:38:39,000  
put on the screen what you were given to

2410  
01:38:43,310 --> 01:38:41,340  
create that's grift

2411  
01:38:46,669 --> 01:38:43,320  
and that should not be allowed

2412  
01:38:48,290 --> 01:38:46,679  
yeah yeah I I totally I totally agree

2413  
01:38:50,390 --> 01:38:48,300

with you I'm looking forward to seeing

2414

01:38:52,850 --> 01:38:50,400

your new productions I'm hoping that uh

2415

01:38:54,189 --> 01:38:52,860

you'll force a change in this thing like

2416

01:38:56,629 --> 01:38:54,199

we said

2417

01:38:58,790 --> 01:38:56,639

I'll be asked to write itself or it's

2418

01:39:00,590 --> 01:38:58,800

just going to sink Steve I can't survive

2419

01:39:02,810 --> 01:39:00,600

I can't survive as an accredited

2420

01:39:04,850 --> 01:39:02,820

journalist doing documentary programming

2421

01:39:06,110 --> 01:39:04,860

for this culture unless people

2422

01:39:07,070 --> 01:39:06,120

understand what we're talking about

2423

01:39:09,709 --> 01:39:07,080

tonight

2424

01:39:13,070 --> 01:39:09,719

the investment Capital that people bring

2425

01:39:15,290 --> 01:39:13,080

to these projects also let them become

2426

01:39:17,629 --> 01:39:15,300

partners for years in these projects

2427

01:39:20,330 --> 01:39:17,639

imagine you have a chance now to

2428

01:39:23,450 --> 01:39:20,340

actually be a profit participant in

2429

01:39:26,030 --> 01:39:23,460

these things and honorably not some

2430

01:39:29,510 --> 01:39:26,040

slippy you know kind of like behind by

2431

01:39:31,310 --> 01:39:29,520

night yeah 5x9 operation actual real

2432

01:39:32,810 --> 01:39:31,320

method and by the way I don't know any

2433

01:39:35,149 --> 01:39:32,820

other producer that has come out and

2434

01:39:37,610 --> 01:39:35,159

talked about this so I'm doing it I want

2435

01:39:39,410 --> 01:39:37,620

people to understand we should not seed

2436

01:39:41,270 --> 01:39:39,420

this type of country yeah it is very

2437

01:39:43,370 --> 01:39:41,280

brave of you this is normally this is

2438

01:39:46,790 --> 01:39:43,380

normally inside baseball talk though you

2439

01:39:48,890 --> 01:39:46,800

better believe it but UFO UFO interested

2440

01:39:51,350 --> 01:39:48,900

people yeah are inside Vapor a baseball

2441

01:39:53,689 --> 01:39:51,360

is exactly what it is because and I love

2442

01:39:56,810 --> 01:39:53,699

baseball so it's a great analogy when

2443

01:39:59,990 --> 01:39:56,820

instead of my my two young boys we love

2444

01:40:02,570 --> 01:40:00,000

the analogy that we're looking at UFOs

2445

01:40:04,310 --> 01:40:02,580

have an insular kind of group people had

2446

01:40:06,830 --> 01:40:04,320

an interest in the stuff just like

2447

01:40:08,990 --> 01:40:06,840

baseball when you know the inside track

2448

01:40:10,970 --> 01:40:09,000

when you know what's going on you can

2449

01:40:14,270 --> 01:40:10,980

make a difference so people that are

2450

01:40:16,490 --> 01:40:14,280

aware of what I'm saying the Greers

2451  
01:40:19,610 --> 01:40:16,500  
the people that go I want to weaponize

2452  
01:40:20,330 --> 01:40:19,620  
my curiosity you know what I mean

2453  
01:40:23,270 --> 01:40:20,340  
um

2454  
01:40:25,129 --> 01:40:23,280  
when you were diplomatic of you look I'm

2455  
01:40:26,629 --> 01:40:25,139  
telling you there are reasons one day

2456  
01:40:29,689 --> 01:40:26,639  
Steve and I hope down the road I can

2457  
01:40:31,790 --> 01:40:29,699  
really let my hair down and really tell

2458  
01:40:34,550 --> 01:40:31,800  
you why I'm being diplomatic

2459  
01:40:35,689 --> 01:40:34,560  
one side one side of me wants to be

2460  
01:40:38,689 --> 01:40:35,699  
scathing

2461  
01:40:41,689 --> 01:40:38,699  
okay but not against the people that put

2462  
01:40:44,629 --> 01:40:41,699  
this out the people that created the

2463  
01:40:47,270 --> 01:40:44,639

people that act like they're documentary

2464

01:40:50,450 --> 01:40:47,280

makers that talk about their abilities

2465

01:40:53,810 --> 01:40:50,460

and then they do what I could would call

2466

01:40:56,090 --> 01:40:53,820

Bunk okay ridiculous

2467

01:40:58,729 --> 01:40:56,100

um I guess self

2468

01:41:01,010 --> 01:40:58,739

you know their their self

2469

01:41:04,850 --> 01:41:01,020

producing for their own needs and their

2470

01:41:06,110 --> 01:41:04,860

own wishes I see financially as the goal

2471

01:41:07,370 --> 01:41:06,120

and unfortunately that's taking

2472

01:41:10,790 --> 01:41:07,380

advantage of people that believe in

2473

01:41:13,250 --> 01:41:10,800

something very ardently and very very uh

2474

01:41:17,950 --> 01:41:13,260

um humanistically and they shouldn't be

2475

01:41:22,129 --> 01:41:20,209

well I I hope you're going to come back

2476

01:41:24,350 --> 01:41:22,139

here when you have your first film out

2477

01:41:26,750 --> 01:41:24,360

and debuting and and we'll give it a

2478

01:41:28,850 --> 01:41:26,760

review and uh can I just say one last

2479

01:41:31,070 --> 01:41:28,860

thing for today sure sure absolutely do

2480

01:41:34,370 --> 01:41:31,080

you follow a ticks documentary

2481

01:41:36,649 --> 01:41:34,380

that I plan to put out in 2023

2482

01:41:38,629 --> 01:41:36,659

will rip the cover off the ball he's

2483

01:41:41,209 --> 01:41:38,639

into the baseball analogy we'll rip the

2484

01:41:44,270 --> 01:41:41,219

cover off the ball of all this stuff

2485

01:41:46,729 --> 01:41:44,280

where the elizondos came from where how

2486

01:41:49,430 --> 01:41:46,739

put off came from where people like

2487

01:41:51,830 --> 01:41:49,440

Harry Reid came from initially how they

2488

01:41:54,050 --> 01:41:51,840

were able to get Bob Bigelow what he was

2489

01:41:56,570 --> 01:41:54,060

given and how that was usurp all these

2490

01:41:58,550 --> 01:41:56,580

characters but even more than that we'll

2491

01:42:01,250 --> 01:41:58,560

start getting into the real interesting

2492

01:42:03,229 --> 01:42:01,260

cases of UFOs that are away from all

2493

01:42:04,609 --> 01:42:03,239

this nonsense and that's what I'd like

2494

01:42:06,890 --> 01:42:04,619

people to try to think about getting

2495

01:42:09,290 --> 01:42:06,900

involved with me so the easiest way to

2496

01:42:12,530 --> 01:42:09,300

get in touch with me is my email it's

2497

01:42:17,169 --> 01:42:12,540

like my name r for Robert so it's r k i

2498

01:42:20,750 --> 01:42:17,179

v i a t at AOL.com again

2499

01:42:26,890 --> 01:42:20,760

r-k-i-v-i-a-t at AOL.com I'm back about

2500

01:42:33,770 --> 01:42:29,930

we gotta get you on Gmail I'm on Gmail

2501

01:42:35,810 --> 01:42:33,780

too so Robert yeah balls yeah if you

2502

01:42:39,830 --> 01:42:35,820

like Gmail better Robert kiviati no

2503

01:42:44,390 --> 01:42:39,840

punctuation Robert k i v i a t gmail.com

2504

01:42:46,970 --> 01:42:44,400

the reason I keep AOL Steve I have 10

2505

01:42:49,550 --> 01:42:46,980

000 emails I still have an account yeah

2506

01:42:53,209 --> 01:42:49,560

I saw it I am never giving up my archive

2507

01:42:56,649 --> 01:42:53,219

this is an archive to die for if I ever

2508

01:42:59,030 --> 01:42:56,659

lost this Archive of emails and

2509

01:43:01,669 --> 01:42:59,040

correspondences and I wouldn't know what

2510

01:43:06,310 --> 01:43:01,679

to do with so I'm staying at a prisoner

2511

01:43:10,669 --> 01:43:08,450

one thing about you though I want to say

2512

01:43:12,530 --> 01:43:10,679

something about you oh well the fact

2513

01:43:13,669 --> 01:43:12,540

that Nanny who I'm working very closely

2514

01:43:17,090 --> 01:43:13,679

with

2515

01:43:19,729 --> 01:43:17,100

and the kind of work he does and the

2516

01:43:22,669 --> 01:43:19,739

kind of work you're doing here warms my

2517

01:43:24,050 --> 01:43:22,679

heart I mean it and it means to me no it

2518

01:43:26,090 --> 01:43:24,060

keeps me going so you talk about me

2519

01:43:28,129 --> 01:43:26,100

having influence on you you're having

2520

01:43:29,450 --> 01:43:28,139

influence on me and you're keeping me in

2521

01:43:31,910 --> 01:43:29,460

the fight because I'll tell you right

2522

01:43:34,129 --> 01:43:31,920

now there are many other easier ways to

2523

01:43:36,350 --> 01:43:34,139

make money there are many other easier

2524

01:43:38,689 --> 01:43:36,360

ways to put your kids through college

2525

01:43:40,970 --> 01:43:38,699

and do what I need to do as a as a

2526

01:43:42,290 --> 01:43:40,980

responsible adult you know but when it

2527

01:43:44,510 --> 01:43:42,300

comes to this mystery and other

2528

01:43:46,910 --> 01:43:44,520

Mysteries like it

2529

01:43:49,430 --> 01:43:46,920

people deserve the passion and the

2530

01:43:51,950 --> 01:43:49,440

Integrity that I'm trying to give so if

2531

01:43:54,229 --> 01:43:51,960

you have any interest today the chain of

2532

01:43:56,810 --> 01:43:54,239

documentary Making and how the financial

2533

01:43:58,669 --> 01:43:56,820

facts have changed and you can be a part

2534

01:44:01,070 --> 01:43:58,679

of it even for small amounts of money

2535

01:44:02,930 --> 01:44:01,080

contact me don't give it to the people

2536

01:44:05,510 --> 01:44:02,940

that are making

2537

01:44:07,310 --> 01:44:05,520

garbage yeah

2538

01:44:08,689 --> 01:44:07,320

okay Bob well I'm going to throw you out

2539

01:44:11,149 --> 01:44:08,699

of here and you can just close down your

2540

01:44:12,830 --> 01:44:11,159

tab what I when I exit you you are

2541

01:44:14,149 --> 01:44:12,840

always welcome here thank you my

2542

01:44:16,970 --> 01:44:14,159

pleasure Steve we'll keep you posted

2543

01:44:20,390 --> 01:44:16,980

please anyone out there contact me we'll

2544

01:44:23,689 --> 01:44:20,400

talk take care all right thanks Bob

2545

01:44:26,810 --> 01:44:23,699

okay wow well what a great uh what a

2546

01:44:29,209 --> 01:44:26,820

great night for me uh every time I get

2547

01:44:31,490 --> 01:44:29,219

to talk to Bob he helps me to sort of

2548

01:44:33,169 --> 01:44:31,500

relive childhood memories my father and

2549

01:44:35,090 --> 01:44:33,179

I always watched Unsolved Mysteries

2550

01:44:38,870 --> 01:44:35,100

together and I remember that specific

2551  
01:44:41,629 --> 01:44:38,880  
episode with the guardian UFO case my

2552  
01:44:44,750 --> 01:44:41,639  
father thought it was BS and I believe

2553  
01:44:47,450 --> 01:44:44,760  
that it was a you know aliens and uh

2554  
01:44:49,790 --> 01:44:47,460  
yeah and so many amazing projects that

2555  
01:44:51,709 --> 01:44:49,800  
he's been working on I'm so anxious to

2556  
01:44:53,209 --> 01:44:51,719  
see these new projects

2557  
01:44:55,189 --> 01:44:53,219  
um I'm getting to hear a little bit of

2558  
01:44:58,729 --> 01:44:55,199  
behind the scenes stuff about what's

2559  
01:45:01,729 --> 01:44:58,739  
going on with that from Manny and him

2560  
01:45:03,770 --> 01:45:01,739  
um I think that you follow six projects

2561  
01:45:06,109 --> 01:45:03,780  
especially is going to be eye-opening

2562  
01:45:08,270 --> 01:45:06,119  
there's going to be some big bombs

2563  
01:45:11,689 --> 01:45:08,280

dropping in that thing and I for one

2564

01:45:15,129 --> 01:45:11,699

can't wait to be there when they do

2565

01:45:17,810 --> 01:45:15,139

um just a few things we want to address

2566

01:45:19,370 --> 01:45:17,820

for those that are just joining us

2567

01:45:21,669 --> 01:45:19,380

you're watching truth Seekers and

2568

01:45:25,310 --> 01:45:21,679

tonight we've interviewed legendary film

2569

01:45:28,609 --> 01:45:25,320

producer and writer Bob kiviatic of uh

2570

01:45:31,669 --> 01:45:28,619

alien autopsy Fame and UFO's best

2571

01:45:33,709 --> 01:45:31,679

evidence on tape one and two and many

2572

01:45:36,530 --> 01:45:33,719

other things Unsolved Mysteries

2573

01:45:39,649 --> 01:45:36,540

I know some people may be joining us

2574

01:45:43,129 --> 01:45:39,659

wondering about the good gate story

2575

01:45:47,890 --> 01:45:43,139

that's right we uh hashtag goodgate it's

2576

01:45:52,970 --> 01:45:51,109

g-a-t-e that is the hashtag where you

2577

01:45:55,010 --> 01:45:52,980

can follow that hashtag on Twitter for

2578

01:45:57,350 --> 01:45:55,020

all the latest happenings of this huge

2579

01:45:58,430 --> 01:45:57,360

breaking story good gate

2580

01:46:03,109 --> 01:45:58,440

um

2581

01:46:06,530 --> 01:46:03,119

we uh originally broadcast the

2582

01:46:10,790 --> 01:46:06,540

um an hour or so of the Corey good

2583

01:46:12,830 --> 01:46:10,800

deposition in his lawsuits uh and now

2584

01:46:16,129 --> 01:46:12,840

we're sort of out of

2585

01:46:19,070 --> 01:46:16,139

sequence because since then we have been

2586

01:46:20,990 --> 01:46:19,080

given access to the entire six hours of

2587

01:46:25,550 --> 01:46:21,000

the quarry Good deposition

2588

01:46:27,890 --> 01:46:25,560

we have broadcast one hour or more which

2589

01:46:30,649 --> 01:46:27,900

would be considered session one or part

2590

01:46:32,870 --> 01:46:30,659

one uh we'll have to figure out a way to

2591

01:46:34,910 --> 01:46:32,880

fix this but the the sequence is going

2592

01:46:39,169 --> 01:46:34,920

to be off because what we call part one

2593

01:46:41,750 --> 01:46:39,179

of his deposition was really part three

2594

01:46:44,870 --> 01:46:41,760

um we are releasing them without

2595

01:46:48,109 --> 01:46:44,880

commentary I think that this

2596

01:46:50,689 --> 01:46:48,119

um is is very very important and it's in

2597

01:46:52,430 --> 01:46:50,699

the Public's best interest to hear these

2598

01:46:55,189 --> 01:46:52,440

things that he's saying in this

2599

01:46:57,350 --> 01:46:55,199

deposition especially because the Mr

2600

01:46:59,030 --> 01:46:57,360

disclosure Advocate tried to get the

2601  
01:47:01,790 --> 01:46:59,040  
deposition marked private or

2602  
01:47:03,950 --> 01:47:01,800  
confidential and unable to be shared or

2603  
01:47:07,010 --> 01:47:03,960  
broadcast as public record of a court

2604  
01:47:07,910 --> 01:47:07,020  
case I think that's wrong we're sharing

2605  
01:47:08,570 --> 01:47:07,920  
it

2606  
01:47:11,990 --> 01:47:08,580  
um

2607  
01:47:13,729 --> 01:47:12,000  
I did receive some

2608  
01:47:17,209 --> 01:47:13,739  
you know I don't even want to get into

2609  
01:47:20,750 --> 01:47:17,219  
it read the description of the video for

2610  
01:47:23,750 --> 01:47:20,760  
the deposition part one

2611  
01:47:26,149 --> 01:47:23,760  
um and there you will find

2612  
01:47:28,370 --> 01:47:26,159  
um that which we've worked as just just

2613  
01:47:31,129 --> 01:47:28,380

before broadcast of the of this

2614

01:47:33,350 --> 01:47:31,139

interview today so you can go there and

2615

01:47:36,229 --> 01:47:33,360

read the description uh if you go to Our

2616

01:47:38,870 --> 01:47:36,239

Truth Seekers homepage on YouTube just

2617

01:47:40,910 --> 01:47:38,880

uh scroll down to videos and it will be

2618

01:47:43,790 --> 01:47:40,920

the last video we produced Corey good

2619

01:47:45,470 --> 01:47:43,800

deposition session one and in the

2620

01:47:49,790 --> 01:47:45,480

description of that video is an

2621

01:47:54,410 --> 01:47:49,800

explanation of our uh stance we will not

2622

01:47:56,450 --> 01:47:54,420

be threatened intimidated silenced or we

2623

01:47:59,629 --> 01:47:56,460

will not comply with requests for

2624

01:48:03,109 --> 01:47:59,639

takedowns where not appropriate now this

2625

01:48:05,390 --> 01:48:03,119

gets into some dicey areas uh if they're

2626

01:48:09,770 --> 01:48:05,400

if if we're ordered by the judge

2627

01:48:12,950 --> 01:48:09,780

presiding over the case to remove these

2628

01:48:16,129 --> 01:48:12,960

videos we will do so but until such time

2629

01:48:18,169 --> 01:48:16,139

uh I will not be complying with any

2630

01:48:20,450 --> 01:48:18,179

legal threats

2631

01:48:23,090 --> 01:48:20,460

um and I will refuse to comply with any

2632

01:48:24,890 --> 01:48:23,100

demands or attempts to force us to

2633

01:48:29,870 --> 01:48:24,900

reveal our sources to take down

2634

01:48:32,990 --> 01:48:29,880

broadcasts or reveal uh to them

2635

01:48:34,970 --> 01:48:33,000

any other information I will also refuse

2636

01:48:38,270 --> 01:48:34,980

to comply with any subpoena that they

2637

01:48:40,729 --> 01:48:38,280

file regarding this matter and I am

2638

01:48:42,890 --> 01:48:40,739

entitled to do so legally under the

2639

01:48:45,470 --> 01:48:42,900

Pennsylvania Shield law and the First

2640

01:48:46,970 --> 01:48:45,480

Amendment reporters privilege laws for

2641

01:48:48,649 --> 01:48:46,980

those unaware I live in the state of

2642

01:48:50,510 --> 01:48:48,659

Pennsylvania that's where my studio is

2643

01:48:52,729 --> 01:48:50,520

that's where my business is that's where

2644

01:48:54,410 --> 01:48:52,739

I live and there's something called the

2645

01:48:57,830 --> 01:48:54,420

Pennsylvania Shield law and First

2646

01:49:00,649 --> 01:48:57,840

Amendment reporters privilege law and it

2647

01:49:02,990 --> 01:49:00,659

provides broad protections to reporters

2648

01:49:05,870 --> 01:49:03,000

in Pennsylvania who are subpoenaed for

2649

01:49:08,270 --> 01:49:05,880

their notes documents or testimony and

2650

01:49:11,030 --> 01:49:08,280

that law is an absolute privilege that

2651  
01:49:13,490 --> 01:49:11,040  
precludes the compelled disclosure of

2652  
01:49:15,169 --> 01:49:13,500  
confidential Source information I

2653  
01:49:18,530 --> 01:49:15,179  
believe that people are trying to get me

2654  
01:49:20,090 --> 01:49:18,540  
to reveal the source who gave us the the

2655  
01:49:23,290 --> 01:49:20,100  
deposition tapes

2656  
01:49:27,410 --> 01:49:23,300  
or files in this circumstance

2657  
01:49:30,669 --> 01:49:27,420  
they are you know telling me to

2658  
01:49:34,729 --> 01:49:30,679  
they're making all kinds of Demands

2659  
01:49:37,370 --> 01:49:34,739  
we will not comply I will not comply

2660  
01:49:39,830 --> 01:49:37,380  
truth Seekers will not comply

2661  
01:49:41,990 --> 01:49:39,840  
and the fact that a disclosure Advocate

2662  
01:49:45,530 --> 01:49:42,000  
is issuing

2663  
01:49:48,050 --> 01:49:45,540

uh going to these lengths to prevent

2664

01:49:50,030 --> 01:49:48,060

people from hearing his own testimony

2665

01:49:52,550 --> 01:49:50,040

should tell you everything you need to

2666

01:49:53,750 --> 01:49:52,560

know about that so-called disclosure

2667

01:49:56,450 --> 01:49:53,760

advocate

2668

01:49:58,729 --> 01:49:56,460

and uh there's a lot more that I would

2669

01:50:02,689 --> 01:49:58,739

say but

2670

01:50:05,149 --> 01:50:02,699

you know I think it's enough to say that

2671

01:50:08,510 --> 01:50:05,159

we are broadcasting all

2672

01:50:11,390 --> 01:50:08,520

all six hours of that deposition

2673

01:50:13,850 --> 01:50:11,400

and uh we will probably likely do a show

2674

01:50:15,590 --> 01:50:13,860

with commentary and talk about it I will

2675

01:50:19,129 --> 01:50:15,600

be inviting a panel member of people

2676

01:50:21,530 --> 01:50:19,139

familiar with Corey Good's story here

2677

01:50:23,689 --> 01:50:21,540

um I'm gonna ask for Eric The Awakening

2678

01:50:26,689 --> 01:50:23,699

man who has followed that story since

2679

01:50:29,090 --> 01:50:26,699

the beginning we will have Kari spooky

2680

01:50:31,729 --> 01:50:29,100

here from our show who has of course

2681

01:50:33,830 --> 01:50:31,739

followed Corey good story since the very

2682

01:50:37,250 --> 01:50:33,840

beginning 2016 both of these people

2683

01:50:39,709 --> 01:50:37,260

followed this story and a few others who

2684

01:50:41,750 --> 01:50:39,719

have followed his story and we're going

2685

01:50:45,290 --> 01:50:41,760

to talk about the revelations in the

2686

01:50:48,410 --> 01:50:45,300

depositions and for those unaware

2687

01:50:49,729 --> 01:50:48,420

you know I believe it's my belief and I

2688

01:50:51,050 --> 01:50:49,739

will freely admit that this is

2689

01:50:53,750 --> 01:50:51,060

speculation

2690

01:50:55,790 --> 01:50:53,760

Corey Goode believed that he could say

2691

01:50:58,310 --> 01:50:55,800

all of those things in that deposition

2692

01:50:59,750 --> 01:50:58,320

and then his lawyer would get these

2693

01:51:01,669 --> 01:50:59,760

depositions

2694

01:51:03,649 --> 01:51:01,679

termed confidential

2695

01:51:06,590 --> 01:51:03,659

so that people weren't unable to share

2696

01:51:09,290 --> 01:51:06,600

them see them hear them broadcast them

2697

01:51:12,050 --> 01:51:09,300

and due to a mistake on the part of his

2698

01:51:15,229 --> 01:51:12,060

lawyer who apparently did not file the

2699

01:51:17,750 --> 01:51:15,239

proper paperwork that was not the case

2700

01:51:19,970 --> 01:51:17,760

uh they are not confidential to the best

2701  
01:51:21,229 --> 01:51:19,980  
of my knowledge and ability they are not

2702  
01:51:23,450 --> 01:51:21,239  
confidential

2703  
01:51:25,669 --> 01:51:23,460  
and we're able to broadcast them but the

2704  
01:51:27,169 --> 01:51:25,679  
point my point is that Corey good

2705  
01:51:31,310 --> 01:51:27,179  
he

2706  
01:51:33,410 --> 01:51:31,320  
those things and make all those stunning

2707  
01:51:36,169 --> 01:51:33,420  
admissions like when asked if he's ever

2708  
01:51:38,030 --> 01:51:36,179  
been to space he he said and again I'm

2709  
01:51:40,729 --> 01:51:38,040  
paraphrasing but he said something to

2710  
01:51:42,169 --> 01:51:40,739  
the effect of been to space physically I

2711  
01:51:45,550 --> 01:51:42,179  
don't think so

2712  
01:51:48,950 --> 01:51:45,560  
astrally right uh

2713  
01:51:51,229 --> 01:51:48,960

this whole thing seemed to to me

2714

01:51:53,030 --> 01:51:51,239

and and I'm the lawyer this is just my

2715

01:51:55,129 --> 01:51:53,040

opinion and my speculation I freely

2716

01:51:57,649 --> 01:51:55,139

admit that it appears to me that Corey

2717

01:51:59,629 --> 01:51:57,659

good thought that he could get away with

2718

01:52:01,189 --> 01:51:59,639

saying all these things and making all

2719

01:52:03,830 --> 01:52:01,199

these stunning admissions like the

2720

01:52:07,310 --> 01:52:03,840

anshar aren't real you know their their

2721

01:52:08,990 --> 01:52:07,320

his Spirit guides from his meditation I

2722

01:52:10,729 --> 01:52:09,000

believe that he thought that he could

2723

01:52:14,030 --> 01:52:10,739

say all these things in a deposition and

2724

01:52:16,430 --> 01:52:14,040

no one including the public here and

2725

01:52:17,750 --> 01:52:16,440

members of the UFO Community disclosure

2726  
01:52:19,430 --> 01:52:17,760  
Community Consciousness Community

2727  
01:52:21,350 --> 01:52:19,440  
spiritual Community whatever you want to

2728  
01:52:24,290 --> 01:52:21,360  
call this Wacky World I call it

2729  
01:52:26,270 --> 01:52:24,300  
conspiracy land but I believe Corey good

2730  
01:52:29,030 --> 01:52:26,280  
thought that he could

2731  
01:52:32,510 --> 01:52:29,040  
say all those things and then have his

2732  
01:52:36,229 --> 01:52:32,520  
lawyer do some legal you know Maneuvers

2733  
01:52:38,510 --> 01:52:36,239  
and get those depositions private so

2734  
01:52:40,189 --> 01:52:38,520  
that no one would ever hear or see what

2735  
01:52:43,609 --> 01:52:40,199  
he said there

2736  
01:52:45,950 --> 01:52:43,619  
and due to again what I can only call a

2737  
01:52:48,290 --> 01:52:45,960  
stunning mistake on the part of his

2738  
01:52:50,450 --> 01:52:48,300

lawyer apparently

2739

01:52:53,750 --> 01:52:50,460

um she didn't filed the proper paperwork

2740

01:52:56,810 --> 01:52:53,760

as she was required to do so to get them

2741

01:53:00,550 --> 01:52:56,820

put into that status

2742

01:53:03,590 --> 01:53:00,560

um we all get to hear the

2743

01:53:05,510 --> 01:53:03,600

stunning admissions of a man who has run

2744

01:53:08,990 --> 01:53:05,520

around telling everybody he's a secret

2745

01:53:12,550 --> 01:53:09,000

space program Insider for the past seven

2746

01:53:15,290 --> 01:53:12,560

or so years and selling those stories

2747

01:53:17,090 --> 01:53:15,300

monetizing his so-called life story for

2748

01:53:17,990 --> 01:53:17,100

profit telling everybody it was a true

2749

01:53:20,209 --> 01:53:18,000

story

2750

01:53:22,790 --> 01:53:20,219

he admits under oath have you ever been

2751  
01:53:25,790 --> 01:53:22,800  
to space well known not physically and

2752  
01:53:27,649 --> 01:53:25,800  
again I'm paraphrasing but and one might

2753  
01:53:30,709 --> 01:53:27,659  
ask themselves then doesn't that bring

2754  
01:53:33,350 --> 01:53:30,719  
into like all kinds of questions like

2755  
01:53:35,990 --> 01:53:33,360  
what about the people that advertised

2756  
01:53:38,450 --> 01:53:36,000  
him as being having these Space Battles

2757  
01:53:40,490 --> 01:53:38,460  
and space experiences and took money

2758  
01:53:42,470 --> 01:53:40,500  
from people is there going to be any

2759  
01:53:46,129 --> 01:53:42,480  
culpability for people who help them

2760  
01:53:48,109 --> 01:53:46,139  
sell what we now know was works or what

2761  
01:53:50,629 --> 01:53:48,119  
I believe we now know

2762  
01:53:52,490 --> 01:53:50,639  
was works of fiction

2763  
01:53:54,169 --> 01:53:52,500

as true stories

2764

01:53:57,350 --> 01:53:54,179

what about all the people that helped

2765

01:54:00,649 --> 01:53:57,360

them sell that for years including Jimmy

2766

01:54:03,109 --> 01:54:00,659

Church Gaia David Wilcock many others

2767

01:54:06,050 --> 01:54:03,119

all the conference organizers that paid

2768

01:54:08,450 --> 01:54:06,060

him to speak and profit it from his

2769

01:54:09,950 --> 01:54:08,460

apparently fake stories or allegedly

2770

01:54:13,669 --> 01:54:09,960

fake stories

2771

01:54:17,030 --> 01:54:13,679

you know this is a whole can of worms

2772

01:54:19,189 --> 01:54:17,040

and um I gotta tell you we're gonna open

2773

01:54:22,669 --> 01:54:19,199

it we're not going anywhere we're going

2774

01:54:25,189 --> 01:54:22,679

to open it so I have an incredible

2775

01:54:27,649 --> 01:54:25,199

amount of work to do tonight we're

2776

01:54:30,229 --> 01:54:27,659

trying to get the part two of the

2777

01:54:34,490 --> 01:54:30,239

broadcast of the

2778

01:54:36,709 --> 01:54:34,500

deposition up tonight and uh we're doing

2779

01:54:39,109 --> 01:54:36,719

our very best I want to thank spooky and

2780

01:54:44,149 --> 01:54:42,050

I'm sorry I'm not sure if I uh if the

2781

01:54:47,930 --> 01:54:44,159

other party helping us in this endeavor

2782

01:54:50,330 --> 01:54:47,940

wishes to be identified so I will check

2783

01:54:52,490 --> 01:54:50,340

with them before thanking them but let

2784

01:54:55,669 --> 01:54:52,500

this serve as a thank you to that person

2785

01:54:57,470 --> 01:54:55,679

I don't want to remember this guy's

2786

01:55:01,370 --> 01:54:57,480

running around suing everybody so people

2787

01:55:03,109 --> 01:55:01,380

are understandably uh you know they want

2788

01:55:05,750 --> 01:55:03,119

their identity protected if they are

2789

01:55:08,990 --> 01:55:05,760

helping in our efforts here for real

2790

01:55:11,209 --> 01:55:09,000

transparency hey Mr disclosure Advocate

2791

01:55:13,729 --> 01:55:11,219

all we're doing is broadcasting you

2792

01:55:16,250 --> 01:55:13,739

answering questions and I think that the

2793

01:55:18,890 --> 01:55:16,260

public deserves to know

2794

01:55:21,229 --> 01:55:18,900

um so let the chips fall where they may

2795

01:55:22,850 --> 01:55:21,239

I will not comply that's what I'm going

2796

01:55:26,510 --> 01:55:22,860

to say if there's going to be any more

2797

01:55:29,270 --> 01:55:26,520

uh these things the Pennsylvania law is

2798

01:55:31,310 --> 01:55:29,280

very clear I'm protected I don't have to

2799

01:55:33,590 --> 01:55:31,320

reveal my sources even under threat of

2800

01:55:36,050 --> 01:55:33,600

subpoena and I feel very strongly that I

2801

01:55:38,270 --> 01:55:36,060

won't so uh they can go on a fishing

2802

01:55:41,390 --> 01:55:38,280

Expedition if they want to

2803

01:55:44,870 --> 01:55:41,400

and uh we're gonna get to work on that

2804

01:55:48,290 --> 01:55:44,880

friends and I apologize uh we will do uh

2805

01:55:51,530 --> 01:55:48,300

let me just very quickly that we're not

2806

01:55:53,750 --> 01:55:51,540

even going to play you a single

2807

01:55:56,030 --> 01:55:53,760

commercial we don't really have

2808

01:55:57,410 --> 01:55:56,040

commercials we have one bumper that we

2809

01:55:59,450 --> 01:55:57,420

play to let people know how to support

2810

01:56:01,189 --> 01:55:59,460

us it's enough to say that you can

2811

01:56:03,290 --> 01:56:01,199

support us through the money button down

2812

01:56:05,390 --> 01:56:03,300

there there's a money button the super

2813

01:56:08,990 --> 01:56:05,400

chat or through PayPal

2814

01:56:13,010 --> 01:56:09,000

you can become a patreon supporter or a

2815

01:56:15,350 --> 01:56:13,020

uh or you can also become a channel

2816

01:56:16,930 --> 01:56:15,360

member we want to thank comply zair for

2817

01:56:20,870 --> 01:56:16,940

kind and generous

2818

01:56:22,490 --> 01:56:20,880

uh 777 Euro who says invest in a fistful

2819

01:56:25,250 --> 01:56:22,500

of shrooms

2820

01:56:27,609 --> 01:56:25,260

for alien disclosure well thank you for

2821

01:56:30,410 --> 01:56:27,619

your kindness generosity and support

2822

01:56:32,330 --> 01:56:30,420

we truly appreciate it and I will check

2823

01:56:34,490 --> 01:56:32,340

in quickly with the PayPal I also want

2824

01:56:36,350 --> 01:56:34,500

to thank Sweet Caroline for Kinder's

2825

01:56:39,530 --> 01:56:36,360

twenty dollar cash app

2826  
01:56:40,850 --> 01:56:39,540  
pledge but I have to remind everybody I

2827  
01:56:42,530 --> 01:56:40,860  
wasn't able to get your twenty dollars

2828  
01:56:45,470 --> 01:56:42,540  
Sweet Caroline because you sent it to

2829  
01:56:47,330 --> 01:56:45,480  
truthseeker show at gmail.com at Cash

2830  
01:56:52,010 --> 01:56:47,340  
app or something like that

2831  
01:56:54,290 --> 01:56:52,020  
uh or maybe uh I have uh some kind of an

2832  
01:56:56,270 --> 01:56:54,300  
issue you have to send it to just truth

2833  
01:56:59,390 --> 01:56:56,280  
Seeker show at Cash app

2834  
01:57:02,030 --> 01:56:59,400  
then we get it uh but you know these

2835  
01:57:04,129 --> 01:57:02,040  
things happen not a big deal

2836  
01:57:08,629 --> 01:57:06,950  
yeah so we're all caught up and what I'm

2837  
01:57:11,390 --> 01:57:08,639  
going to say is I want to thank each and

2838  
01:57:13,850 --> 01:57:11,400

every one of you for joining us I am

2839

01:57:16,850 --> 01:57:13,860

overwhelmed busy trying to get this

2840

01:57:19,129 --> 01:57:16,860

deposition out because uh

2841

01:57:21,470 --> 01:57:19,139

if the legal status of that deposition

2842

01:57:22,910 --> 01:57:21,480

changes before I'm able to broadcast it

2843

01:57:25,790 --> 01:57:22,920

all

2844

01:57:29,030 --> 01:57:25,800

um then it's it's problematic we'd like

2845

01:57:31,669 --> 01:57:29,040

to broadcast the entire six hours so we

2846

01:57:33,649 --> 01:57:31,679

are all chips in on this one we're all

2847

01:57:35,870 --> 01:57:33,659

hands on deck all of us are working

2848

01:57:38,089 --> 01:57:35,880

furiously to bring it to you and we're

2849

01:57:40,790 --> 01:57:38,099

going to bring it to you later tonight

2850

01:57:43,490 --> 01:57:40,800

this evening it might be later uh past

2851  
01:57:45,589 --> 01:57:43,500  
midnight maybe past 1 a.m but there will

2852  
01:57:47,689 --> 01:57:45,599  
be another release of another hour of

2853  
01:57:49,370 --> 01:57:47,699  
this stunning deposition you have to

2854  
01:57:51,229 --> 01:57:49,380  
hear some of this stuff to believe it

2855  
01:57:52,430 --> 01:57:51,239  
friends and we're going to bring it to

2856  
01:57:53,870 --> 01:57:52,440  
you

2857  
01:57:55,669 --> 01:57:53,880  
um so I want to thank each and every one

2858  
01:57:57,890 --> 01:57:55,679  
of you for joining us I want to thank

2859  
01:58:00,470 --> 01:57:57,900  
Our Kind and Generous benefactors PayPal

2860  
01:58:02,089 --> 01:58:00,480  
supporters patreon everybody uh thank

2861  
01:58:04,370 --> 01:58:02,099  
you so much for your support and your

2862  
01:58:06,709 --> 01:58:04,380  
support allows us to do this great work

2863  
01:58:10,430 --> 01:58:06,719

that we're doing here and bring you the

2864

01:58:13,010 --> 01:58:10,440

real truth not try to hide it in a in

2865

01:58:15,169 --> 01:58:13,020

you know legal mumbo jumbo we're

2866

01:58:17,450 --> 01:58:15,179

bringing it to you because that's what

2867

01:58:19,850 --> 01:58:17,460

we do here so

2868

01:58:21,709 --> 01:58:19,860

um what else can I say we're going to be

2869

01:58:24,470 --> 01:58:21,719

back later on this evening with another

2870

01:58:27,649 --> 01:58:24,480

hour please just watch like comment

2871

01:58:29,930 --> 01:58:27,659

subscribe subscribe to our channel here

2872

01:58:32,810 --> 01:58:29,940

and hit the notification Bell and as

2873

01:58:35,030 --> 01:58:32,820

soon as that premiere of the next hour

2874

01:58:36,530 --> 01:58:35,040

of Corey good step position is going

2875

01:58:38,649 --> 01:58:36,540

live you'll know about it and you can

2876

01:58:41,330 --> 01:58:38,659

come here and I will be in the live chat

2877

01:58:43,129 --> 01:58:41,340

I'm not going to sleep tonight until we

2878

01:58:44,330 --> 01:58:43,139

get through this

2879

01:58:46,430 --> 01:58:44,340

um

2880

01:58:48,649 --> 01:58:46,440

I feel very strongly that this should

2881

01:58:50,750 --> 01:58:48,659

all be public and I will continue to

2882

01:58:52,910 --> 01:58:50,760

feel that way and I will continue to

2883

01:58:55,129 --> 01:58:52,920

work for uh

2884

01:58:56,930 --> 01:58:55,139

peeling back the layers of deception for

2885

01:58:58,910 --> 01:58:56,940

all of you and showing you the truth

2886

01:59:01,129 --> 01:58:58,920

that's what we do here thank you all for

2887

01:59:04,609 --> 01:59:01,139

your support I want to thank of course

2888

01:59:06,169 --> 01:59:04,619

uh Bob kibiot for being an incredible

2889

01:59:09,050 --> 01:59:06,179

guest can't wait to have him back

2890

01:59:11,270 --> 01:59:09,060

already so that's all we got for you

2891

01:59:16,580 --> 01:59:11,280

friends until next time my name is

2892

01:59:42,620 --> 01:59:40,990

[Music]

2893

02:00:43,790 --> 01:59:42,630

thank you

2894

02:01:52,149 --> 02:00:43,800

[Music]

2895

02:01:52,159 --> 02:02:23,950

thank you

2896

02:02:23,960 --> 02:02:29,610

foreign

2897

02:02:29,620 --> 02:02:34,689

[Music]

2898

02:02:41,870 --> 02:02:38,050

Super Chat soup stickers super thanks

2899

02:02:44,689 --> 02:02:41,880

PayPal or cash out instructions for how

2900

02:02:47,570 --> 02:02:44,699

to help are in the description

2901  
02:02:49,790 --> 02:02:47,580  
you can also join our patreon and for as

2902  
02:02:53,149 --> 02:02:49,800  
little as one dollar a month you can get

2903  
02:02:55,910 --> 02:02:53,159  
extra content patreon supporters get a

2904  
02:02:57,530 --> 02:02:55,920  
backstage pass Early Access to all my

2905  
02:03:00,050 --> 02:02:57,540  
Production videos before they are

2906  
02:03:02,810 --> 02:03:00,060  
distributed publicly Stephen campion's

2907  
02:03:06,109 --> 02:03:02,820  
music private writings a monthly show

2908  
02:03:08,149 --> 02:03:06,119  
journal and more you can also become a

2909  
02:03:10,790 --> 02:03:08,159  
YouTube channel member for five dollars

2910  
02:03:13,609 --> 02:03:10,800  
a month a YouTube membership includes

2911  
02:03:16,490 --> 02:03:13,619  
all the patreon benefits plus a special

2912  
02:03:19,310 --> 02:03:16,500  
members badge priority reply to video

2913  
02:03:21,589 --> 02:03:19,320

comments and the live chat plus a

2914

02:03:24,050 --> 02:03:21,599

monthly Members Only video

2915

02:03:27,070 --> 02:03:24,060

thank you all kind and generous

2916

02:03:30,169 --> 02:03:27,080

benefactors for supporting truth Seekers